

# SAMPLER

## The Major Australian Music Publishers

### The World-wide Catalogue & Handbook of Stamps issued under Copyright Acts

Adam Miller

Second Edition

Incorporating Mechanical and General copyright, Purchase Tax and Inspection stamps as found on 78rpm record labels, piano rolls, early 45rpm & LP sleeves and labels, sheet music and some books.

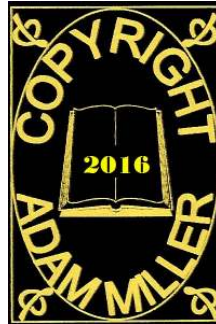


2016

This sampler published by

Scratchy Productions, Wellington 6035, New Zealand.

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This sampler contains extracts from the upcoming Second Edition, covering the six major Australian Music Publishing companies that issued copyright stamps, and also including the Australian branches of three of the larger British organisations. Many of the copyright stamps encountered in Australasia will therefore be found within.

The Introductory matter from the First Edition, freely available online through [www.78rpm.net.nz](http://www.78rpm.net.nz), is still useful in interpreting the catalogue entries.

A significant change has been the introduction of Rarity ratings, as explained below.

**C** = Common

More than 50 copies known or sighted.

**S** = Scarce

10 to around 50 copies known or sighted. Probably enough to satisfy collector demand for now.

**R** = Rare

More than 2 but less than 10 copies known or sighted.

**RRR** = Very Rare

1 or 2 copies known or sighted.

Details may change in the published edition. Note that in order to keep the PDF size manageable, images have been reduced in quality. The print edition will use 600dpi.

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# J. ALBERT & SON

Australia  
Music Publisher

Established by Jacques Albert in Sydney in 1890 as Albert's Music Warehouse. It became J. Albert & Son in 1894 when his son Michel François (Frank) joined. By 1914 Alberts was one of the largest retailers of musical instruments and sheet music. The retailing arm was disposed of to **Allan & Co** in 1933, in favour of music publishing. The company remains a major active and independent music publisher today.



1

- 010** 1923-24. Type 1. Circular die-punched.  
1/2d red ..... R
- 015** 1923-24. Type 1. Circular die-punched.  
Surcharged in black.  
3/4d on 1/2d red ..... RRR
- 020** 1923-24. Type 1. Perf 11<sup>1</sup>/<sub>2</sub>. Value in frame  
colour.  
1/2d green ..... R



2

- 030** 1923-24. Type 2. Perf 11<sup>1</sup>/<sub>2</sub>. Signature  
horizontal. Value and signature typeset in  
second colour.
- |                                 |     |
|---------------------------------|-----|
| 1d red, grey-black .....        | R   |
| 1 1/4d red, grey-black .....    | R   |
| 1 1/2d red, grey-black .....    | S   |
| 2d red, grey-black .....        | R   |
| 4d orange-red, blue .....       | R   |
| 4d orange-red, grey-black ..... | R   |
| 4 1/4d red, grey-black .....    | RRR |
| 7d red, grey-black .....        | RRR |
| 8d orange-red, grey-black ..... | RRR |
| 8d light blue, red .....        | RRR |

**Note:** For similar items, but smaller, see set 130



- 040** 1923-24. Type 2. Perf 11. Signature reading  
diagonally up. Value and signature typeset  
in second colour.
- |                         |   |
|-------------------------|---|
| 1 1/4d red, blue .....  | R |
| 1 1/2d red, green ..... | S |
| 2d red, green .....     | R |
| 8d red, black .....     | R |

**Note:** The preceding are usually found on records imported from North America at this time, predominately Brunswick, Operaphone, Apex, and Gennett.



3

050 1925. Type 3. Perf 15x14. Country name in second colour.

- ( ) red, green AUSTRALIA..... C
- a. Perf 14x15 ..... S
- ( ) green, red NEW ZEALAND..... C
- a. Perf 14x15 ..... S

**Note:** Stamps of Type 3 are usually found on records imported from Great Britain at this time, predominately Zonophone and Regal. The stamps were most likely printed by Harrisons.

**Constant Flaws.**

A variety of constant flaws have been seen in the stamps of type 3, some proving that the same frame plate was used for both issues.



Broken "SO"  
Seen on NEW ZEALAND.



Spur under "N"  
Seen on both NEW ZEALAND and AUSTRALIA.



Dash above "ST"  
Only seen on stamps also bearing the Spur under "N".  
Seen on NEW ZEALAND.



Spur between "R" & "T"  
Seen on both NEW ZEALAND and AUSTRALIA.



4a

060 1924-27. Type 4a. Perf 11. Value and signature typeset in yellow-green.

- 1/2d carmine ..... S
- 3/4d carmine ..... R
- 1d carmine..... R
- 1 1/4d carmine ..... S
- 1 1/2d carmine ..... S
- 1 3/4d carmine ..... S
- 2d carmine..... RRR

- 2 1/4d carmine..... S
- 2 1/2d carmine..... RRR
- 2 3/4d carmine..... R
- 3d carmine ..... R
- 3 1/2d carmine..... R
- 4d carmine ..... R
- (4 1/4d carmine) ..... \*
- 4 1/2d carmine..... R
- 6d carmine ..... R
- 6 1/2d carmine..... R
- 7 1/4d carmine..... RRR
- 7 1/2d carmine (value in Black) ..... RRR
- 8d carmine ..... S
- 8 1/2d carmine..... RRR

062 c1924. Type 4a. Perf 11. Signature in green, value handstamped in black.

- 1d carmine ..... RRR



1 1/4d a.  
small 'd'



1 1/2d a.  
'2' without terminal ball



8d  
normal '8'



8d a.  
narrow '8'

070 1924-27. Type 4a. Perf 11. Value and signature typeset in green.

- A. Chalk surfaced paper
- ( ) carmine..... RRR
  - 1d carmine ..... S
  - z. imperf at left (sheet margin) ..... RRR
  - 1 1/4d carmine..... S
  - 1 1/2d carmine..... C
  - 2 1/2d carmine..... RRR
  - 8d carmine ..... S

- B. Unsurfaced paper
- ( ) carmine..... R
  - 1d carmine ..... S
  - 1 1/4d carmine..... C
  - a. small 'd' ..... R
  - 1 1/2d carmine..... C
  - a. '2' without terminal ball..... R
  - 2d carmine ..... R
  - 2 1/4d carmine..... S
  - 3d carmine ..... R

3 1/2d carmine.....	R
8d carmine.....	S
<i>a. narrow '8'</i> .....	RRR
9d carmine.....	RRR
'A.' carmine.....	R
<i>a. no dot after 'A'</i> .....	S
'N.Z.' carmine.....	S



**072**   **1926. Type 4a.** Perf 11. Signature in green, value handstamped in black.  
1 1/4d carmine (cs).....RRR

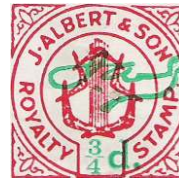


**073**   **1926. Type 4a.** Perf 11. Signature in green, value typewritten in black.  
1/- carmine.....RRR



1 1/2d a.  
*small 'd'*

**080**   **1927-30. Type 4a.** Perf 10, chalk-surfaced paper. Value and signature typeset in green or bright green. Sans-serif font.  
1 1/4d vermilion.....C  
    *a. small 'd'*.....S  
1 1/2d vermilion.....C  
    *a. small 'd'*.....S  
8d vermilion (*p. 10x11*).....R



**090**   **1929-32. Type 4a.** Perf 10, chalk-surfaced paper. Value and signature in yellowish green unless noted. Serif font.  
3/4d vermilion.....C  
1d vermilion.....S  
1 1/4d vermilion.....C  
    *a. vermilion, green*.....S  
1 1/4d vermilion, black.....RRR  
1 1/2d vermilion.....R  
2d vermilion.....R  
    *a. value in black, perf 11*.....RRR  
2 1/2d vermilion.....S  
3 1/2d vermilion.....RRR  
    *a. value in black, perf 11*.....R  
6d vermilion.....R  
8d vermilion.....S  
    *a. value in black*.....R  
'A' vermilion.....C



**93**    **1929-32. Type 4a.** Perf 10, chalk-surfaced paper. Signature in green, value typewritten in black.  
2 1/2d vermilion.....RRR  
'NZ' vermilion.....R



(I)  
thin 'd'



(II)  
wide 'd'



(III)  
flat-top '3'

107 1933-34. Type 4a. Various earlier types surcharged <sup>3</sup>/<sub>4</sub>d by handstamp in black.

