

SAMPLER

Some Major British Music Publishers & Copyright Organisations

The World-wide Catalogue & Handbook of Stamps issued under Copyright Acts

Adam Miller

Second Edition

Incorporating Mechanical and General copyright, Purchase Tax and Inspection stamps as found on 78rpm record labels, piano rolls, early 45rpm & LP sleeves and labels, sheet music and some books.

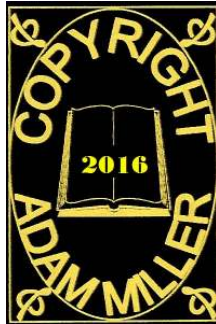


2016

This sampler published by

Scratchy Productions, Wellington 6035, New Zealand.

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This sampler contains extracts from the upcoming Second Edition, covering nine major British Music Publishing or Copyright collecting companies that issued copyright stamps. Many of the copyright stamps encountered in Great Britain, and Australasia, will therefore be found within.

The Introductory matter from the First Edition, freely available online through www.78rpm.net.nz, is still useful in interpreting the catalogue entries.

A significant change has been the introduction of Rarity ratings, as explained below.

C = Common

More than 50 copies known or sighted.

S = Scarce

10 to around 50 copies known or sighted. Probably enough to satisfy collector demand for now.

R = Rare

More than 2 but less than 10 copies known or sighted.

RRR = Very Rare

1 or 2 copies known or sighted.

Details may change in the published edition. Note that in order to keep the PDF size manageable, images have been reduced in quality. The print edition will use 600dpi.

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ASSOCIATED COPYRIGHTS

Great Britain
Copyright Agency

A major agency for nearly two decades, it is possible that this company was closely associated with the large music publishing firm Barnett Samuel & Sons which flourished at the same time. The early type of stamp for Barnett Samuel is an obvious precursor to the design of this company. Merged into **MCPS** in 1937.



1



2

- Type 1** The 'C' of 'ASSOCIATED' has an oval centre
The centre of the small circular ornaments are not in two halves
The background appears as a mesh of diagonal lines
- Type 2** The 'C' of 'ASSOCIATED' has a circular centre
The centre of the small circular ornament is divided horizontally
The background shows clear vertical lines of design

As a general rule, Type 1 has the small figures of value, whereas Type 2 has the larger figures.



1 1/8d

- 010** 1914-29. Type 1. Perf 15x14. Value typeset in black. Font **F1**.
- | | |
|----------------------------------|---|
| 1/2d blue | C |
| a. Font F3 | R |
| 5/8d yellow-brown | C |
| 5/8d blue (R.) | S |
| 1d violet | R |
| a. Font F3 , Type 2 | S |
| 1 1/8d pale orange (R.) | S |
| 1 1/4d green (R.) | S |
| 2 1/4d rosine (1926-29) | S |

M/S JFT (*JF Thomas*)
H/S C.E. Co.
CHAS PENROSE (B.)
Emile Grimshaw

EG (*monogram, E. Grimshaw*)
HARRY BLUFF
J.A. TURNER (*boxed*)
W.P. & Co. Ltd (*boxed*)
WHITLOCK

T/W Bluff

Note 1: For a similar stamp inscribed 'COPYRIGHT CONTROL' and bearing the letters 'B.S.' centrally, see **BARNETT SAMUEL & SON**.

Note 2: The 1 1/8d pale orange with the value in red is only known in the font illustrated.

Note 3: With the notable exception of the 2 1/4d value, the others in this set are normally found on the date range 1914-1918. It is therefore likely to be a use of old stock.

- 015** 1914-18. Previous set surcharged from type.
5/8d (R.) on 1/2d blueR



- 021** c1918. Type 1. Perf 15x14. Value in manuscript in black.
- | | |
|--------------------|-----|
| () blue | R |
| 1/8d blue | RRR |
| 1/3d blue | RRR |
| 1 1/12d blue | RRR |
| 1 1/6d blue | RRR |
| 1 5/6d blue | RRR |
| 2 3/4d blue | RRR |
| 4 1/4d blue | RRR |
| 5 1/4d blue | RRR |

H/S Emile Grimshaw (B.)



- 022** c1918. Type 1. Perf 15x14. Value handstamped in violet.
- | | |
|----------------------|-----|
| 1/4d blue (B.) | RRR |
| 2/3d blue (B.) | R |
| 5/6d blue (B.) | RRR |
| 1 2/3d blue | R |
| 3d blue | RRR |

H/S CHAS PENROSE



023 **c1918. Type 1.** Perf 15x14. Value
typewritten in black. No 'd'.

3/8d blue.....	RRR
2 1/2d blue.....	RRR
2 3/4d blue.....	RRR
3d blue.....	RRR
3 1/4d blue.....	RRR
3 1/2d blue.....	RRR
4d blue.....	RRR
4 1/2d blue.....	R
<i>a. value in violet</i>	RRR
5 1/4d blue.....	RRR

H/S STORK PUB. CO.

Note: It appears that at the end of WWI a volume of stamps were printed in blue, without a typeset value being applied. The paper used was thicker, softer and of poorer quality than the previous sets, and the impression is less well defined.



030 **1918-28. Type 2.** Perf 15x14, font **F2**.
Value typeset in black.

A. No watermark

1/2d blue.....	C
<i>a. light blue</i>	R
5/8d yellow-brown.....	S
3/4d red.....	C
1d orange.....	C
<i>a. value in blue</i>	S
1 1/6d lilac.....	R
1 1/4d rose-pink.....	S
1 1/3d green.....	S
1 3/8d lilac.....	R
1 3/8d violet.....	RRR
1 3/8d red-brown.....	S
<i>a. lake-brown</i>	S
1 1/2d yellow (<i>B.</i>).....	S
<i>a. greenish yellow</i>	S
<i>b. orange yellow</i>	R
1 3/4d reddish lilac.....	R
1 5/6d blue (<i>Type 1</i>).....	RRR
2d Indian red.....	R
<i>a. lake-brown</i>	R
2d reddish-lilac.....	C
<i>a. deep reddish lilac</i>	R
2 1/8d myrtle green.....	RRR

2 1/2d reddish lilac.....	R
2 3/4d reddish lilac.....	R
4d blue (<i>Type 1</i>).....	RRR
4 1/2d blue (<i>Type 1</i>).....	R

B. Watermark W1 (c1924)

1/2d blue.....	S
5/8d yellow brown.....	R
3/4d red.....	S
1d orange.....	C
1 1/3d green.....	R
1 1/2d yellow-orange.....	RRR
1 3/4d reddish lilac.....	R
2d Indian red.....	R
2d reddish lilac.....	R
2 1/2d reddish lilac.....	RRR
2 3/4d reddish-lilac.....	R

H/S

A.J. STASNY Co
C.E. CO
C.M.C. (*B.*)
CARY & CO
C. PENROSE
CAMPBELL CONNELLY & Co
CECIL LENNOX & CO.
CRAMER
J.A. TURNER
PIDOUX
STORK PUB CO.
W.P. & CO LTD (*boxed*) (*B.*)
WHITLOCK & PENROSE
WILFORD LTD

Note: The unwatermarked and watermarked 2d, and 2 3/4d, reddish lilac are distinct shades when viewed side by side, the unwatermarked being paler.



036 **1926.** Previous set surcharged in
manuscript in black.

1 7/8d ('7/8') with 1d orange (<i>no wmk</i>).....	R
2 1/16d ('1/16') with 2d reddish-lilac.....	RRR
2 1/2d ('2') with 1/2d blue.....	RRR
6d on 1d orange (<i>black value</i>).....	RRR



041 1921-26. Type 2. Perf 15x14. Value in manuscript in black. No Wmk.

() reddish-lilac	S
2/3d reddish-lilac.....	R
1 1/16d reddish-lilac	RRR
1 1/3d reddish-lilac	RRR
1 1/2d reddish-lilac	RRR
2 1/16d reddish-lilac	S
2 3/8d reddish-lilac	RRR
3 1/2d reddish-lilac	RRR
3d reddish-lilac (R.)	RRR
3 3/4d reddish-lilac	RRR
5 1/4d reddish-lilac	R
8d reddish-lilac.....	RRR
a. value in Red	RRR
9d reddish-lilac.....	RRR

H/S CAMPBELL CONNELLY & Co
J A TURNER



042 1921-26. Type 2. Perf 15x14. Value handstamped in violet.

2/3d reddish-lilac.....	R
1 1/3d reddish-lilac	R
1 7/8d reddish-lilac	R
3 3/4d reddish-lilac	R



043 1921-26. Type 2. Perf 15x14. Value typewritten in violet.

1 1/12d reddish-lilac (B.)	RRR
1d reddish-lilac.....	RRR
1 5/6d reddish-lilac	RRR
2d reddish-lilac.....	RRR
2 1/2d reddish-lilac	RRR
2 3/4d reddish-lilac (B.)	RRR
2 7/8d reddish-lilac	RRR
3d reddish-lilac.....	RRR

3 1/4d reddish-lilac.....	RRR
3 1/2d reddish-lilac.....	RRR
4 1/2d reddish-lilac.....	RRR



3

050 1927-32. Type 3. Perf 14x15, font F2. Value typeset in black.

1/8d reddish-lilac	RRR
1/4d reddish-lilac.....	R
a. short fraction bar	RRR
3/8d reddish-lilac	R
1/2d reddish-lilac.....	S
3/4d reddish-lilac.....	C
7/8d reddish-lilac.....	R
a. small font	RRR
1d reddish-lilac	C
1 1/8d reddish-lilac.....	C
1 1/4d reddish-lilac.....	R
1 1/3d reddish-lilac.....	RRR
1 3/8d reddish-lilac.....	R
1 1/2d reddish-lilac.....	S
a. short fraction bar	RRR
b. missing fraction bar	RRR
1 3/4d reddish-lilac.....	S
2d reddish-lilac	S
2 1/4d reddish-lilac.....	R
2 1/3d reddish-lilac.....	R
2 1/2d reddish-lilac.....	R
3 1/2d reddish-lilac.....	RRR
8 cents reddish-lilac.....	RRR

H/S CAMPBELL CONNELLY & Co
J.A. TURNER
Emile Grimshaw
W.P. & Co. LTD. (boxed)
PETERMAN & CO. LIMITED (Sl.)

T/W C.M.C.
Cary
Wests

T/S C.M.C. (serif)
C.M.C. (sans-serif)
CECIL LENNOX

Note 1: The 2 1/3d is only known as a smaller overprint (4mm high) with no 'D' or fraction bar.

Note 2: The 'CECIL LENNOX' overprint appears in two lines of type with the first 'C' of CECIL mid-way over the 'LE' of LENNOX. Examples are known with the first 'C' positioned to the left of the 'L'.