**A. Set 060**

- 4d carmine (I) ..... R
- 4 <sup>1</sup>/<sub>4</sub>d carmine (I) ..... R
- 4 <sup>1</sup>/<sub>4</sub>d carmine (II) ..... R
- 7 <sup>1</sup>/<sub>4</sub>d carmine (II) ..... R
- 8 <sup>1</sup>/<sub>2</sub>d carmine (I) ..... R
- 8 <sup>1</sup>/<sub>2</sub>d carmine (II) ..... R

**B. Set 070B**

- 2 <sup>1</sup>/<sub>4</sub>d carmine (I) ..... R

**C. Set 080**

- 1 <sup>1</sup>/<sub>2</sub>d vermilion (I) ..... R
- a. small 'd' ..... RRR

**D. Set 090**

- 1 <sup>1</sup>/<sub>4</sub>d vermilion (I) ..... S
- 1 <sup>1</sup>/<sub>4</sub>d vermilion (II) ..... S
- 1 <sup>1</sup>/<sub>4</sub>d vermilion (III) ..... S
- 1 <sup>1</sup>/<sub>2</sub>d vermilion (I) ..... C
- 1 <sup>1</sup>/<sub>2</sub>d vermilion (II) ..... S
- 2 <sup>1</sup>/<sub>2</sub>d vermilion (I) ..... R



4b

110 1927. Type 4b. Perf 11. Signature and value in black. 'NZ' san-serif font.  
'NZ' emerald ..... S



120 1929-50. Type 4b. Perf 10, chalk-surfaced paper. Signature, 'NZ' and value in black. 'NZ' serif font.

- ( ) dull emerald ..... S
- 1 <sup>3</sup>/<sub>8</sub>d dull emerald ..... S



122 1932-50. Type 4b. Perf 10, chalk-surfaced paper. Signature and 'NZ' in black. Value handstamped in black.

- 1 <sup>1</sup>/<sub>2</sub>d dull emerald ..... R
- a. perf compound of 10 & 11 ..... RRR
- 2 <sup>1</sup>/<sub>2</sub>d dull emerald ..... R



a. wide spaced value

123 1932-50. Type 4b. Perf 10, chalk-surfaced paper. Signature and 'NZ' in black. Value typewritten in black.

- 1 <sup>1</sup>/<sub>2</sub>d dull emerald ..... S
- a. wide spaced value ..... RRR
- 1 <sup>3</sup>/<sub>8</sub>d dull emerald ..... S
- a. value in red ..... R
- 1 <sup>7</sup>/<sub>8</sub>d dull emerald ..... RRR



4c

- 130** 1928-33. Type 4c. Perf 10, chalk-surfaced paper. Signature and value in second colour.
- |                                |     |
|--------------------------------|-----|
| 8d vermilion, black .....      | R   |
| a. larger san-serif 'd' .....  | RRR |
| 8d vermilion, pale green ..... | RRR |



- 133** 1928-33. Type 4c. Perf 10, chalk-surfaced paper. Signature in black, value typewritten in black.
- |                      |   |
|----------------------|---|
| 1/2d vermilion ..... | R |
|----------------------|---|



4d

Alberts acted as the Australasian agents for **Francis, Day & Hunter**. The "FDH" script above is the same as that seen on many of the stamps of that other company.

- 200** 1925-36. Type 4d. Perf 11. Signature and value in black. Sans-serif figures of value.
- A.** Unsurfaced paper
- |                      |   |
|----------------------|---|
| 1 1/4d carmine ..... | R |
| 2 1/2d carmine ..... | S |
| 'A' carmine .....    | C |
- B.** Chalk surfaced paper
- |                      |   |
|----------------------|---|
| 1d carmine .....     | R |
| 1 1/4d carmine ..... | S |
| 1 1/2d carmine ..... | R |
| 2 1/4d carmine ..... | S |
| 2 1/2d carmine ..... | S |
| 3d carmine .....     | S |
| 'A' carmine .....    | C |

**Note:** For similar stamps, but inscribed additionally "PTY LTD" see set 480.



- 201** 1930-40. Type 4d. Perf 11. Signature in black. Value in manuscript in black.
- |                      |     |
|----------------------|-----|
| 1 3/8d carmine ..... | RRR |
| 4d carmine .....     | RRR |

- 202** 1930-40. Type 4d. Perf 11. Signature in black. Value handstamped in black.
- |                    |   |
|--------------------|---|
| 3/4d carmine ..... | R |
| 1d carmine .....   | R |



- 203** 1930-40. Type 4d. Perf 11. Signature in black. Value typewritten in black.
- |                    |     |
|--------------------|-----|
| 3/4d carmine ..... | R   |
| 1d carmine .....   | RRR |



- 210** 1933-34. Type 4d. Perf 11. Value and signature in black. Additional large 'JAS' signature in turquoise.
- |                      |   |
|----------------------|---|
| 1 1/4d carmine ..... | S |
| 'A' carmine .....    | S |



1 1/2d a.  
thin 'd', no dot

**220** 1929-47. Type 4d. Perf 10. Value and signature in black. Serif figures of value. Chalk surfaced.

- 1/2d red ..... R
- 3/4d red ..... R
- 1d red ..... R
- 1 1/4d red ..... C
- 1 1/2d red ..... RRR
- a. thin 'd', no dot ..... S
- 2d red ..... R
- 3 3/4d red ..... R

**Some constant flaws.**



White dot flaw.  
Seen on **93** 'NZ' and **220** 3/4d,  
1d, 1 1/4d & 2d.



FDH signature, Break in 'J'  
Seen on **200B** 'A', **242** () and  
**243** 1 3/8d.



FDH signature, Break in 'D'  
Seen on **220** 3/4d and 1 1/4d.



**230** 1929-46. Type 4d. Perf 10. Value and signature in black. Additional large 'JAS' signature in pale blue. Serif figures of value. Chalk surfaced.

- 1 1/4d red ..... S
- 1 1/2d red (thin 'd') ..... RRR
- 3 3/4d red ..... RRR



4e

**242** 1927-49. Type 4e. Perf 11. 'NZ' and signature in black. Value hand-stamped in black.

- () emerald ..... S
- 1 3/8d emerald ..... R



**243** c1930. Type 4e. Perf 11. 'NZ' and signature in black. Value typewritten in black.

- 1 3/8d emerald ..... R



5

Type 5 has 'LTD' in the design, and is 16mm square.

**300** 1933-34. Type 5. Perf 10, chalk-surfaced. Signature and value in green. Serif font.

- 1/2d vermilion ..... S
- 5/8d vermilion ..... R
- 3/4d vermilion ..... S
- 7/8d vermilion ..... R
- 1 1/2d vermilion ..... S
- 6d vermilion ..... R

**310** 1935-37. Type 5. Perf 11, chalk-surfaced. Signature and value in green.

- 3/4d vermilion ..... C
- 6d vermilion ..... R





- 320** 1935-37. Type 5. Perf 10, chalk-surfaced. Signature and value in green. Additional FDH signature in violet.
- |                        |     |
|------------------------|-----|
| 1/2d vermilion .....   | RRR |
| 2 3/4d vermilion ..... | RRR |



5

- 330** 1935-37. Type 5 'long type' with blank space below base of design. Perf 11, chalk-surfaced. Signature and value in black.
- |                  |     |
|------------------|-----|
| () blue .....    | RRR |
| (7d blue) .....  | *   |
| 1s 3d blue ..... | RRR |



- 332** 1935-37. Type 5 'long type' with blank space below base of design. Perf 11, chalk-surfaced. Signature in black, value typewritten in black.
- |               |     |
|---------------|-----|
| 1s blue ..... | RRR |
|---------------|-----|

- 337** 1935-37. Type 5 'long type' with blank space below base of design. Perf 11, chalk-surfaced. Signature in black, surcharge typewritten in black.
- |                     |     |
|---------------------|-----|
| 1s on 7d blue ..... | RRR |
|---------------------|-----|



6a

The type 6 variants have 'PTY LTD' in the design.

- 400** 1937-42. Type 6a. Perf 10, chalk-surfaced. Signature and value in green. Serif font.
- |                          |     |
|--------------------------|-----|
| 3/4d vermilion .....     | C   |
| 1d vermilion .....       | S   |
| 1 1/4d vermilion .....   | C   |
| 1 1/2d vermilion .....   | R   |
| 2d vermilion .....       | R   |
| 2 1/2d vermilion .....   | RRR |
| (2 3/4d vermilion) ..... | *   |
| 3 1/2d vermilion .....   | R   |
| 6d vermilion .....       | R   |
| 'A' vermilion .....      | S   |



- 406** c1950. Type 6a. Perf 10. Set 400 revalued in green in manuscript.
- |                              |     |
|------------------------------|-----|
| 3 1/4d ('4') on 3 1/2d ..... | RRR |
|------------------------------|-----|

- 410** 1937-42. Type 6a. Perf 11, chalk-surfaced (except 2d). Signature and value in green. Serif font.
- |                            |   |
|----------------------------|---|
| 3/4d vermilion .....       | S |
| 1d vermilion .....         | R |
| 1 1/4d vermilion .....     | R |
| 1 1/2d vermilion .....     | R |
| 1 3/4d vermilion .....     | R |
| 2d vermilion .....         | * |
| <i>a. unsurfaced</i> ..... | S |
| 6d vermilion .....         | R |
| <i>a. unsurfaced</i> ..... | R |
| 'A' vermilion .....        | R |



- 416** c1950. Type 6a. Perf 11. Set 410 revalued in green in manuscript.
- |                              |     |
|------------------------------|-----|
| 6 3/4d ('6') with 3/4d ..... | RRR |
| 8 3/4d ('8') with 3/4d ..... | RRR |

- 418 c1955. Type 6a. Perf 11. Set 410 revalued typewritten in black.  
4 <sup>3</sup>/<sub>4</sub>d ('4') with <sup>3</sup>/<sub>4</sub>d ..... RRR



- 420 1939-58. Type 6a. Roul. 9<sup>3</sup>/<sub>4</sub>. Signature and value in green. Sans-serif font.  
1 <sup>1</sup>/<sub>8</sub>d red ..... S  
1 <sup>7</sup>/<sub>8</sub>d red ..... S  
2d red (*serif font*) ..... R  
2 <sup>1</sup>/<sub>4</sub>d red ..... S  
2 <sup>1</sup>/<sub>2</sub>d red ..... S  
3 <sup>3</sup>/<sub>4</sub>d red ..... S

- 425 c1950. Type 6a. Previous rouletted set 420 revalued in black type, with original value obliterated by a bar or ornament.  
2 <sup>1</sup>/<sub>8</sub>d & orn. on 1 <sup>1</sup>/<sub>8</sub>d red ..... R

- 426 1959-65. Type 6a. Set 420 revalued in green in manuscript (M/S value in brackets).  
2 <sup>7</sup>/<sub>8</sub>d ('2') on 1 <sup>7</sup>/<sub>8</sub>d red ..... RRR  
3 <sup>1</sup>/<sub>4</sub>d ('3') on 2 <sup>1</sup>/<sub>4</sub>d red ..... RRR  
4 <sup>7</sup>/<sub>8</sub>d ('4') on 1 <sup>7</sup>/<sub>8</sub>d red ..... RRR  
6 <sup>1</sup>/<sub>8</sub>d ('6') on 1 <sup>1</sup>/<sub>8</sub>d red ..... RRR



[image no dot]

1 <sup>1</sup>/<sub>4</sub>d a.  
*dropped dot*

1 <sup>1</sup>/<sub>4</sub>d b.  
*no dot*

- 430 1942-65. Type 6a. Perf 11. Signature and value in green. Sans-serif font.  
**A. Unsurfaced paper**  
<sup>3</sup>/<sub>8</sub>d vermilion ..... RRR  
<sup>1</sup>/<sub>2</sub>d vermilion ..... RRR  
    *a. value in deep green* ..... RRR  
<sup>5</sup>/<sub>8</sub>d vermilion ..... R  
<sup>7</sup>/<sub>8</sub>d vermilion ..... C  
1d vermilion ..... S  
1 <sup>1</sup>/<sub>8</sub>d vermilion ..... R  
1 <sup>1</sup>/<sub>4</sub>d vermilion ..... C  
    *a. dropped dot* ..... S  
1 <sup>3</sup>/<sub>8</sub>d vermilion ..... C

- 1 <sup>1</sup>/<sub>2</sub>d vermilion ..... R  
1 <sup>3</sup>/<sub>4</sub>d vermilion ..... C  
1 <sup>7</sup>/<sub>8</sub>d vermilion ..... S  
2 <sup>1</sup>/<sub>8</sub>d vermilion ..... S  
2 <sup>1</sup>/<sub>4</sub>d vermilion ..... R  
2 <sup>3</sup>/<sub>8</sub>d vermilion ..... S  
2 <sup>1</sup>/<sub>2</sub>d vermilion ..... S  
2 <sup>5</sup>/<sub>8</sub>d vermilion ..... R  
2 <sup>3</sup>/<sub>4</sub>d vermilion ..... S  
2 <sup>7</sup>/<sub>8</sub>d vermilion ..... S  
3d vermilion ..... C  
3 <sup>1</sup>/<sub>2</sub>d vermilion ..... R  
3 <sup>7</sup>/<sub>8</sub>d vermilion ..... R  
4d vermilion ..... R  
4 <sup>1</sup>/<sub>4</sub>d vermilion ..... R  
4 <sup>1</sup>/<sub>2</sub>d vermilion ..... R  
4 <sup>3</sup>/<sub>4</sub>d vermilion ..... R  
4 <sup>7</sup>/<sub>8</sub>d vermilion ..... RRR  
5d vermilion ..... R  
5 <sup>1</sup>/<sub>2</sub>d vermilion ..... R  
5 <sup>3</sup>/<sub>4</sub>d vermilion ..... RRR  
5 <sup>7</sup>/<sub>8</sub>d vermilion ..... RRR  
6d vermilion ..... S  
6 <sup>3</sup>/<sub>8</sub>d vermilion ..... R  
(8d vermilion) ..... \*  
8 <sup>1</sup>/<sub>2</sub>d vermilion ..... S  
9 <sup>1</sup>/<sub>2</sub>d vermilion ..... R  
11 <sup>1</sup>/<sub>2</sub>d vermilion ..... R