- 051** **1927-33. Type 3.** Perf 14x15. Value in manuscript in black.
- () reddish-lilac (*shades*) C
 - $\frac{2}{3}$ d reddish-lilac RRR
 - 1 $\frac{1}{6}$ d reddish-lilac R
 - 1 $\frac{1}{4}$ d reddish-lilac RRR
 - 1 $\frac{5}{8}$ d reddish-lilac RRR
 - 1 $\frac{7}{8}$ d reddish-lilac R
 - 2d reddish-lilac RRR
 - 2 $\frac{2}{3}$ d reddish-lilac RRR
 - 3d reddish-lilac RRR
 - 8c reddish-lilac (+ 'CENTS' H/S) .. RRR
-
- H/S FRANCE



- 052** **1927-33. Type 3.** Perf 14x15. Value handstamped in violet.
- $\frac{2}{3}$ d reddish-lilac (*Sl.*) R
 - 1 $\frac{1}{3}$ d reddish-lilac RRR
 - 1 $\frac{7}{8}$ d reddish-lilac RRR
-
- H/S BELGIQUE



- 053** **c1930. Type 3.** Perf 14x15. Value typewritten in black.
- 1d reddish-lilac RRR
 - 1 $\frac{7}{8}$ d reddish-lilac RRR



- 056** **c1927. Type 3.** As **050** but surcharged in manuscript in black.
- $\frac{2}{3}$ d on $\frac{1}{2}$ d reddish-lilac R
 - 1 $\frac{7}{8}$ d ('1') with $\frac{7}{8}$ d reddish-lilac RRR

BOOSEY & CO, BOOSEY & HAWKES

Great Britain
Music Publisher

Founded by Thomas Boosey as a London bookshop in 1795 (although the roots go back to John Boosey's music lending library of the 1760s). A separate music side was started in 1816 under control of the founder's son, also Thomas. They began as importers of foreign music but soon became the English publishers for Hummel, Mercadante, Romberg and Rossini, and later of operas by Bellini, Donizetti and Verdi.

In 1927 they acquired the catalogue of Enoch & Sons, and in 1930 they amalgamated with **Hawkes & Son** to become Boosey & Hawkes. They are still active today.

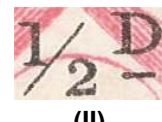
I. Issues for Great Britain



1



(I)



(II)



(I)



(II)



(I)



(II)



(I)



(II)



(I)



(II)

010 1913-24. Type 1 with value typeset in black.

A. Perf 11

1/2d orange-red (II).....	C
1/2d red (I).....	C
5/8d orange-red (I).....	S
3/4d orange-red (I).....	S
<i>a. red</i>	S
3/4d orange-red (II).....	C
7/8d orange-red.....	S
1d orange-red.....	S
<i>a. red</i>	R
1 1/4d red.....	S
1 3/8d orange-red.....	R
1 1/2d orange-red.....	R
1 3/4d red.....	R
2d orange-red (II).....	R
2 1/4d orange-red (II).....	R
2 3/4d orange-red.....	RRR
8d orange-red.....	S

B. Perf 12

1/2d orange-red (I).....	C
1/2d red (II).....	S
5/8d orange-red (I).....	S
5/8d orange-red (II).....	S
2/3d orange-red.....	R
3/4d orange-red (I).....	S
3/4d orange-red (II).....	R
7/8d orange-red (II).....	R
1d orange-red.....	R
1 1/8d orange-red.....	R
1 3/8d orange-red.....	R
1 1/2d orange-red.....	R
1 3/4d orange-red.....	R
2 1/4d orange-red (I).....	R
2 1/4d orange-red (II).....	R
2 1/2d orange-red.....	RRR
3 1/2d orange-red.....	R
4 1/4d orange-red.....	RRR
4 1/2d orange-red.....	RRR
8d orange-red.....	R
10 1/2d orange-red.....	RRR

C. Perf 12x11

5/8d orange-red (I).....	R
3/4d orange-red (<i>p12x11x12x12</i>).....	RRR
1d orange-red.....	R
1 3/8d orange-red.....	R
1 1/2d orange-red.....	RRR
2d orange-red (I).....	R
4d orange-red.....	RRR

Note: This issue appears on a variety of distinct papers from thin and hard, to thick and soft. See also set **030**.



011 1916-24. Type 1 with value in manuscript in black.

A. Perf 11

1 1/12d orange-red.....	RRR
1 1/8d orange-red.....	R
6 3/4d orange-red.....	RRR

B. Perf 12

1/2d orange-red.....	R
5/8d orange-red.....	R
3/4d orange-red.....	RRR
1 1/3d orange-red.....	R
1 5/8d orange-red.....	RRR
2 1/8d orange-red.....	R
2 1/3d orange-red.....	RRR
8d orange-red.....	RRR
10 1/2d orange-red.....	RRR



016 1916-24. Previous surcharged in manuscript in black.

1/2d ('10' crossed out) from 10 1/2d (010B) orange-red.....	RRR
2d on 3/4d (011B) orange-red.....	RRR
6d on 1d (010A) orange-red.....	RRR



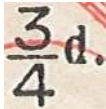
020 1913-19. Type 1. Perf 12. Value typeset in grey-black.

1/2d red.....	R
3/4d red.....	R
1 1/2d red.....	RRR
1 3/4d red.....	R

Note: This font can be distinguished through the bar under the "D" being always wider than the "D".



2



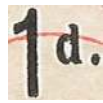
(I)



(II)



(I)



(II)

030 1924-30. Type 2. Perf 11. Value typeset in black.

- () reddish-orange S
- 1/2d reddish-orange C
- 3/4d reddish-orange (I) S
- 3/4d reddish-orange (II) R
- 1d reddish-orange (I) R
- 1d reddish-orange (II) RRR
- 1 1/2d reddish-orange R

Note: Type 2 differs subtly from Type 1 in the tail of the 'B'. The printing is generally also clearer, the paper is thicker and softer, and the colour tends more towards orange.

033 c1925. Type 2. Perf 12. Value typewritten in black.
5 1/2d reddish-orange RRR

042 c1925. Type 1. Perf 11. Value handstamped in violet.
1/2d orange RRR



045 1924-30. Previous with typeset surcharge in black.
3/4d (II) on 1/2d red R

CHAPPELL & CO

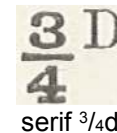
Great Britain
Music Publisher

Music publishers, concert agents and piano manufacturers. Founded in 1810 by Johann Baptist Cramer, Francis Tatton Latour and Samuel Chappell. Samuel's son Thomas Patey Chappell, along with William Boosey of Boosey & Co took the company into the 1900's, and also led the fight against musical piracy leading to the Copyright Act of 1906. The firm published nearly all of Gilbert & Sullivan's operas in Great Britain and were the leading publishers of show music. The Australian branch opened in Melbourne in 1904, moving to Sydney in 1920, becoming a wholly owned subsidiary of Chappell UK in 1973. The company was absorbed by Warner Communications in 1988 and, as Warner Chappell, is one of the largest music publishers in the world today.

I. Issues for Great Britain



1a



serif 3/4d

010 1920-33. Type 1a. Various perfs, font F3. Value typeset in black.

A. Perf 15x14 (1920-33) Wmk W1

- () blue C
- 1/2d blue R
- 2/3d blue S
- 5/8d blue R
- 3/4d blue C
- 1d blue C
- 1 1/8d blue R
- 1 3/8d blue S
- 1 7/8d blue R
- 2d blue S
- 2 3/4d blue S

B. Perf 15x14 (1920-33) No Wmk

- () blue S
- 1/2d blue S
- 5/8d blue R
- a. '8' inverted RRR

3/4d blue	RRR
1d blue	C
1 1/8d blue	R
1 1/3d blue	RRR
1 1/2d blue	S
1 3/4d blue	R
2d blue	R
2 1/4d blue	R
2 1/2d blue	RRR
2 3/4d blue (<i>tall setting</i>)	RRR
3 1/2d blue	R
3 3/4d blue	RRR
8d blue	RRR

C. Perf 14x15 (1920-28) Wmk W1

() blue	R
3/4d blue	R
1d blue	S
1 1/8d blue	R
1 1/4d blue	S
1 3/8d blue	R
1 7/8d blue	S
2d blue	S
2 1/8d blue	R
2 1/2d blue	R
2 3/4d blue	S
3 1/2d blue	R
3 3/4d blue	R

D. Perf 14x15 (1920-28) No Wmk

1/2d blue	R
1 1/12d blue	R
7/8d blue	R
1d blue	R
1 1/4d blue	R
1 7/8d blue	R
2 1/4d blue	RRR

E. Perf 14 1/2x14 (1925) No Wmk

1/2d blue	RRR
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F. Perf 13 3/4x14 1/4 (1930) No Wmk

3/4d blue (<i>serif font</i>)	S
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M/S

Austral (*R.*)

H/S

NZ. (*inv. diag.*)

STERLING (*G.*)



011

1925-35. Type 1a. Various perfs. Value in manuscript in black.

A. Perf 15x14. Wmk W1

1/8d blue	RRR
3/4d blue	RRR

1 1/4d blue	RRR
1 1/3d blue	RRR
1 7/8d blue	RRR

B. Perf 15x14. No Wmk.

1/8d blue	R
-----------	---

C. Perf 14x15. Wmk W1

1/2d blue	R
1d blue	R

D. Perf 14x15. No Wmk.

1d blue	RRR
---------	-----

E. Perf 13 3/4x14 1/4. No Wmk

1/4d blue	R
3/4d blue	R
1 5/8d blue (<i>Bl.</i>)	RRR
1 15/16d blue (<i>Bl., 1951</i>)	RRR
8d blue	R

M/S

Sterling

H/S

New-Zeald (*diag.*)

STERLING (*G.*)

Note: Also seen with the value in Marks, e.g. .1875.



012

1920-50. Type 1a. Various perfs. Value handstamped in violet.

A. Perf 15x14, Wmk W1

1 1/12d blue	R
<i>a. in Slate</i>	R
1 1/3d blue	R
2 2/3d blue	R
4d blue (<i>Sl.</i>)	RRR
4 1/4d blue	RRR
4 1/2d blue	RRR
6 3/4d blue	RR
6d blue	R
12cents blue (<i>B.</i>)	RRR

B. Perf 15x14, No Wmk

1/4d blue	RRR
-----------	-----

C. Perf 14x15, Wmk W1

2/3d blue (<i>B.</i>)	RRR
1 1/3d blue	RRR
2d blue	RRR
8d blue (<i>B.</i>)	R

D. Perf 13 3/4x14 1/4 (c1950) No Wmk

1 5/8d blue	R
<i>a. in Red</i>	RRR

- 016 ? Type 1a revalued in manuscript in black.
 1d on $\frac{5}{8}$ d blue **010B**RRR
 1 $\frac{3}{4}$ d ('1') with $\frac{3}{4}$ d blue **010F**RRR



1b

Type 1b appears finer than Type 1a. The redrawing is most noticeable in the "H" of "CHAPPELL" and the "&".