**B. Chalk surfaced paper**

- <sup>1</sup>/<sub>2</sub>d vermilion ..... R  
<sup>7</sup>/<sub>8</sub>d vermilion ..... S  
1 <sup>1</sup>/<sub>4</sub>d vermilion ..... C  
    *a. dropped dot* ..... S  
    *b. no dot* ..... RRR  
1 <sup>1</sup>/<sub>2</sub>d vermilion ..... C  
    *a. vermilion, yellow-green* ..... S  
1 <sup>5</sup>/<sub>8</sub>d vermilion ..... S  
1 <sup>3</sup>/<sub>4</sub>d vermilion ..... RRR  
2 <sup>1</sup>/<sub>8</sub>d vermilion ..... RRR  
2 <sup>1</sup>/<sub>2</sub>d vermilion ..... RRR  
2 <sup>5</sup>/<sub>8</sub>d vermilion ..... R  
2 <sup>3</sup>/<sub>4</sub>d vermilion ..... R  
2 <sup>7</sup>/<sub>8</sub>d vermilion ..... R  
3 <sup>1</sup>/<sub>4</sub>d vermilion ..... R  
3 <sup>1</sup>/<sub>2</sub>d vermilion ..... RRR  
3 <sup>5</sup>/<sub>8</sub>d vermilion ..... R  
4 <sup>3</sup>/<sub>8</sub>d vermilion ..... R  
4 <sup>1</sup>/<sub>2</sub>d vermilion ..... R  
4 <sup>5</sup>/<sub>8</sub>d vermilion ..... RRR  
4 <sup>7</sup>/<sub>8</sub>d vermilion ..... R  
8 <sup>1</sup>/<sub>2</sub>d vermilion ..... R

**Note 1:** The commonest royalty stamps found in Australasia are from this set. For this type rouletted, see 420.

**Note 2:** Several values are known in fugitive inks, notably the <sup>7</sup>/<sub>8</sub>d, 1d, 1 <sup>1</sup>/<sub>4</sub>d and 1 <sup>3</sup>/<sub>8</sub>d.



**435** 1950-55 (except where noted). Type 6a. Previous surcharged in black type, some with original value obliterated by a bar or ornament.

**A. Unsurfaced (430 A)**

- bar on 1 1/4d vermilion ..... R
- 3/4d (no 'd') on 1 3/8d vermilion ..... RRR
- 1 1/4d ('1/4') on 1 3/4d vermilion (1940-42) ..... C
- 2d on 7/8d vermilion ..... S
- 3 1/2d on 7/8d vermilion ..... R
- 6d on 8d vermilion ..... S
- 7d & orn. on 1d vermilion ..... S
- 8 1/2d & orn. on 7/8d vermilion ..... S

**B. Chalk-surfaced (430 B)**

- 1 1/2d & orn. on 1 5/8d vermilion ..... S
- 2 1/8d & orn. on 1 5/8d vermilion ..... S
- 4d & orn. on 1 5/8d vermilion ..... R
- 4 1/4d & orn. on 1 5/8d vermilion ..... R



**436** 1955-65. Type 6a. Perf 11. Set 430 and 435 revalued in green in manuscript. Original value and signature in green.

**A. Unsurfaced (430 A)**

- 1 5/8d ('1') with 5/8d vermilion ..... RRR
- 1 5/8d ('5') on 1 1/8d vermilion ..... R
- 2 1/4d ('2') on 1 1/4d vermilion ..... R
- 2 3/8d ('2') on 1 3/8d vermilion ..... R
- 2 5/8d ('5') on 2 1/8d vermilion ..... R
- 2 7/8d ('2') on 1 7/8d vermilion ..... R
- 3d ('3') on 2d vermilion ..... R
- 3 1/8d ('3') on 1 1/8d vermilion ..... RRR
- 3 1/4d ('3') on 1 1/4d vermilion ..... RRR
- 3 1/4d ('4') on 3 1/2d vermilion ..... R
- 3 1/4d ('1/4') with 3d vermilion ..... R
- 3 3/8d ('3') on 1 3/8d vermilion ..... R
- 4 1/8d ('4') on 1 1/8d vermilion ..... R
- 4 1/4d ('4') on 1 1/4d vermilion ..... RRR
- 4 1/2d ('4') with 1/2d vermilion ..... RRR
- 5 1/4d ('5' (G.) & '4' (Bl.)) on 1/2d vermilion ..... RRR
- 5 3/8d ('5') on 1 3/8d vermilion ..... RRR
- 5 3/8d ('5') with 3/8d vermilion ..... R
- 5 5/8d ('5') with 5/8d vermilion ..... RRR
- 5 3/4d ('5') on 1 3/4d vermilion ..... RRR

- 6 1/4d ('6') on 1 1/4d vermilion ..... R
- 6 1/4d ('6') with 1/4d vermilion ..... RRR
- 6 1/4d ('6' & '4') on 1/2d vermilion ..... RRR
- 6 3/8d ('6') with 3/8d vermilion ..... RRR
- 6 5/8d ('6') with 5/8d vermilion ..... RRR
- 7 1/2d ('7') on 1 1/2d vermilion ..... R
- 7 7/8d ('7') with 7/8d vermilion ..... R
- 8d ('8') on 1d vermilion (Bl.) ..... R
- 9 1/4d ('9') on 1 1/4d vermilion ..... R
- 9 3/8d ('9') with 3/8d vermilion ..... RRR
- 10 1/2d ('10') with 1/2d vermilion ..... RRR
- 10 3/4d ('10') on 1 3/4d vermilion ..... R
- 11 1/4d ('11') with 1/4d vermilion ..... RRR
- 11 7/8d ('1') with 1 7/8d vermilion ..... R
- 1s 1d ('1') with 1d vermilion ..... R
- 1s 1 3/8d ('1') with 1 3/8d vermilion ..... R
- 1s 1 1/2d ('1') with 1 1/2d vermilion .. RRR
- 1s 1 3/4d ('1') with 1 1/2d vermilion .. RRR
- 1s 2 1/2d ('1') with 2 1/2d vermilion ..... R
- 1s 2 1/8d ('1') with 2 1/8d vermilion ..... R
- 1s 2 3/4d ('1') with 2 3/4d vermilion .. RRR
- 1s 2 5/8d ('1') with 2 5/8d vermilion .. RRR
- 1s 3d ('1') with 3d vermilion ..... R
- 1s 3 5/8d ('1/3') with 5/8d vermilion ... RRR

**B. Chalk surfaced (420 B)**

- 1 7/8d ('1') with 7/8d vermilion ..... RRR
- 6 1/2d ('6') on 1 1/2d vermilion ..... R
- 1s 1d ('1') on 1 1/2d vermilion ..... R
- 1s 1 1/2d ('1') with 1 1/2d vermilion ..... R
- 1s 3 1/4d ('1') with 3 1/4d vermilion .. RRR
- 1s 3 3/8d ('1/3') with 3/8d vermilion ... RRR
- 1s 4 3/8d ('1') with 4 3/8d vermilion .. RRR
- 1s 4 1/2d ('1') with 4 1/2d vermilion .. RRR
- 1s 4 3/4d ('1') with 4 3/4d vermilion .. RRR

**C. On previously surcharged (435 A)**

- 1 3 1/2d ('1') on 3 1/2d on 7/8d vermilion ..... RRR

**Note:** There is a wide range of varieties found here, the values above are indicative. Usually the value shown in brackets overwrites the pence value from the original ('on') but in some cases, it is written off to the left over the actual design ('with'). These are usually found on the back of LP covers, hence the higher values.



**438** c1952. Type 6a. Previous surcharged, typewritten in black.

**A. Unsurfaced (430 A)**

- 1 3/4d on 1 3/8d vermilion ..... RRR
- 1 3/4d ('3/4') on 1 3/8d vermilion ..... RRR



6b

- 440 c1940. Type 6b. Perf. 10. Signature (not 'JAS') and value in black.  
1 1/4d crimson ..... RRR

**Note:** These stamps seem to appear only on Macquarie records. The signature is not deciphered yet.

- 441 c1940. Type 6b. Perf. 10. Signature (not 'JAS') in black. Value in manuscript in black.  
1 1/4d crimson ..... R



- 450 1938-42. Type 6a. Previous overprinted F.D.H (Francis, Day & Hunter). Hand-stamped in violet.
- A. Perf 10, Chalk-surfaced (400)  
'A' vermilion ..... RRR
- B. Perf 11, chalk-surfaced (410)  
3/4d vermilion ..... R
- C. Perf 11, Unsurfaced (430 A)  
7/8d vermilion ..... RRR



- 460 1938-42. Type 6a. Previous overprinted F.D.H. (script) in slate-violet.
- A. Perf 10, Chalk-surfaced (400)  
'A' vermilion ..... R  
2 3/4d vermilion ..... RRR
- C. Perf 11, Unsurfaced (430 A)  
5/8d vermilion ..... R  
7/8d vermilion ..... S  
2 3/4d vermilion ..... RRR

- D. Perf 11, Chalk-surfaced (430 B)  
1/2d vermilion ..... RRR  
7/8d vermilion ..... R

**Note:** The 'FDH' script above is the same as that seen on many of the stamps of Francis, Day & Hunter.



6c

- 480 1937-54. Type 6c. Perf 11. Value and signature in black.  
5/8d.A crimson ..... RRR  
7/8d crimson ..... R  
1d vermilion ..... RRR  
1 1/8d vermilion ..... R  
1 3/8d vermilion ..... S  
1 3/4d crimson ..... RRR  
1 7/8d vermilion ..... RRR

- 486 1937-54. Type 6c. Perf 11. Value and signature in black. Surcharged in manuscript in black.  
1 1/8d ('1') on 1 7/8d vermilion ..... RRR
- 490 ? Type 6c. Roul 9 3/4. Value and signature in black.  
1 1/8d red ..... R



6d

- 500 1950-55. Type 6d. Roul. 9 3/4. Value and signature in black, NZ in value tablet.  
( ) emerald ..... S  
1 3/8d emerald ..... C



**503** 1950-55. Type **6d**. Roul. 9<sup>3</sup>/<sub>4</sub>. NZ and signature in black, value typewritten in black above signature.

1/2d emerald .....	R
7/8d emerald .....	R
1d emerald .....	R
1 1/2d emerald .....	R
1 3/4d emerald .....	R
2 1/8d emerald .....	S
2 3/8d emerald .....	R
2 1/2d emerald .....	R
2 3/4d emerald .....	R
3 1/4d emerald .....	R
3 3/8d emerald .....	R
3 1/2d emerald .....	R
3 3/4d emerald .....	R
4 3/8d emerald .....	RRR
5d emerald .....	R
5 5/8d emerald .....	RRR
6 3/4d emerald .....	RRR
1s 1d emerald .....	RRR
1s 4d emerald .....	RRR



**6e**

A special printing of type **6a** with just fractional values was made, with the value printed offset to the right, to allow space to insert the pence value by hand later.

**540** c1960-65. Type **6e**. Perf 11. Signature and value in green. Found both unsurfaced and chalk-surfaced.

(1/8d vermilion).....	*
(1/4d vermilion).....	*
(3/8d vermilion).....	*
1/2d vermilion .....	R
5/8d vermilion .....	RRR
3/4d vermilion .....	R
7/8d vermilion .....	R



**546** c1960-65. Type **6e**. Perf 11. Revalued in green in manuscript. Original value and signature in green.

1 3/4d ('1') with 3/4d vermilion.....	RRR
1 7/8d ('1') with 1/8d vermilion.....	R
2 3/8d ('2') with 3/8d vermilion.....	R
3 1/8d ('3') with 1/8d vermilion.....	RRR
3 3/8d ('3') with 3/8d vermilion.....	RRR
3 5/8d ('3') with 5/8d vermilion.....	R
a. value in blue.....	RRR
4 1/8d ('4') with 1/8d vermilion.....	RRR
4 1/4d ('4') with 1/4d vermilion.....	RRR
4 7/8d ('4') with 7/8d vermilion.....	RRR
5 1/4d ('5') with 1/4d vermilion.....	RRR
5 3/8d ('5') with 3/8d vermilion.....	R
5 5/8d ('5') with 5/8d vermilion.....	RRR
5 3/4d ('5') with 3/4d vermilion.....	RRR
5 7/8d ('5') with 7/8d vermilion.....	RR
6 1/8d ('6') with 1/8d vermilion.....	R
6 1/4d ('6') with 1/4d vermilion.....	RRR
6 3/8d ('6') with 3/8d vermilion.....	R
6 1/2d ('6') with 1/2d vermilion.....	RRR
6 3/4d ('6') with 3/4d vermilion.....	RRR
6 7/8d ('6') with 7/8d vermilion.....	RRR
7 1/8d ('7') with 1/8d vermilion.....	RRR
7 1/4d ('7') with 1/4d vermilion.....	RRR
7 3/8d ('7') with 3/8d vermilion.....	RRR
7 1/2d ('7') with 1/2d vermilion.....	R
7 3/4d ('7') with 3/4d vermilion.....	RRR
8 1/8d ('8') with 1/8d vermilion.....	RRR
8 1/4d ('8') with 1/4d vermilion.....	RRR
8 1/2d ('8') with 1/2d vermilion.....	RRR
8 5/8d ('8') with 3/4d vermilion.....	RRR
8 3/4d ('8') with 3/4d vermilion.....	RRR
8 7/8d ('8') with 7/8d vermilion.....	RRR
9 1/4d ('9') with 1/4d vermilion.....	RRR
9 3/8d ('9') with 3/8d vermilion.....	RRR
9 5/8d ('9') with 5/8d vermilion.....	RRR
9 3/4d ('9') with 5/8d vermilion.....	RRR
10 1/8d ('10') with 1/8d vermilion.....	RRR
10 1/4d ('10') with 1/4d vermilion.....	RRR
10 7/8d ('10') with 7/8d vermilion.....	RRR
11 1/4d ('11') with 1/4d vermilion.....	RRR
11 1/2d ('11') with 1/2d vermilion.....	RRR
11 5/8d ('11') with 5/8d vermilion.....	RRR
11 3/4d ('11') with 3/4d vermilion.....	RRR
1s 1/4d ('1/') with 1/4d vermilion.....	RRR
1s 5/8d ('1/') with 5/8d vermilion.....	R
1s 1 1/8d ('1/1') with 1/8d vermilion.....	R
1s 1 1/2d ('1/1') with 1/2d vermilion...	RRR
1s 4 7/8d ('1/4') with 7/8d vermilion...	RRR

- 1s 5 1/2d ('1/5') with 1/2d vermilion ... RRR
- 1s 7 1/4d ('1/7') with 1/4d vermilion ... RRR
- 1s 8 1/4d ('1/8') with 1/4d vermilion ... RRR
- 2s 1 1/2d ('2/1') with 1/2d vermilion ... RRR
- 2s 1 7/8d ('2/1') with 7/8d vermilion ... RRR

**Note:** Items from this set normally found on EP and LP labels or sleeves. Many other fractional values undoubtedly exist.