- 020 c1953. Type 1b. Perf 14x15. Value typeset in black, large figures of value.
 1 $\frac{1}{2}$ d blueRRR

- 021 c1953. Type 1b. Perf 14 $\frac{1}{4}$ x13 $\frac{3}{4}$. No Wmk. Value in manuscript in black.
 () blueR
 $\frac{3}{4}$ d blue RRR
 $\frac{15}{16}$ d blue RRR
 2 $\frac{1}{4}$ d blue (Bl.) RRR
 3 $\frac{3}{4}$ d blue RRR
 1s blue (Bl.) RRR



- 022 c1953. Type 1b. Perf 14 $\frac{1}{4}$ x13 $\frac{3}{4}$. With value handstamped in violet. No Wmk,
 $\frac{3}{4}$ d blue RRR
 1 $\frac{1}{2}$ d blue RRR
 1 $\frac{5}{8}$ d blueR

V. Group Control Issues



X1

- X010 c1950. Type X1. Perf 12. Value in black.
 2 $\frac{1}{4}$ d blue RRR
 8d blue R



- X011 1950s-71. Type X1. Rouletted. Value in manuscript in blue
 A. Pre-decimal values
 3 $\frac{3}{4}$ d blue RRR
 6 $\frac{1}{2}$ d blue (reading down) RRR
 6 $\frac{3}{4}$ d blue RRR
 1s 2 $\frac{1}{2}$ d blue RRR
 1s 3 $\frac{3}{4}$ d blue RRR

- B. Decimal values.
 5.4d blue RRR
 8.91d blue RRR



X2

- X020 c1960-80s. Type X2. Perf 11. Printed in 10 rows of 5.
 () blueS

COPYRIGHT PROTECTION SOCIETY

Great Britain
Copyright Agency

Formed in 1911 and merged with the **Mechanical Copyright Licences Company** (Mecolico) in 1924 to form the **Mechanical Copyright Protection Society** (MCPS). Under the Society's rules, member composers were obliged to give 30% of their fees to the publisher, with the remainder accruing to them, the Society taking an initial 10% fee for its collection service.



1a



1b

Type 1a The lettering is neat and even, with equal amount of white space above and below the letters. Never a dot between 'OC' of 'SOCIETY'.

Type 1b The letters are taller than Type 1a, with the 'L' of 'LTD' being nearly twice the height of the 'TD'. There is less white space above the letters than below. Many exhibit a dot between the 'OC' of 'SOCIETY'.



(l)



1 1/8 a.



2d a.

inverted value

010 1912-18. Type 1a. Value in frame colour unless noted. Font **F1** unless noted.

A. Perf 14x15, Wmk W1

1/2d black	C
3/4d blue	C
1d purple	C
1 1/4d mauve	R
1 1/2d green	R

B. Perf 14x15, No Wmk

1/8d red/blue (l)	S
1/4d red/blue	S
1/2d black	C
a. malformed 'D' in 1/2d	R
5/8d purple/green	S
5/8d red/blue	R
3/4d blue-green	S
1d purple	S
1 1/8d black/lilac	S
1 1/4d magenta	C
a. dull purple	S
1 1/2d yellow-green	S
1 3/4d blue/pink	C
a. inverted value	RRR
2d green/lilac	*
a. inverted value	S
2 1/4d red	R
2 1/2d brown/greenish-blue	S
2 3/4d red	R
3d yellow/pink	S
3 1/4d deep blue	R
3 1/2d purple	S

C. Perf 15x14, Wmk W1

1/2d black	S
2 1/4d red	R

D. Perf 15x14, No Wmk

1/8d red/blue (l)	S
1/2d black	C
5/8d purple/green (l)	S
3/4d blue	S
1d purple	R
1 1/8d black/lilac	C
a. value font var	R
1 3/4d blue, green	C
2 3/4d green, red (F3)	R
3 1/2d purple	R
4d green, black/buff (F3)	R
4 1/2d black, red/buff (F3)	S
9d red, blue/buff (F3)	R

Note 1: The 2d value Type 1a, unwatermarked, is predominately seen with the inverted value.

Note 2: Most or all sub-types of the 1/2d show these varieties, which may occur more than once in the forms.

a. the '1' in the value is shorter than normal and has a flat top

b. 1mm line below '2'

c. extra dot after '2'

d. break in top horizontal centre line near dot.

Note 3: On some values, especially the 1/2d, a handstamped 'N' or 'n' in bright purple is occasionally found before the value, or on the top left of the stamp. All are dated around 1914-16 and occasionally the record label itself bears the inscription "All Royalties from this recording will be donated to the Prince of Wales' Fund"

Note 4: The fraction bar in '1/8' in the 1/8d value varies in length from 2.5mm to 4mm.

Note 5: The 1/2d is recorded perfined "Ammre".



016 1912-18. Type 1a. Revalued in M/S
2 ⁵/₈d ('2') with ⁵/₈d purple/green
(010D) R



020 1915-19. Type 1a. Perf 15x14, value in second colour. Font as illustrated.

1 ¹ / ₁₂ d pink, green	RRR
1 ¹ / ₆ d green, pink	R
1 ¹ / ₃ d green, red	R
7 ¹ / ₈ d green, red	R
1 ¹ / ₆ d purple, red	RRR
1 ⁵ / ₁₂ d purple, red	RRR
1 ⁷ / ₈ d red, black	S
2 ¹ / ₈ d orange, black	2.50
2 ¹ / ₃ d red, green	RRR
2 ⁵ / ₆ d blue, black	R
3 ³ / ₄ d green, black	S
4 ¹ / ₄ d green, red	S

Note: For this issue but on Type 1b, see set 050.



026 1915. Set 020 revalued in manuscript.

1 ¹ / ₁₂ d ('1') with ¹ / ₁₂ d pink, green	R
1 ¹ / ₃ d ('1') with ¹ / ₃ d green, red	RRR
2 ¹ / ₃ d ('2') with ¹ / ₃ d green, red	RRR
6 ¹ / ₆ d ('6') with ¹ / ₆ d green, red	RRR



031 1917-23. Type 1a. Provisionals. Perf 14x15 or 15x14, value in manuscript in black.

1 ¹ / ₄ d red/blue	R
2 ² / ₃ d red/blue	R
a. value etc. inverted (R.)	RRR
4 1 ¹ / ₄ d red/blue (p. 15x14)	RRR
5d red/blue (R.)	RRR



032 1915-17. Type 1a. Provisionals. Perf 14x15, value handstamped in violet.

A. Perf 14x15

1 ¹ / ₈ d red/blue	S
a. value etc. inverted	RRR
1 ¹ / ₄ d red/blue	RRR
7 ¹ / ₈ d red/blue	RRR
3 1 ¹ / ₂ d red/blue (B.)	RRR
4d red/blue	RRR

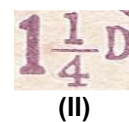
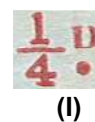
B. Perf 15x14

5 ¹ / ₈ d red/blue	R
5 ¹ / ₆ d red/blue	RRR
1 2 ¹ / ₃ d red/blue	RRR

Note: Set 010 Note 3 applies here also..

033 c1918. Type 1a. Provisionals. Perf 14x15, value typewritten in violet.

3 ³ / ₄ d red/blue	RRR
--	-----



040 **1918-24.** Type **1b**. Value in frame colour unless noted. Font **F1** unless noted otherwise.

A. Perf 14x15

1/8d red/blue (I).....	R
1/6d green, purple (F3).....	RRR
1/4d red/blue (I).....	R
1/3d green, red (F3).....	RRR
5/8d purple/green (F3).....	S
a. fig. of value 2.5mm high.....	R
2/3d brown, black/buff (F3).....	S
3/4d blue.....	S
5/6d blue, red (F3).....	R
1 1/2d yellow-green.....	S
2d green/lilac.....	S

B. Perf 15x14

3/4d blue-green (c1919).....	S
3/4d blue.....	C
3/4d blue (F3).....	C
a. green-blue.....	S
7/8d black, red (F3).....	S
1d purple.....	C
1d purple (F3).....	C
1 1/8d black/purple (F3).....	R
1 1/4d rose (II).....	RRR
1 1/4d rose (F3).....	S
1 1/4d plum (II).....	S
a. dot below 'D'.....	S
1 1/2d yellow-green.....	S
2 1/4d red.....	S
2 1/2d brown/greenish-blue (I).....	S
2 3/4d red/buff.....	R
3 1/2d purple (I).....	S

Note 1: The font variety (I) is similar to Font **F1**, but smaller fractions, and a smaller 'D'.

Note 2: The font variety (II) is found with and without a dot below the 'D'.



041 **1920-24.** Type **1b**. Perf 14x15, value in manuscript in black.

2/3d red/blue.....	RRR
3/4d red/blue (R.).....	RRR
1 1/16d red/blue.....	RRR
1 1/3d red/blue.....	RRR
1 3/8d red/blue.....	R
1 7/8d red/blue.....	RRR
3 1/2d red/blue (R.).....	RRR
4 1/2d red/blue.....	RRR
5 1/4d red/blue.....	R
6d red/blue.....	R
6 3/4d red/blue.....	RRR

7d red/blue.....	RRR
8d red/blue (R.).....	S
9d red/blue (R.).....	R
10 1/2d red/blue (R.).....	RRR

Note: Several of these items have the value written between the two central horizontal lines, with none of the usual handstamped name or numbers.



1 3/8d a.
inverted value etc.

042 **1920-24.** Type **1b**. Provisionals. Perf 14x15, value handstamped in violet.

1 3/8d red/blue.....	S
a. inverted value etc.....	RRR
3 1/4d red/blue.....	RRR
10 1/2d red/blue (R.).....	R

043 **1920-24.** Type **1b**. Provisionals. Perf 14x15, value typewritten in black.

9d red/blue.....	RRR
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046 **1920-22.** Set **040** revalued with manuscript '1' or '2' in black on fractional values. Perf 14x15. Font **F3** unless noted.

1 1/8d ('1', R.) with 1/8d red/blue (I).....	R
1 1/3d ('1', R.) with 1/3d green, red.....	R
1 1/2d ('1/2', R.) with 1d purple.....	RRR
1 5/8d ('1') with 5/8d purple/green.....	R
1 2/3d ('1') with 2/3d brown, black/buff.....	R
1 5/6d ('1', R.) with 5/6d blue, red.....	RRR
2 2/3d ('2') with 2/3d brown, black/buff.....	R



- 050** 1921-25. Type **1b**. Perf 15x14, value in second colour.
 1 7/8d red, blackS
 3 3/4d green, blackS
Note: For this issue but on Type **1a**, see set **020**.



1c

Type **1c** has lettering similar to Type **1b** but the 'TD' of 'LTD' is raised to be level with the top of the 'L'.

- 060** c1918. Type **1c**. Perf 11 1/2, font **F1**.
 3/4d deep blue RRR
 1d purple RRR
- 066** c1918. Type **1c**. Set **060** revalued in manuscript in red.
 6 3/4d on 3/4d deep blue RRR
 9d on 3/4d deep blue RRR



1d

Type **1d** lettering similar to Type **1a** but smaller again and finer. 'SOCIETY' measures just over 5mm as opposed to 6mm for the other types.

- 070** 1923-25. Type **1d**. Perf 15x14, font **F3**.
 3/4d blue R
 1d purple (1923) RRR
 1d dull rose (1924) RRR



1e

Type **1e** lettering similar to Type **1a** but with "LTD." at the centre bottom, with just a small space to the following "THE".

- 080** ?. Type **1e**. Perf 14, font **F1**.
 1d rose *

a. *inverted value etc.* RRR

Note: Single copy sighted to date, inverted value.

Nearly all the stamps of this organisation are hand-stamped with the name of another company or composer, with two numbers below. The first number appears to relate to the copyright owner, with the second relating to a particular work. With rare exceptions, these hand-stamps are violet. Very rarely, the name is found in manuscript. Occasional stamps are found with no handstamps at all.

COPYRIGHTS LIMITED

*Great Britain
 Copyright Agency*

Copyrights Ltd acted on behalf of the various record companies, such as Edison Bell Co and Sound Recording Co, by liaising with the various copyright holders or their agents to obtain the necessary stamps for the record companies to affix.



1

The background of Type **1** consists of woven lines, while Type **2** consists of a series of wavy horizontal lines.

- 010** 1912-13. Type **1**. Perf 11. Circle 15.5mm diameter.
 1/2d deep greenish blue RRR
 3/4d grey blue R
 1 1/4d grey-blue RRR
 1 1/2d grey-blue RRR
 1 3/4d grey-blue RRR

H/S J.L. (R.) (Jock Lorimer)
G.R. (R.) (George Robey)
T/W WEST (R.)



2

021 1913-14. Type 2. Perf 11. Circle 14.5mm diameter. Values in manuscript in black
() green R
2/3d green R
1 1/3d green RRR
2d green RRR

H/S FDH (R.) (Francis, Day & Hunter)

022 1913-14. Type 2. Perf 11. Circle 14.5mm diameter. Value hand-stamped in violet
1/4d green R
a. large type (6mm) RRR
5/8d green RRR
4 1/4d green R



3a



3b

The lettering of Type 3b is smaller than 3a. Both have a background of wavy horizontal lines.

031 1912-15. Type 3a. Circle 17.5mm diameter. Values in manuscript in black
A. Perf 15
() dull violet-blue S
3/4d dull violet-blue RRR
2d dull violet-blue RRR
2 1/4d dull violet-blue RRR
B. Perf 14.
() green R
3d dull violet-blue RRR
5d dull violet-blue RRR

M/S JFRS (Stainer)

H/S B.F. & Co (R.) (B. Feldman & Co)
D M (Dermott MacMurrough)
FDH (R.) (Francis, Day & Hunter)

032 1914-15. Type 3a. Perf 14. Circle 17.5mm diameter. Values handstamped in violet.
1/2d dull violet-blue R
a. handstamped in Black R
1d dull violet-blue (B.) RRR

H/S J.T. in circle (J. Thomas)
Shaftesbury (B.)
J Coy (B.)

Note: The "J.T." and SHAFTESBURY" handstamps both incorporate the 1/2d value.



033 1915. Type 3a. Perf 14. Circle 17.5mm diameter. Values typewritten in red.
3 1/2d violet-blue RRR

041 ? Type 3b. Perf 15x14. Circle 17.5mm diameter. Value in manuscript in black.
() green R
1/6d green RRR
1/3d green RRR

H/S FDH (R.) (Francis, Day & Hunter)



4a



4b

Types 4a and 4b have a background of straight horizontal lines. The circle is 12mm in diameter.

040 1914-24. Type 4a. Perf 13 1/2.
1/2d dull blue S
1/2d deep bluish green S
3/4d dull blue R
1d dull blue RRR
1 1/4d dull blue R
1 1/2d dull blue R
1 3/4d dull blue S

H/S BARKER CHARLES
BILLY WILLIAMS
F.H. Ltd boxed
T.F.
W 1/2 H (Ward-Higgs)
T/W T.F. (R.)

Note 1: The two shades of the 1/2d are quite distinct. The dull blue shade appears slightly earlier (1912-14) than the deep bluish green (1914-16).

Note 2: The 'Ward-Higgs' handstamp is unusual in combining both initials and a value. It appears on the 1/2d deep bluish green value.



046 c1920? Type 4a. Set 040 surcharged in manuscript in black.
1 1/3d ('1/3') with 1d dull blue RRR

050 1916-18. Type 4b. Perf 13 1/2. Value typeset in black.
5/8d deep bluish green (Bl.) S
4d deep bluish green R



051 c1920? Type 4b. Perf 13 1/2. Value in manuscript in black.
1/3d deep bluish green RRR
1 1/8d deep bluish green RRR
5 1/4d deep bluish green RRR

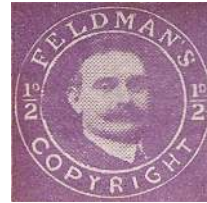


052 c1913. Type 4b. Perf 13 1/2. Value handstamped in violet.
5/8d deep bluish green RRR
5/6d deep bluish green RRR
1 2/3d deep bluish green RRR

B. FELDMAN & CO

*Great Britain
Music Publisher*

Formed in 1896 by Albert James Feldman (1874-1945). Feldman thrived by taking up the English rights to such American songs as Alexander's Ragtime Band and during WW1 he had a huge hit with *It's A Long Way To Tipperary*. In 1925 he bought up **Herman Darewski Co**, and in 1953 the company was acquired by **Francis, Day & Hunter**.



1

Type 1 is the only mechanical copyright stamp known to bear a portrait, in direct contravention of the gazetted Regulations. The portrait is of Bert Feldman.

010 1912. Type 1. Perf 15x14.
1/2d reddish-violet R



2

020 1912-13. Type 2. Perf 11 1/2. Value in frame colour. Font F1.
1/2d red R
1/2d violet (1913) R
3/4d orange-yellow S



021 1912-13. Type 2. Perf 11 1/2. Value in manuscript in black.
1 1/4d red RRR
1 3/4d red RRR



3

030 1913-19. Type 3. Perf 15x14. Value in frame colour. Font F1.
A. Perf 11 (1913)
1/2d red-lilac R

- B. Perf 15x14**
 1/2d red-lilac C
 5/8d green S
 3/4d light blue S
 1d yellow-brown S

- C. Perf 15x14, Wmk W1 (1913-15)**
 1/2d red-lilac S

- D. Perf 14 1/2 x 14**
 3/4d greenish-blue RRR



- 031 1913-19. Type 3. Perf 15x14. Value in manuscript in black.**
- () red R
 - 1/8d red R
 - 1/4d red RRR
 - 1 1/8d red RRR
 - 1 1/4d red R
 - 1 3/8d red RRR
 - 1 1/2d red RRR
 - 1 3/4d red R
 - 1 7/8d red RRR
 - 2d red R
 - 2 1/2d red R
 - 3d red R
 - 3 1/2d red RRR
 - 3 3/4d red RRR
 - 9d red RRR



- 032 1913-19. Type 3. Perf 15x14. Value handstamped in violet.**
- 1d red R
 - 1 1/4d red R
 - 1 1/2d red R
 - 1 3/4d red R
 - 3 1/2d red RRR

- 033 1913-19. Type 3. Perf 15x14. Value typewritten in violet.**
- 1 1/8d red R
 - 3d red RRR

- 036 1923-29. Type 3. Perf 15x14. Revalued in manuscript in black.**
 1 3/4d ('1') with 3/4d light blue RRR



4

- 040 1919-26. Type 4. Perf 15x14. Value in frame colour. Font F3.**
- 1d yellow-brown C
 - 1 1/8d blue S
 - 2d green R

- 041 1921-24. Type 4. Perf 15x14. Value in manuscript in black.**
- 1/2d red RRR
 - 3/4d red R
 - 1 3/8d red R
 - 1 3/4d red RRR
 - 2 1/2d red RRR
 - 3 1/2d red RRR

- 042 1921-24. Type 4. Perf 15x14. Value handstamped in violet.**
 1 3/4d red R

- 046 1921. Type 4. Revalued in manuscript in black.**
 1 3/8d ('3/8') on 1d yellow-brown RRR



5

- 050 1923-33. Type 5. Value in frame colour. Font F3.**
- A. Perf 15x14 (1923-27)**
- 1/2d plum S
 - 3/4d light blue C
 - 1d yellow-brown S
 - 1 1/2d orange RRR

- B. Perf 15x14, Wmk W1**
 3/4d light blue R

C. Perf 13³/₄x14¹/₄ (1928-33)
³/₄d light blue (*serif font*) R

D. Perf 14¹/₂x14
³/₄d greenish-blue RRR



- 051** 1923-48. Type 5. Perf 15x14. Value in manuscript in black.
- () red S
 - ¹/₈d red RRR
 - ³/₈d red R
 - 1 ¹/₄d red R
 - 1 ¹/₂d red R
 - 1 ³/₄d red R
 - 2 ¹/₄d red RRR
 - 2 ¹/₂d red RRR
 - 3d red RRR
 - 5 ¹/₄d red R
 - 8d red R
 - 0.0937 Mks red R

H/S
 Telefunken
 Belg.



052 1923-29. Type 5. Perf 15x14. Value handstamped in violet.
 1 ¹/₂d red R

056 1923-29. Type 5. Perf 15x14. Revalued in manuscript in black.
 1 ³/₄d ('1') with ³/₄d light blue
 (*Wmk W1*) RRR
 1 ⁷/₈d ('7/8') with 1d yellow-brown RRR

FRANCIS, DAY & HUNTER

Great Britain
 Music Publisher

Founded in 1877 by William and James Francis and David Day (as W & J Francis and Day, then Francis Brothers & Day); Day had experience in music publishing and the Francis brothers needed a publisher for their songs. Harry Hunter joined in 1880, and the present name was coined. Starting out in Oxford St, they moved to Charing Cross Rd in 1897, becoming the first of the popular music publishers in what became London's 'Tin Pan Alley'. About 1900 David Day formed the Musical Copyright Association and was at the forefront of the battle against the sheet music piracy rampant at the time.