**6f**

Some printings of type **6** had a blank value tablet, and only the signature was printed.

**551** **1937-40?** Type **6f**. Perf 10, Chalk surfaced. Large signature in pale blue. Value in manuscript in black.

- 6d vermilion ..... RRR
- 8d vermilion ..... RRR



**6g**

**561** **1937-42.** Type **6g**. Perf 10, Chalk surfaced. Signature and value in green. Value in manuscript in black.

- 7/8d vermilion ..... RRR
- 1 3/8d vermilion ..... R
- 6d vermilion ..... RRR
- 8d vermilion ..... R

**571** **c1948-60.** Type **6g**. Perf 11. Signature in green. Value in manuscript in green.

**A. Unsurfaced**

- ( ) vermilion ..... R
- 1 3/8d vermilion ..... RRR
- 2d vermilion ..... RRR
- 8d vermilion ..... RRR
- 8 5/8d vermilion ..... RRR
- 10d vermilion ..... RRR
- 11d vermilion ..... RRR
- 1s vermilion ..... R
- 1s 3d vermilion (*B.*) ..... RRR
- 2s vermilion ..... R
- 2s 9d vermilion ..... RRR

**B. Chalk surfaced**

- 5d vermilion ..... RRR
- 7d vermilion ..... RRR
- 9d vermilion ..... RRR
- a. value in blue* ..... RRR
- 1s vermilion ..... R
- 1s 9 1/2d vermilion ..... RRR
- 2s 9d vermilion ..... RRR



**573** **c1948-60.** Type **6g**. Perf 11. Signature in green. Value typewritten in black.

**A. Unsurfaced**

- 3 1/4d vermilion ..... RRR
- 6 3/4d vermilion ..... RRR
- 6 7/8d vermilion ..... RRR

**B. Chalk surfaced**

- 2d vermilion ..... RRR
- 3 3/8d vermilion ..... RRR
- 5d vermilion ..... RRR
- 8d vermilion ..... RRR
- 9d vermilion ..... RRR
- 1s 4d vermilion ..... RRR
- 2s 5/8d vermilion ..... RRR



**Decimal issues.**

**581** **1966-7.** Type **6g**. Perf 11. Signature in green. Value in manuscript in green.

- 1.2c vermilion ..... RRR
- 1.46c vermilion ..... RRR
- 1.56c vermilion ..... RRR
- 1.77c vermilion ..... RRR
- 2.63c vermilion ..... RRR
- 2.88c vermilion ..... RRR
- 3c vermilion ..... RRR
- 3.12c vermilion ..... RRR
- 3.51c vermilion ..... RRR
- 5.47c vermilion ..... RRR
- 6c vermilion ..... RRR
- 10c vermilion ..... R
- 12c vermilion ..... RRR



6h

The final printings dispensed with the signature as well.

- 591 1966-7. Type 6h. Perf 11. Value in manuscript in green.  
 () vermilion .....R  
 9c vermilion.....RRR  
 10c vermilion.....RRR

**Some type 6 constant flaws**



Circle break over 'T'



Thick circle over 'T'.  
 Possibly a repair of the preceding.



Thick circle at left.



A vertical strip of three 3d 430A showing the Thick circle over 'T' and the Thick circle at Left flaws.



7

- 600 1957-62. Type 7. Circular die-cut.  
 () black .....R

**ALLAN & CO**

*Australia*  
*Music Publisher*

Allans had its origins in the music selling firm of Wilkie & Webster, formed in Melbourne in 1850. In 1862 George L. Allan joined and the name became Wilkie, Webster & Allan. By the time he was 21, he had become a partner and the name became Allan & Co. In 1936 the Sydney branch of the company joined with **Nicholson & Co Ltd** of Sydney, which lasted until the mid-1950's when Allans sold their shares. In the mid-1970's the firm became part of Brash's Holdings, continuing as a separate operation. As Allans Music Group, the company continues today as one of Australia's largest music publishers and retailers.



1a

- 013 1918. Type 1a. Perf 11. Value typewritten in violet, company name handstamped in violet.  
 1/2d black, violet ..... RRR  
 1 1/4d black, violet .....R



1b

020 c1918. Type 1b. Perf 11. Value in black, company name handstamped in violet.  
1/2d black, violet..... RRR



2



3/4d a.  
horiz. fract. bar,  
larger 'd'



3 1/2d a.  
horiz. fract. bar,  
larger 'd'

Fraction bars diagonal unless noted.

030 1922-26. Type 2. Perf 11. Value in frame colour.  
 () deep olive-green ..... R  
 3/4d deep olive-green ..... R  
 a. horiz. fract. bar, larger 'd' ..... R  
 1d deep olive-green ..... S  
 1 1/4d deep olive-green ..... S  
 a. horiz. fract. bar, serif 'd' ..... RRR  
 1 1/2d deep olive-green ..... S  
 2 1/4d deep olive-green ..... R  
 3 1/2d deep olive-green ..... R  
 a. horiz. fract. bar, larger 'd' ..... R  
 4d deep olive-green ..... R  
 a. larger serif 'd' ..... RRR  
 4 1/2d deep olive-green ..... R  
 6d deep olive-green ..... R  
 8d deep olive-green ..... S

Note: All printings of type 2 exhibit two constant flaws - the Anvil flaw and the C-line flaw - on about 5% of examples.