Offices were opened in New York (1905), Paris (1920) and Berlin (1928). After World War I Francis, Day & Hunter became one of the most important publishers of educational, classical and popular music in Great Britain, a fact attested to by the abundance of their stamps. In 1953, the firm bought out the catalogue of **B. Feldman & Co.**, and in 1972 became a subsidiary of EMI Music Publishing Ltd, but exist as a separate entity to the present day.

I. Issues for Great Britain



1
 (17.5mm sq.)

Designs of Types **1** & **2** have 7 latitude lines and show the West Indies. They differ from each other in the layout of the corner 'spray' ornaments. Types **3** & **4** (see below) have 9 latitude lines, omit the West Indies and in addition have 'LTD' after the company's name.

Where two colours are given, the first is the map colour.

010 1912-15. Type 1. Soft wove paper. 'FDH' signature in various orientations, taken from 'DAY' at top.

A. Perf 12 (1912-13)

- () lilac, violet (*sig. vert. up*) R
- () lilac, violet (*sig. vert. down*) R
- () lilac, red (*sig. diag.*) S

B. Perf 11 (1912-15)

() lilac, red (<i>sig. diag.</i>).....	C
() lilac, rose (<i>sig. horiz.</i>).....	S
<i>a. sig. inverted</i>	R
⁵ / ₈ d orange, black (<i>sig. inverted</i>).....	RRR
1 ² / ₃ d orange, blue (<i>sig. inverted</i>).....	RRR
8d green, mauve (<i>sig. diag.</i>).....	RRR
'A' lilac, violet (<i>sig. inverted</i>).....	RRR
'B' yellow-brown, violet (<i>sig. vert. up</i>)	RRR
'C' plum, red (<i>sig. inverted</i>).....	RRR
'F' purple, violet (<i>sig. inverted</i>).....	RRR
'G' green, rose (<i>sig. vert. down</i>).....	RRR



011 ? Type 1. Perf 11. Value in manuscript in red.

1 ¹ / ₈ d green	RRR
---	-----



2a



2b

(17mm sq.)

In types **2a** and **2b**, the value and signature are almost always printed so as to have the map and text inverted, i.e. 'DAY' at the base. Given the predominance, they are treated as the norm, while those with everything the 'right' way up are noted as inverted signature.

020 1915-27. Type **2a**. large signature, small figures of value. Watermark **W1**. Font **F1** unless noted.

A. Perf 14x15 (1915-22)

¹ / ₂ d lilac, red	C
<i>a. No Wmk</i>	S
⁵ / ₈ d yellow-brown, vermillion.....	C
1 ¹ / ₈ d pale orange, purple	R
3 ³ / ₄ d green, blue	RRR
'A' lilac, red	C
'C' grey-blue, vermillion (<i>inv. sig.</i>).....	R
'D' yellow-brown, red	R
'E' violet, red	R
'F' black, red	RRR

B. Perf 15x14 (1915-27)

¹ / ₄ d red, black (F3)	R
⁵ / ₈ d yellow-brown, vermillion	C
² / ₃ d brown, black.....	RRR
³ / ₄ d orange-red, magenta	C
<i>a. orange-red, purple</i>	C
⁵ / ₆ d pink, brown (<i>small font</i>)	R
⁷ / ₈ d orange-yellow, blue	RRR
1d azure, dark blue	C
1 ¹ / ₈ d pale orange, purple.....	S
1 ¹ / ₆ d red, blue.....	RRR
1 ¹ / ₄ d green, red	S
1 ¹ / ₃ d black, red	R
1 ³ / ₈ d rose, dark blue (F3)	R
1 ¹ / ₂ d orange, green	C
1 ² / ₃ d orange, blue (<i>small font</i>).....	R
1 ³ / ₄ d plum, dark blue	S
1 ⁷ / ₈ d brown, violet-blue	S
2d green, blue	RRR
2d green, blue (F3)	R
2 ¹ / ₈ d blue, black/rose (F3, no wmk)	RRR
2 ¹ / ₄ d pink, dark green.....	S
2 ¹ / ₃ d purple, blue	RR
2 ¹ / ₂ d grey-blue, rosine.....	R
2 ³ / ₄ d blue, black.....	R
3d apple-green, brown	R
3 ¹ / ₂ d pink, green	S
3 ³ / ₄ d grey-green, red	R
4d green, blue	R
<i>a. green, grey-blue</i>	RRR
4 ¹ / ₄ d brown, black	R
4 ¹ / ₂ d vermillion, bright green	R
4 ³ / ₄ d pink, black.....	RRR
5d azure, bright green.....	R
5 ¹ / ₄ d apple-green, rosine.....	R
5 ¹ / ₂ d dark brown, green.....	RRR
8d pink, brown.....	R
'B' orange-red, magenta	R



021 1915-20. Type **2a**. Perf 15x14, wmk **W1**. Large signature, values in manuscript in black.

1 ¹ / ₈ d lilac, yellow-brown	RRR
1 ¹ / ₄ d lilac, yellow-brown	RRR
1 ¹ / ₃ d lilac, yellow-brown	RRR
2 ¹ / ₃ d lilac, yellow-brown	R
2 ⁵ / ₆ d lilac, yellow-brown	RRR
9d lilac, yellow-brown.....	RRR



- 025** 1915-25. Set **030** surcharged in type in black.
 $\frac{5}{8}$ d on $\frac{1}{2}$ d lilac, red (perf 14x15).....S



- 026** 1915-25. Set **030** surcharged in manuscript in black.
 $\frac{5}{6}$ d on $\frac{5}{8}$ d yellow-brown,vermilion . RRR
 $\frac{15}{16}$ d on $\frac{5}{8}$ d yellow-brown,vermilion RRR
1 $\frac{1}{6}$ d on $\frac{5}{8}$ d yellow-brown,vermilion RRR
1 $\frac{1}{4}$ d on $\frac{5}{8}$ d yellow-brown,vermilion RRR
2 $\frac{1}{2}$ d on $\frac{5}{8}$ d yellow-brown,vermilion RRR



$\frac{3}{4}$ d a.
dropped dot below 'D'



1 $\frac{1}{2}$ d b.
missing fraction bar

- 030** 1917-29. Type **2b**. Perf 15x14, Font **F2**. Small signature, large figures of value.

A. Wmk W1

- $\frac{1}{2}$ d lilac, red.....S
 $\frac{3}{4}$ d vermilion, violet C
1d azure, blue..... C
a. missing 'D' RRR
1 $\frac{1}{8}$ d pale orange, purpleS
1 $\frac{1}{4}$ d green, red..... C
1 $\frac{1}{2}$ d orange, green.....S
a. yellow-orange, green R
b. missing fraction bar..... RRR
1 $\frac{1}{3}$ d black, red RRR
1 $\frac{3}{8}$ d rose, dark blueS
1 $\frac{3}{4}$ d plum, dark blue R
1 $\frac{5}{6}$ d green, black RRR

- 2d green, blue..... R
3d apple-green, brown..... S
3 $\frac{3}{4}$ d dark green, red..... R

B. No Wmk

- $\frac{1}{8}$ d grey-blue, green/pink RRR
 $\frac{1}{2}$ d lilac, red S
 $\frac{3}{4}$ d vermilion, violet C
a. dropped dot below 'D' R
 $\frac{11}{12}$ d green, black/pink..... RRR
1d azure, blue C
2d green, blue..... S
2 $\frac{2}{3}$ d orange, blue R
2 $\frac{5}{8}$ d grey-blue, red/pink RRR

- 036** ? Type **2b**. Set **040** revalued in manuscript in black
1 $\frac{1}{4}$ d ($\frac{1}{4}$) with 1d azure, blue (no Wmk)..... R
3 $\frac{3}{4}$ d ($\frac{3}{4}$) with 3d apple-green, brown RRR



2c

- 041** 1917-26. Type **2c**. Perf 15x14, watermark **W1**. No signature, value in manuscript in black.
() green S
 $\frac{9}{16}$ d green R
 $\frac{11}{16}$ d green..... RRR
1 $\frac{1}{6}$ d green RRR
1 $\frac{3}{4}$ d green R
2 $\frac{1}{3}$ d green RRR

H/S F.D. / Austral



- 042** 1926. Type **2c**. Perf 15x14, watermark **W1**. No signature, value handstamped in violet.
 $\frac{9}{16}$ d green R



3



1/2d a.
inverted value

- 050** 1921-29. Type 3. Perf 15x14, font F2. No signature, value and text in second colour.
- () green, blue C
 - 1/8d red, black RRR
 - 1/2d lilac, scarlet *
 - a. *inv. value* S
 - b. *lilac, vermilion* S
 - 3/4d red, lilac S
 - a. *red, purple* R
 - 1d azure, blue C
 - 1 1/8d orange, maroon S
 - a. *orange, lilac (no dot below 'D')*
 (perf. 13³/₄ x 14¹/₄) R
 - 2 1/4d dull orange, blue
 (perf. 13³/₄ x 14¹/₄) RRR

Note: The 1/2d exists with both serif and sans-serif 'D'.

- 051** ? Type 3. No signature. Perf 15x14, no wmk. Value in manuscript in black or red.
- 2/3d green, blue (B.) R
 - 1 1/8d green, blue (R.) RRR



- 052** 1933. Type 3. Perf 15x14. Value hand-stamped in violet or slate.
- 3/4d green, blue (V.) RRR
 - 1 1/8d green, blue (Sl.) RRR



- 053** 1950. Type 3. Perf 15x14. No signature. Value typewritten in black.
- 1/2d green, blue RRR
 - 9/16d green, blue (R.) RRR
 - 1 1/2d green, blue RRR
 - 2 7/8d green, blue RRR



4

- 060** 1928-30. Type 4. Perf 13³/₄x14¹/₄. Font F2. No spandrels. Value and text in second colour. No dot below 'D'
- 3/4d red, lilac S
 - 1d grey-green, blue RRR
 - 1 1/8d orange, purple RRR

KEITH, PROWSE & CO

Great Britain
Music Publisher

Founded in 1815 by Robert William Keith who, since at least 1775, had been a maker of musical instruments. In 1829 Thomas Prowse entered the business and the current name was coined. The company's ticket agency was formed in the 1880s, eventually to the exclusion of the music publishing arm which was sold to EMI in 1969.



1

The corner letters apparently stand for **Mechanical-Copyright Licences Company** and it is likely that that company organised for the printing and issuing of these stamps. The colour, paper and perforations are also the same.



- 010** **1917-30. Type 1. Perf 12.**
- | | |
|----------------------------|-----|
| 1/2d reddish-violet..... | S |
| 5/8d reddish-violet..... | S |
| 3/4d reddish-violet..... | C |
| 1d reddish-violet..... | C |
| 1 1/8d reddish-violet..... | R |
| 1 1/4d reddish-violet..... | RRR |
| 1 3/8d reddish-violet..... | R |
| 1 1/2d reddish-violet..... | R |
| 2d reddish-violet..... | R |
| 2 3/4d reddish-violet..... | R |
| 3 3/4d reddish-violet..... | RRR |



- 011** **1925. Type 1. Perf 12. Value in manuscript in black.**
- | | |
|-----------------------------|-----|
| () reddish-violet..... | S |
| 2/3d reddish-violet..... | RRR |
| 1 1/12d reddish-violet..... | RRR |
| 1 1/3d reddish-violet..... | RRR |
| 1 5/6d reddish-violet..... | RRR |
| 5 1/4d reddish-violet..... | RRR |



- 013** **1925. Type 1. Perf 12. Value typewritten in black.**
- | | |
|----------------------------|-----|
| 1/8d reddish-violet..... | RRR |
| 1/2d reddish-violet..... | R |
| 2/3d reddish-violet..... | RRR |
| 1d reddish-violet..... | RRR |
| 1 1/8d reddish-violet..... | RRR |
| 1 1/3d reddish-violet..... | RRR |

- 015** **1925? Type 1. Perf 12. Set 010**
 surcharged in black
 3/4d on 2 3/4d reddish-violet RRR

2

Keith, Prowse & Co obtained the agency for **Sam Fox** after the latter's shortlived relationship with **Bosworth & Co** fell through in 1922.

- 020** **1922-26. Type 2. Perf 12. Value overprinted in red, sideways left.**
- | | |
|----------------------------|-----|
| () purple..... | R |
| 1/2d purple..... | R |
| 3/4d reddish-violet..... | S |
| 1d reddish-violet..... | C |
| 1 1/8d reddish-violet..... | RRR |
| 1 1/4d reddish-violet..... | RRR |
| 2d reddish-violet..... | R |



- 021** **c1925. Type 2. Perf 12. Value in manuscript in black.**
- | | |
|-------------------------|-----|
| 1d purple..... | RRR |
| 1 3/8d purple (R.)..... | R |



- 025** **1925. Type 2. Perf 12. Set 020**
 surcharged, sideways left.
- | | |
|-------------------------------|-----|
| 3/4d on 1/2d purple (B.)..... | RRR |
| 2d on 1/2d purple (R.)..... | R |

**MECHANICAL COPYRIGHTS
 LICENCES CO (MECOLICO)**

*Great Britain
 Copyright Agency*

Better known as MECOLICO, this organisation was formed in 1910, and merged with **The Copyright Protection Society**, among other collecting agencies, in July 1924 to form the **Mechanical Copyright Protection Society** or **M.C.P.S.**, which is still active today. After the merger, the stamps of MECOLICO continued to be used, except in Australia, as they were a well-

known and registered design. For the sake of continuity, the Mecolico style stamps issued under M.C.P.S. are all catalogued here.



1a

1b

There are two variants of both types **1** and **2**, which differ as follows.

Type 1a	Type 1b
Dot after "DESIGN" further away from "N"	Dot after "DESIGN" close to "N"
"REG ^D " less flattened	"REG ^D " appears flattened
"D" of "DESIGN" beneath one arc	"D" of "DESIGN" between arcs

Both dies appear to coexist across a wide range of dates, and it is likely that, due to the relatively high demand for Mecolico stamps, the printer had created two formes.

Stamps printed before 1927 were on a thick paper with a pronounced mesh; those from 1927-1930 were on a thin, soft mesh paper and after 1930 appear on a hard thin paper with no obvious mesh.

010 1915-26. Type 1. Perf 12. Value typeset in black, unless noted.

A. Type 1a

1/8d reddish violet (7mm figs).....	R
<i>a. smaller font (5mm).....</i>	R
1/4d reddish violet (8mm figs).....	R
2/3d reddish violet	R
5/6d reddish violet (7mm figs).....	R
<i>a. no 'd'.....</i>	RRR
5/8d reddish violet (8mm figs).....	R
7/8d reddish violet (8mm figs).....	R
1 1/8d reddish violet	R
<i>a. larger figure '1', no 'd'.....</i>	S
<i>b. small 'd'.....</i>	R
1 1/3d reddish violet	R
<i>a. larger figure '1', no 'd'.....</i>	R
1 7/8d reddish violet	R

B. Type 1b

1/8d reddish violet (R.)	RRR
5/8d reddish violet (8mm figs).....	R
1 2/3d reddish violet (1926).....	RRR

H/S CRAMER
T/W Cramer

Note: The stamps of Mecolico differ widely in shades, both between and within values. Most are in the reddish violet range, between deep reddish violet through to

purple. Only distinctive shades, or where differing shades of a value can be accurately dated, are otherwise noted. Generally, the earliest stamps are towards the slate-lilac end of the scale, with the later items tending towards mauve and magenta.



011 1913-32. Type 1a. Perf 12. Value in manuscript in black.

() slate-lilac (1913)	S
() reddish-violet to purple	
(1929-32)	S
1/12d slate-lilac.....	RRR
1/8d slate-lilac.....	RRR
1/4d slate-lilac.....	RRR
1/2d slate-lilac.....	R
<i>a. purple (1932).....</i>	R
2/3d slate-lilac.....	S
5/6d slate-lilac.....	R
7/8d slate-lilac.....	RRR
8/9d slate-lilac.....	RRR
11/12d slate-lilac	R
1d slate-lilac	RRR
1 1/6d slate-lilac.....	R
1 1/3d slate-lilac.....	S
1 3/8d slate-lilac.....	R
1 5/12d slate-lilac.....	R
1 1/2d slate-lilac.....	R
1 2/3d slate-lilac.....	RRR
1 5/8d slate-lilac.....	R
1 5/6d slate-lilac.....	RRR
1 7/8d slate-lilac.....	RRR
3 1/3d slate-lilac.....	RRR
3 3/4d slate-lilac.....	RRR
5d slate-lilac	R
5 1/4d slate-lilac.....	R
6d slate-lilac	R
7 1/2d purple	RRR
6 1/2d purple (1926-30).....	S
8d slate-lilac	RRR

H/S CRAMER (Sl.)
Telefunken
T/W Cramer



- 013 1918-30. Type 1a.** Perf 12. Value typewritten in black. Many with no 'd'.
- 1/8d reddish violet..... R
 - 1/6d reddish violet..... RRR
 - 1/4d reddish violet (V.) R
 - a. with 'd'..... RRR
 - 1/3d reddish violet..... RRR
 - 3/8d reddish violet..... R
 - 1/2d reddish violet..... S
 - 5/8d reddish violet (V.) R
 - 2/3d reddish violet (4.5mm) R
 - a. 6 mm high..... R
 - 3/4d reddish violet..... R
 - a. with 'd'..... RRR
 - 5/6d reddish violet ('5/6th') R
 - 7/8d reddish violet..... R
 - a. with 'd'..... RRR
 - 8/9d reddish violet..... RRR
 - 11/12d reddish violet RRR
 - 1d reddish violet (no 'd') RRR
 - a. '1d' 3.5 mm high R
 - b. '1d' 3.0 mm high R
 - 1 1/8d reddish violet ('1/8' 4.5mm)..... R
 - a. '1/8' 5.5 mm high R
 - 1 1/6d reddish violet..... R
 - 1 1/3d reddish violet..... RRR
 - 1 3/8d reddish violet R
 - a. value in violet..... R
 - 1 1/2d reddish violet..... R
 - 1 2/3d reddish violet ('2/3' 4.5 mm)..... RRR
 - a. '2/3' 5.5 mm, no 'd'..... RRR
 - 1 5/8d reddish violet..... R
 - 1 3/4d reddish violet..... RRR
 - 1 5/6d reddish violet..... RRR
 - 1 7/8d reddish violet..... S
 - 2 1/8d reddish violet ('1/8' 4.5mm)..... R
 - a. '1/8' 5.5 mm, no 'd'..... RRR
 - 2 1/3d reddish violet..... R
 - 2 3/8d reddish violet..... R
 - 2 5/8d reddish violet..... R
 - 2 2/3d reddish violet..... RRR
 - 3 1/2d reddish violet..... RRR
 - 4 1/2d reddish violet..... RRR
 - 5 1/4d reddish violet..... R
 - 5 1/2d reddish violet..... R
 - 6d reddish violet ('6' 4mm high) R
 - a. '6' 3mm high RRR
 - 6 1/2d reddish violet..... R
 - 7 1/2d reddish violet..... RRR
 - 8d reddish violet RRR

H/S CRAMER (Sl.)
Padilla (in frame)

T/W Cramer

- 016 ? Type 1a.** Perf 12. Revalued in manuscript in red.
- 1 1/8d ('1') with 1/8d **010A** (7mm) reddish violet RRR

For type 1 items in shades of mauve or magenta, see later sets.



- 020 1924. Type 1a.** Perf 12. Value in frame colour.
- 3/4d reddish violet S
 - 1d reddish violet RRR
 - a. small figure of value R
 - 6 1/2d reddish violet R



2a

2b

- 030 1913-32. Type 2.** Perf 12. Value in frame colour.
- A. Type 2a**
- 1/2d reddish violet C
 - 2/3d reddish violet R
 - 3/4d reddish violet C
 - 1d reddish violet C
 - 1 1/4d reddish violet C
 - 1 1/2d reddish violet S
 - 1 3/4d reddish violet S
 - 2d reddish violet C
- B. Type 2b**
- 1/4d reddish violet R
 - 1/2d reddish violet C
 - 5/8d reddish violet C
 - 3/4d reddish violet to purple C
 - 7/8d reddish violet S
 - 1 1/8d reddish violet S

1 1/8d reddish violet	R
1 3/8d reddish violet	C
1 1/2d reddish violet	C
1 5/8d reddish violet	R
1 3/4d reddish violet	R
2 1/8d reddish violet	RRR
2 1/4d reddish violet	C
<i>a. reddish-lilac (1920)</i>	S
2 1/3d reddish violet	R
2 1/2d reddish violet	C
2 3/4d reddish violet to purple	C
3d purple	S
3 1/4d reddish violet	R
3 1/2d reddish violet	S
3 3/4d reddish violet	R
<i>a. whole design doubled</i>	
<i>(kiss print?)</i>	RRR
4d reddish violet	R
4 1/4d reddish violet	RRR
4 1/2d reddish violet	S
5 1/2d reddish violet	RRR

T/S CRAMER (*several types*)

M/S Cramer
Padilla

H/S CRAMER

Cramer
Edifo
F.D.H.
L. Guiset Cie (*R.*)
MECOLICO (*B.*)
NOT FOR SALE

T/W CARY
Cramer
F.D.H.
India

Note: For type **2b** perf 14 or 10 1/4, see set **080**. For type **2b** rouletted, see set **090**.