Anvil flaw



C-line flaw



031 1922-25. Type 2. Perf 11. Value in manuscript in black.  
 1/2d deep olive-green ..... RRR  
 1 1/6d deep olive-green ..... RRR  
 1 1/4d deep olive-green ..... R  
 1 1/2d deep olive-green ..... R  
 2 3/4d deep olive-green ..... RRR  
 6d deep olive-green ..... RRR  
 7 1/4d deep olive-green ..... RRR  
 8d deep olive-green ..... RRR



033 1938? Type 2. Perf 11. Value typewritten in black.  
 3/4d deep olive-green (Bl.) ..... RRR  
 1 1/6d deep olive-green (Bl.) ..... RRR  
 2 1/2d deep olive-green (Bl.) ..... RRR  
 7 1/4d deep olive-green ..... RRR  
 8d deep olive-green ..... RRR  
 'A' deep olive-green ..... RRR



040 1923-31. Type 2. Perf 11. Value in frame colour. Hollow figures of font.  
 1/2d deep olive-green ..... R  
 1d deep olive-green ..... R



3

050 1923-29. Type 3. Perf 11. Value in frame colour.  
 (1/4d green) ..... \*  
 1/2d green ..... R  
 a. larger font size ..... R  
 1 1/2d green ..... R  
 1 3/4d green ..... R



2 1/2d green .....	R
3d green .....	R
4d green .....	R
5d chocolate .....	R
8d green .....	S

**Note:** It is not known what the initials "W.G.C." stand for.



- 052** c1924. Type 3. Perf 11. Value & "W.G.C." handstamped in violet.
- |                |     |
|----------------|-----|
| 8d green ..... | RRR |
| 9d green ..... | RRR |



- 053** c1924. Type 3. Perf 11. Value typewritten in black. No 'W.G.C.' in top panel.
- |                    |     |
|--------------------|-----|
| 2d green .....     | RRR |
| 3 1/4d green ..... | RRR |

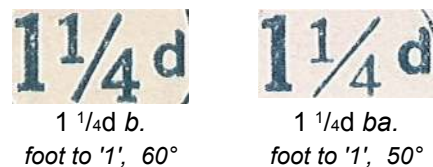
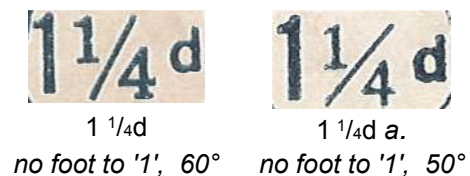
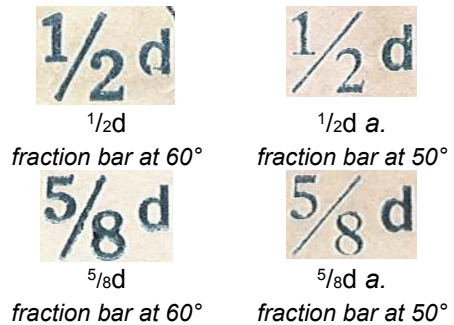
- 056** c1924. Type 3. Perf 11. Surcharge in manuscript in black.
- |                           |     |
|---------------------------|-----|
| 'A' on 5d chocolate ..... | RRR |
|---------------------------|-----|

- 058** c1924. Type 3. Value typewritten in black. Perf 11.
- |                                    |     |
|------------------------------------|-----|
| 3 1/4d ('3') with 1/4d green ..... | RRR |
|------------------------------------|-----|



4

- 062** 1924-28. Type 4. Perf 14x15. Value hand-stamped in violet.
- |  |     |
|--|-----|
| ( ) red <b>AUSTRALIA</b> .....                             | C   |
| a. wmk <b>W1</b> .....                                     | S   |
| ( ) deep yellowish green <b>NEW ZEALAND</b> .....          | C   |
| ( ) bright green <b>NEW ZEALAND</b> (wmk <b>W1</b> ) ..... | S   |
| 2 5/12d red <b>AUSTRALIA</b> (1928) .....                  | RRR |



- 070** 1926-52 Type 2. Perf 11. Value in frame colour.
- |   |     |
|---|-----|
| 1/4d deep dull blue .....   | RRR |
| 1/2d deep dull blue (60°) .....                                   | R   |
| a. fraction bar at 50° .....                                      | R   |
| 5/8d deep dull blue (60°) .....                                   | S   |
| a. fraction bar at 50° .....                                      | RRR |
| 2/3d deep dull blue .....   | R   |
| 5/6d deep dull blue .....   | S   |
| 3/4d deep dull blue .....   | R   |
| 7/8d deep dull blue .....   | R   |
| 1d deep dull blue .....   | C   |
| 1 1/8d deep dull blue .....                                       | C   |
| 1 1/4d deep dull blue (no foot to '1', fraction bar at 60°) ..... | C   |
| a. fraction bar at 50° .....                                      | C   |
| b. foot to '1', 60° .....   | C   |
| ba. fraction bar at 50° .....                                     | S   |
| 1 1/3d deep dull blue .....                                       | RRR |
| 1 3/8d deep dull blue .....                                       | R   |
| 1 1/2d deep dull blue .....                                       | C   |
| a. foot to '1' .....  | R   |
| 1 2/3d deep dull blue .....                                       | S   |

1 <sup>3</sup> / <sub>4</sub> d deep dull blue.....	S
1 <sup>7</sup> / <sub>8</sub> d deep dull blue.....	S
2d deep dull blue.....	S
2 <sup>1</sup> / <sub>8</sub> d deep dull blue.....	R
2 <sup>1</sup> / <sub>4</sub> d deep dull blue.....	S
2 <sup>1</sup> / <sub>3</sub> d deep dull blue.....	RRR
2 <sup>1</sup> / <sub>2</sub> d deep dull blue.....	S
2 <sup>3</sup> / <sub>4</sub> d deep dull blue.....	RRR
3d deep dull blue.....	R
<i>a. serif '3'</i> .....	RRR
3 <sup>1</sup> / <sub>4</sub> d deep dull blue.....	R
3 <sup>1</sup> / <sub>3</sub> d deep dull blue.....	RRR
3 <sup>1</sup> / <sub>2</sub> d deep dull blue (50°).....	S
3 <sup>3</sup> / <sub>4</sub> d deep dull blue.....	R
(4d deep dull blue).....	*
4 <sup>1</sup> / <sub>4</sub> d deep dull blue.....	R
5 <sup>1</sup> / <sub>4</sub> d deep dull blue.....	RRR
5 <sup>3</sup> / <sub>4</sub> d deep dull blue.....	RRR
6d deep dull blue.....	RRR
6 <sup>1</sup> / <sub>2</sub> d deep dull blue.....	RRR
7 <sup>1</sup> / <sub>2</sub> d deep dull blue.....	RRR
8d deep dull blue.....	C
<i>a. serif font</i> .....	R
9d deep dull blue.....	R
<i>a. serif font</i> .....	RRR

**Note:** The figures in the <sup>5</sup>/<sub>6</sub>d value are widely spaced compared to the other values, and it uses a capital 'D'.

For the previous set overprinted in red, see set 145.

- 076**    **1928-43** Type 2. Perf 11. Value in frame colour. Surcharged in manuscript in black.
- |  |     |
|--|-----|
| 1 <sup>3</sup> / <sub>4</sub> d ('1') with <sup>3</sup> / <sub>4</sub> d deep dull blue...         | RRR |
| 5d (' <sup>1</sup> / <sub>4</sub> ' oblit.) on 5 <sup>1</sup> / <sub>4</sub> d deep dull blue..... | R   |
| 'A' on 1d deep dull blue (R.).....   | R   |
| 'A' on 1 <sup>1</sup> / <sub>2</sub> d deep dull blue (R.).....                                    | R   |
| 'A' on 1 <sup>2</sup> / <sub>3</sub> d deep dull blue.....   | RRR |
| 'A' on 1 <sup>7</sup> / <sub>8</sub> d deep dull blue (R.).....                                    | R   |
| 'A' on 3 <sup>1</sup> / <sub>2</sub> d deep dull blue (R.).....                                    | RRR |
| 'A' on 3 <sup>3</sup> / <sub>4</sub> d deep dull blue.....   | RRR |

**Note:** It is assumed that the 'A' refers to 'Australia'.



- 080**    **1928-38** Type 2. Roul 7. Value in frame colour. Blue to light blue.
- |   |     |
|---|-----|
| <sup>1</sup> / <sub>2</sub> d blue.....       | RRR |
| <sup>5</sup> / <sub>8</sub> d blue.....       | S   |
| <i>a. dull blue</i> .....                     | R   |
| <sup>2</sup> / <sub>3</sub> d blue.....       | RRR |
| <sup>5</sup> / <sub>6</sub> d light blue..... | R   |
| 1d light blue.....                            | S   |
| 1 <sup>1</sup> / <sub>3</sub> d blue.....     | RRR |
| 1 <sup>1</sup> / <sub>4</sub> d blue.....     | C   |

<i>a. deep dull blue</i> .....	S
1 <sup>7</sup> / <sub>8</sub> d blue.....	R
2d deep dull blue.....	R
2 <sup>1</sup> / <sub>2</sub> d blue.....	RRR
2 <sup>5</sup> / <sub>8</sub> d blue.....	RRR
6d blue.....	RRR
8d blue.....	S
<i>a. deep dull blue</i> .....	S
1s blue.....	RRR

For the previous set overprinted in red, see set 145.