035 **1917-48.** Type **2.** Perf 12. Set **030** revalued in large figures in black or red.

A. on Type **2a** in red

1 1/12d on 1 3/4d reddish violet	R
1 5/6d on 1 3/4d reddish violet	R

B. on Type **2b** in black

1/8d on 1/2d reddish violet	R
1/4d on 1/2d reddish violet	RRR
2/3d on 3 3/4d reddish violet	R
1 1/3d on 5/8d reddish violet (<i>R.</i>)	R
1 1/3d on 3 3/4d reddish violet	R
1 1/2d on 1 3/8d reddish violet (<i>R.</i>)	R

036 ? Type **2.** Perf 12. Set **030** revalued in manuscript in black.

1/2d ('2') on 1/4d reddish violet	R
1 3/8d ('8') on 1 3/4d reddish violet	R
2 3/8d ('2') on 1 3/8d reddish violet	R



037 **1913.** Type **2.** Perf 12. Set **030A** surcharged with handstamped value in violet.

2.6d on 1/2d reddish violet	RRR
4.5d on 1 3/4d reddish violet	RRR

H/S Ammre, Schott's
REALA (*R.*)
Simrock



040 **1913-17.** Type **2a.** Perf 12. Set **030A** overprinted with one or more coloured bars, the meaning of which is unknown.

1 vert. on 1d reddish violet (<i>Y.</i>)	RRR
2 vert. on 1/2d reddish violet (<i>R.</i>)	RRR
2 vert. on 3/4d reddish violet (<i>Bl.</i>)	RRR
2 diag. on 1/2d reddish violet (<i>R.</i>)	R
2 hor. on 1/2d reddish violet (<i>R.</i>)	R
2 hor. on 1 1/2d reddish violet (<i>Bl.</i>)	RRR
2 hor. on 1 3/4d reddish violet (<i>G.</i>)	RRR
3 hor. on 1/2d reddish violet (<i>R.</i>)	R
3 hor. on 1 1/4d reddish violet (<i>G.</i>)	R
3 vert. on 1/2d reddish violet (<i>R.</i>)	R
3 vert. on 3/4d reddish violet (<i>Bl.</i>)	R
4 hor. on 1/2d reddish violet (<i>R.</i>)	R

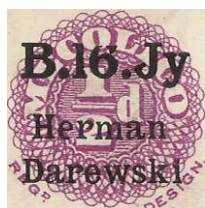


041 **1931-32.** Type **2b.** Perf 12. Set **030B** with value struck out by manuscript lines in ink or crayon.

2d reddish violet (<i>Ink.</i>)	R
2 3/4d reddish violet (<i>Ink.</i>)	S
4 1/2d reddish violet (<i>B. crayon.</i>)	R

B.15.N
Herman
Darewski

(3)



- 060** 1940s-55. Type 1b. Perf 10¹/₄ or 11.
 Overprinted 'PRIVATE RECORD' in black.
 () deep mauve (perf 10¹/₄) R
 () deep mauve (perf 11) RRR



- 050** 1915-19. Types 1 and 2. Perf 12. Set 030
 overprinted with (3) in black.
A. on 013 Type 1b
 1/8d reddish violet **A.17.S** RRR
 1/8d reddish violet **Z.17.At** RRR

- B.** on 030 Type 2a
 1/2d reddish violet **B.15.N** R
 3/4d reddish violet **C.15.N** RRR
 3/4d reddish violet **C.15.S** RRR
 3/4d reddish violet **C.16.F** RRR
 3/4d reddish violet **C.16.D** RRR
 1d reddish violet **E.15.D** RRR
 1d reddish violet **E.16.D** RRR
 1d reddish violet **E.19.A** R
 1 1/4d reddish violet **F.16.J** RRR

- C.** on 030 Type 2b
 1/8d on 1/2d reddish violet **V.17.S** RRR
 1/2d reddish violet **B.15.D** R
 1/2d reddish violet **B.16.J** R
 1/2d reddish violet **B.16.F** R
 1/2d reddish violet **B.16.M** R
 1/2d reddish violet **B.16.N** RRR
 1/2d reddish violet **B.16.O** RRR
 1/2d reddish violet **B.16.S** R
 1/2d reddish violet **B.16.Jy** R
 1/2d reddish violet **B.17.At** R
 1/2d reddish violet **B.17.J** RRR
 1/2d reddish violet **B.17.M** RRR
 1/2d reddish violet **B.19.A** RRR

Note: The derivation of the codes is unknown, although the first letter could be the value (**B**=1/2d; **C**=3/4d etc), the digits being the year (**15** to **19** seen to date) and the final letters a month code.

- 062** 1940s. Type 1b. Perf 11. Handstamped
 'PRIVATE RECORD' in violet.
 () deep mauve R



- 071** late 1940s-60s. Type 1b. Perf 10¹/₄. Value
 in manuscript in black.
 2 3/4d magenta (*Bl.*) RRR
 3 3/8d magenta (*Bl.*) RRR
 8 7/10d magenta RRR
 11 5/8d magenta (*Bl.*) RRR
 1s 3d magenta (*Bl.*) RRR
 1s 6 1/2d magenta RRR
 1s 8 3/4d magenta RRR
 3s 2 3/4d magenta RRR



- 072** ? Type 1b. Perf 10¹/₄. Value handstamped
 in blue.
 2 1/2d magenta RRR



073 1950-70s. Type 1b. Various perfs. Value typewritten in black.

A. Perf 10¹/₄

- () bright purple.....R
- 1d bright purple.....R
- 1 1/2d magenta.....RRR
- 2d magenta.....RRR
- 3 1/4d magenta.....RRR
- 3 1/2d magenta.....RRR
- 3 3/4d bright purple.....RRR
- 4 1/4d magenta.....RRR
- 4 1/2d bright purple.....RRR
- 5 3/4d magenta.....R
- 6 1/2d magenta.....RRR
- 7d magenta.....RRR
- 8d magenta.....RRR
- 9d bright purple.....RRR
- 20.7d magenta.....RRR

B. Perf 11

- 2 3/8d bright purple.....RRR
- 3 5/8d bright purple.....RRR
- 5 3/4d bright purple.....R

C. Perf 14

- 3 1/2d magenta.....RRR

D. Roul. 7

- () magenta.....RRR
- 3/4d magenta.....R
- 2d magenta.....RRR
- 2 1/4d magenta.....RRR
- 2 1/2d magenta.....R
- 3 3/4d magenta.....RRR
- 10d magenta.....RRR
- 1s 7d bright purple.....RRR

T/W MAURICE



080 1945-50s. Type 2b. Perf 14 or 10¹/₄. Value in frame colour.

A. Perf 14 (1945)

- 1 1/2d reddish-violet.....RRR
- 1 5/8d reddish-violet.....RRR

B. Perf 10¹/₄ (1950s)

- 1 1/2d bright purple.....R
- 1 5/8d bright purple.....R
- 1 3/4d bright purple.....R
- 3 1/4d bright purple.....RRR
- 3 3/4d bright purple.....RRR
- 4 1/2d bright purple.....RRR

H/S

F.D.H

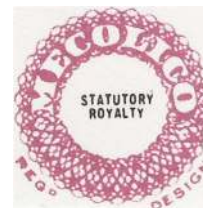
T/W

F.D.H. (B., R.)



090 1960s. Type 2b. Roul about 6. Value in frame colour.

- 1 7/8d bright violet.....RRR
- 2 1/4d dull claret.....RRR
- 3 1/2d dull claret.....RRR
- 3 3/4d dull claret.....R



100 1960s-80s. Type 1b. Roul 7. Overprinted 'STATUTORY ROYALTY' in black'.

- () brown-rose.....S

Note: Printed in sheets of 100 (10x10) by The Reliance Press, Streatham, London.

A.J. STASNY MUSIC CO. LTD

Great Britain
Music Publisher

Actually based in New York, stamps were issued predominately for its London operation. The company was defunct by 1967.



1a

Type 1a is 18.5mm square, type 1b is 17mm square.

010 1922-30. Type 1a. Perf 14x15. Value in frame colour.

- A. No Watermark**
- 1/2d green S
 - 5/8d grey-green (type 1b) R
 - 3/4d orange C
 - 1d red-brown C
 - 1 1/8d maroon R
 - 1 1/4d blue R
- B. Watermark W1**
- 3/4d orange R
 - 1d red-brown R



011 1924. Type 1a. Perf 14x15. Value in manuscript in black.

- 5/8d red RRR
- 1d red R



012 1924. Type 1a. Perf 14x15. Value handstamped in black.

- 1/2d red R
- 3/4d red R
- a. value in violet R

1d red RRR
a. value in violet RRR



013 1924. Type 1a. Perf 14x15. Value typewritten in black.

- 1/2d red R
- 3/4d red R
- a. value in violet (carbon copy) R
- 1d red R
- a. value in violet (carbon copy) R
- 1 1/8d red RRR



016 1927. Type 1a. Set 010 surcharged in manuscript in black.

- 1/2d on 3/4d red RRR

017 ? Type 1a. Set 010 surcharge typewritten in black.

- 1/2d on 3/4d red RRR



019 ? Type 1a. Set 013 surcharged in manuscript in black.

- 3/4d on 1d red RRR



2

020 1930-31. Type 2. Perf 15x14, font F3. Value in black.

- () red R
- 3/4d red R
- a. serif value RRR

1d red.....R



- 021** 1930-31. Type 2. Perf 15x14. Value in manuscript in black.
 3/4d redR
 1d red.....RRR



- 023** 1930-31. Type 2. Perf 15x14. Value typewritten in black.
 3/4d redRRR

UNIVERSAL COPYRIGHTS LTD.

Great Britain
 Copyright Agency

Universal Copyrights acted on behalf of the various record companies, such as Edison Bell Co and Sound Recording Co by liaising with the various copyright holders or their agents to obtain the necessary stamps for the record companies to affix.
 Formed in 1912, it was finally dissolved in 1963.



1a



1b

The lettering in type 1b is more regular. An obvious difference is in the first 'C' of 'Copyright'.

- 010** 1912-17. Type 1a. Perf 15x14, watermark W1. Value in frame colour.
 1/2d blue (value in words).....C
 a. no watermark.....C
 3/4d redC

Note: See also set 030.



- 016** 1915. Type 1a. Perf 15x14, watermark W1. Value surcharged in manuscript in black.
 1 1/2d on 1/2d blue.....R

- 020** 1915-21. Type 1b. Perf 15x14, font F1, watermark W1. Value in black.
 1d lilacS
 1 1/4d lilac.....S
 1 1/2d lilac.....R
 1 3/4d lilac.....RRR
 2d lilacR
 2 1/4d lilac.....R

- 021** ? Type 1b. Perf 15x14, watermark W1. Value in manuscript in black.
 1 2/3d lilac.....RRR
 3d lilacRRR
 6d lilacRRR



- 022** 1915-21. Type 1b. Perf 15x14, watermark W1. Value handstamped in violet.
 1/8d lilac.....R
 1/2d lilac (with 'WH')RRR
 2 1/2d lilac.....RRR
 a. value in blue.....RRR
 4d lilac (B.).....RRR

- 023** ? Type 1b. Perf 15x14, watermark W1. Value typewritten in black.
 2/3d lilac.....RRR
 7/8d lilac (V.)RRR
 4d lilacRRR



- 030** 1921. Type 1b. Perf 15x14, watermark W1. Value in frame colour, in words.
 1d greenR

Most of the stamps of this organisation are handstamped with the name of a composer or another company. With rare exceptions, these hand-stamps are violet.

Listed below are the entities represented by overprints, seen to date. Note that there can be several forms of overprint for the one entity, the most common being shown. Those in bold type issued their own stamps at some time.

- A. CELLIER
- A C L
- A. ELLERTON
- ALLAN & CO, MELBOURNE**
- Billy Williams
- C. Penrose
- CARY & CO**
- C.E. Co.
- CE (*monogram*)
- DORA H. COOMBS
- E. ST. QUENTIN
- ELLERY GIFFORD
- EVANS & CO
- ERIC FOSTER
- F.D.H.** (*R., signature*)
- F.H. Ltd (*boxed*)
- F. RICHARDS
- FRANK DESPREZ
- FRED BLUETT
- Gould
- GREENING
- H. Staunton
- Hesse
- IRVING BERLIN
- J. A. TURNER (*boxed*)
- J. ALVEY TURNER
- J Coy
- LAW. WRIGHT**
- MARKS
- MELVILLE
- PARKER-CHARLES
- PARTRIDGE
- Pidoux
- RICHARDSON
- RUSSELL HUNTING
- SAMMY SHIELDS
- STANLEY GORDON
- T.W. THURBAN
- THOMAS GRAF
- UNIVERCO**
- W¹/₂H
- WHITLOCK & PENROSE
- WILFRID VIRGO
- WP

WEST'S LTD

Great Britain
Music Publisher

Formed as West & Co around early 1913 by Claude B. Yearsley, who had been a conductor at various London theatres. Geoffrey Clayton joined soon thereafter as a partner. West's Limited was formed in 1920, went into liquidation in June 1925 and was reformed in mid-1927.



1

23 & 24 RATHBONE PLACE was completed in early 1914.

- 010** **1916-21. Type 1.** Perf 15x14, font **F1** unless noted. Value typeset in black.
- () orange-red..... RRR
 - ¹/₂d orange-red..... S
 - ³/₄d orange-red..... R
 - 1d orange-red S
 - 1 ¹/₈d orange-red (**F3**) RRR
 - 1 ¹/₄d orange-red..... S
 - 1 ¹/₂d orange-red..... R
 - 2 ¹/₈d indian red (**F3**)..... R
- 011** **1920. Type 1.** Perf 15x14. Value in manuscript in black.
- 1d orange-red RRR
 - 1 ³/₄d orange-red..... RRR



- 012** **1920? Type 1.** Perf 15x14. Value handstamped in violet.
- ¹/₄d orange-red..... RRR
 - ⁵/₈d orange-red (*Sl.*) RRR
 - 1d orange-red (*B.*) RRR
 - 2 ¹/₈d orange-red..... RRR
 - 3d orange-red RRR



- 013** 1915. Type 1. Perf 15x14. Value typewritten in black.
- 1/8d orange-red (V.) R
 - 1d orange-red R
 - 2 1/2d orange-red (V.) RRR
 - 3d orange-red (no 'd') R



- 021** 1925. Type 2. Perf 15x14. Value in manuscript in black.
- () orange-red (wmk **W1**) R
 - 1 3/8d orange-red R
 - 2d orange-red RRR
 - 8d orange-red RRR



- 015** ? Type 1. Perf 15x14. Value surcharged in black.
- 5/8d on 1/2d orange-red R



- 022** 1922-27. Type 2. Value handstamped in violet.
- A.** Perf 11 1/2. (1923)
- 3/4d orange R
 - 1d orange R



- B.** Perf 15x14.
- 1/2d red-orange (B.) RRR
 - 5/8d red-orange R
 - 3/4d red-orange S
 - a. handstamped in black R
 - b. wmk **W1** R
 - 1d red-orange S
 - a. handstamped in black R
 - b. wmk **W1** R
 - 1 1/2d orange-red RRR
 - 2d orange-red RRR

2

West's moved into 12 MOOR ST. in March 1918, but obviously continued to use remaining stock of type 1 for some years.



3/4d a.
different font wide 'D'

- 023** ? Type 1. Perf 15x14. Value typewritten in black.
- 2d orange-red (no 'd') RRR

- 020** 1922-25. Type 2. Perf 15x14, font **F3**. Value typeset in black.
- 5/8d orange-red R
 - 3/4d orange-red R
 - a. different font wide 'D', p11 1/2 R
 - 1d orange-red (wmk **W1**) R
 - 1 1/8d orange-red S
 - 1 1/4d orange-red S

LAWRENCE WRIGHT LTD

Great Britain
Music Publisher

Formed in Leicester in 1906 as the Wright Music Co, the London publishing office was opened in 1912. Lawrence Wright (1888-1964) composed many popular songs under the *nom-de-plume* Horatio Nicholls. Wright founded the musical weekly *Melody Maker* in 1926. After his death, the company was acquired by Northern Songs, and later by Associated Television.



1

- 010** 1915-16. Type 1. Perf 11. Value in frame colour unless noted.
- 1/2d red S
 - a. orange-red S
 - 3/4d red R
 - 1d red R
 - a. value in black RRR

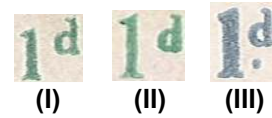
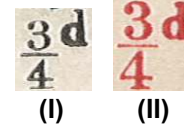
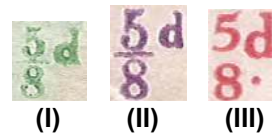


- 011** 1915-16. Type 1. Perf 11. Value in manuscript in black.
- 1 1/4d red RRR
 - 3d red RRR



2

Type 2 uses three sizes of value font - 3mm, 4mm and 5mm.



1d (II) b.
value doubled

- 020** 1919-27. Type 2. Perf 11. Value in frame colour in a variety of font sizes as noted.
- 1/2d red (5mm) S
 - 1/2d green (5mm) S
 - 5/8d yellow-green (I) (3mm) R
 - 5/8d bright yellow (I) (3mm) RRR
 - 5/8d light blue (I) (3mm) RRR
 - 5/8d light blue (II) (4mm) RRR
 - 5/8d purple (II) (4mm) C
 - 5/8d red (III) (4mm, no fraction bar) S
 - 3/4d orange (I) (3mm) R
 - 3/4d orange (II) (4mm) C
 - 3/4d blue (I) (3mm) R
 - a. value in black R
 - 3/4d bright yellow (I) (3mm) S
 - 3/4d red (I) (3mm) S
 - 3/4d red (II) (4mm) RRR
 - 1d deep blue (I) (3mm) R
 - 1d deep blue (II) (4mm) S
 - 1d deep blue (III) (4mm, thick '1') S
 - 1d red (II) (4mm) RRR
 - 1d green (I) (3mm) S
 - 1d green (II) (4mm) S
 - a. value doubled RRR
 - 1 1/8d grey-lilac (3mm) S
 - 1 3/4d bright green (3mm) R



021 1921-25. Type 2. Perf 11. Value in manuscript in black.

() red	R
1/8d red	RRR
5/8d bright yellow	RRR
1d green.....	RRR
1 1/4d green	RRR
8d yellow-green	RRR



023 1925. Type 2 . Perf 11. Value typewritten in black.

1/8d red	RRR
1/2d green	RRR
3/4d green	RRR
3/4d red	RRR
1 1/8d red	RRR
1 1/4d red	RRR
1 7/8d red	RRR
2d red.....	R
2 1/4d blue.....	RRR
4 1/4d blue.....	RRR
5 3/4d blue.....	RRR



025 1921. Type 2. Set 020 surcharged in coloured type.

3/4d (G.) on 5/8d red	R
3/4d (R.) on 1d deep blue (3mm).....	R

026 1919. Type 2. Set 020 revalued in manuscript in red.

1 1/8d (1/8) on 1d blue	RRR
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3

033 1924. Type 3. Perf 11. Value typewritten in black.

() carmine	RRR
() orange.....	RRR
3/4d orange.....	RRR
1 3/8d orange.....	RRR

T/W 20cms



4

040 1926-35. Type 4. Perf 11. Value in frame (first) colour, unless noted.

1/2d yellow-green, black.....	S
a. green, black.....	S
5/8d violet, black	RRR
3/4d vermilion, black.....	C
1d light grey-blue, black	R
a. light grey-green, black.....	R
1 1/8d dull claret, black.....	RRR
1 1/4d deep blue, black (B.).....	RRR

041 1932-35. Type 4. Perf 11. Value in manuscript in black.

() bright purple, black	R
1 1/3d bright purple, black	RRR
2 7/8d bright purple, black	RRR



043 1932-35. Type 4. Perf 11. Value typewritten in black.

1/8d bright purple, black	RRR
1/4d bright purple, black	R
1/2d bright purple, black	R

ZONOPHONE

Great Britain
Record Company

Zonophone was the cheaper label for **The Gramophone Co** (later HMV) from 1904 to 1932.



1

- 011** 1912-14. Type 1. Perf 14. Value in manuscript in black.
- () green/green..... C
 - ³/₄d green/green..... RRR
 - a. value in Red..... RRR

H/S ALLAN & CO / MELBOURNE
O.S. (Overseas?)



- 013** 1914-16. Type 1. Perf 14. Value typewritten in red.
- ¹/₂d green/green..... R
 - a. value in Blue..... R
 - 2 ¹/₂d green/green..... RRR



2

- 020** 1912-24. Type 2. Perf 13¹/₂.
- () turquoise-blue C
 - () turquoise-green (perf 14) C
 - () vermilion..... C

- 030** 1926. Type 2. Perf 12.
- () blue RRR
 - () vermilion..... R

H/S Padilla (B.)