- 086**    **1928-38** Type 2. Roul. Value in frame colour. Surcharged in manuscript in black or red.
- |   |   |
|---|---|
| 'A' on <sup>5</sup> / <sub>8</sub> d blue (B.).....   | R |
| 'A' on 1 <sup>1</sup> / <sub>4</sub> d blue (R.)..... | R |
| 'A' on 2d blue (R.).....                              | R |



- 090**    **1930-39.** Type 2. Perf. 11. Value in frame colour.
- |  |     |
|--|-----|
| () red.....                              | R   |
| <sup>1</sup> / <sub>2</sub> d red.....   | R   |
| <sup>5</sup> / <sub>8</sub> d red.....   | R   |
| <sup>3</sup> / <sub>4</sub> d red.....   | S   |
| 1d red.....                              | S   |
| 1 <sup>1</sup> / <sub>4</sub> d red..... | C   |
| 1 <sup>7</sup> / <sub>8</sub> d red..... | RRR |
| 2 <sup>1</sup> / <sub>2</sub> d red..... | R   |
| 6d red.....                              | RRR |
| 8d red.....                              | R   |
| 'A' red.....                             | R   |
| 'N.Z.' red.....                          | S   |

- 091**    **1930-39.** Type 2. Perf. 11. Value in manuscript in red.
- |  |     |
|--|-----|
| 3 <sup>1</sup> / <sub>3</sub> d red..... | RRR |
|--|-----|



- 093**    **1938.** Type 2. Perf 11. Value typewritten in black.
- |  |     |
|--|-----|
| <sup>3</sup> / <sub>8</sub> d red..... | RRR |
| <sup>1</sup> / <sub>2</sub> d red..... | RRR |
| <i>a. value in V.</i> .....            | RRR |

$\frac{3}{4}$ d red .....	R
1 $\frac{1}{4}$ d red .....	RRR
1 $\frac{3}{4}$ d red .....	RRR
2 $\frac{1}{8}$ d red .....	R
2 $\frac{1}{2}$ d red .....	RRR
(3 $\frac{1}{3}$ d red) .....	*
'A' red .....	R

**096**    **1938. Type 2.** Previous overprinted in manuscript in black.

'A' on 1d red ( <b>090</b> ).....	R
'A' on 1 $\frac{1}{4}$ d red ( <b>093</b> ).....	RRR
'A' on 1 $\frac{1}{3}$ d red ( <b>090</b> ).....	RRR
'A' on 3 $\frac{1}{3}$ d red ( <b>093</b> ).....	RRR

**097**    **1952. Type 2.** Set **090** overprinted by handstamp in violet.

1 $\frac{1}{2}$ d on 2 $\frac{1}{2}$ d red .....	RRR
--	-----

**098**    ? **Type 2.** Set **090** overprint typewritten in violet.

$\frac{1}{8}$ d on 2 $\frac{1}{2}$ d red .....	RRR
--	-----



$\frac{3}{4}$ d a.  
large figure of value

**100**    **1931-38. Type 2.** Perf. 11. Value in second colour. Pale to deep rose.

$\frac{1}{2}$ d rose, yellow.....	S
( $\frac{2}{3}$ d rose, yellow) .....	*
$\frac{3}{4}$ d rose, yellow.....	C
a. large figure of value .....	S
(1d rose, yellow).....	*
1 $\frac{1}{4}$ d rose, yellow.....	S
1 $\frac{3}{4}$ d rose, yellow.....	R
6d rose, yellow .....	R

**Note:** The two types of the  $\frac{3}{4}$ d value as shown for set **135** are also found here in the  $\frac{3}{4}$ d a., meaning the same forme was apparently used.



**106**    **1941-43. Type 2.** Surcharged in manuscript in black.

'A' on $\frac{1}{2}$ d rose, yellow (R.).....	R
'A' on $\frac{3}{4}$ d rose, yellow (large font) .....	R
'A' on 1 $\frac{1}{4}$ d rose, yellow .....	R
'A' on 1 $\frac{3}{4}$ d rose, yellow .....	R



**107**    **c1950. Type 2.** Typewritten surcharge in black.

1 $\frac{3}{8}$ d on 1d rose, yellow.....	RRR
a. surcharge in V., capital 'D'.....	RRR
2 $\frac{1}{8}$ d on $\frac{1}{2}$ d rose, yellow .....	R
4 $\frac{1}{4}$ d on $\frac{1}{2}$ d rose, yellow .....	R



6d a.  
larger '6', sans-serif 'd'

**110**    **1940s. Type 2.** Perf. 11. Value in black.

1 $\frac{5}{8}$ d rose, black .....	R
4d deep rose, black.....	RRR
6d deep rose, black.....	RRR
a. larger '6', sans-serif 'd'.....	RRR
7d rose, black.....	RRR
(8d rose, black) .....	*

**118**    **c1950. Type 2.** Typewritten surcharge in black.

8 $\frac{1}{2}$ d ( $\frac{1}{2}$ ) with 8d rose, black.....	RRR
--	-----



**119 1950. Type 2. Imperf**  
 () vermilion ..... RRR  
**Note:** Possibly a one-off late use of unvalued and unperforated 1930s red stock.



(I)



(II)



(I)



(II)



$\frac{3}{4}d$  on  $2\frac{3}{4}d$  a.  
 inverted surcharge



6d on  $1\frac{2}{3}d$  a.  
 inverted surcharge

**125 1931-38. Type 2. Previous sets revalued in red unless noted.**

- A. 070 deep dull blue, Perf 11**
- $\frac{1}{2}d$  on  $1\frac{1}{2}d$  deep dull blue ..... R
  - $\frac{3}{4}d$  on  $\frac{5}{8}d$  deep dull blue ..... RRR
  - $\frac{3}{4}d$  on  $\frac{7}{8}d$  deep dull blue ..... S
  - $\frac{3}{4}d$  on  $1\frac{1}{8}d$  deep dull blue ..... R
  - $\frac{3}{4}d$  on  $1\frac{3}{8}d$  deep dull blue ..... RRR
  - $\frac{3}{4}d$  on  $2\frac{1}{4}d$  deep dull blue ..... RRR
  - $\frac{3}{4}d$  on  $2\frac{3}{4}d$  deep dull blue ..... S
  - a. inverted surcharge ..... RRR
  - $\frac{3}{4}d$  on 3d deep dull blue ..... R
  - $\frac{3}{4}d$  on  $3\frac{1}{4}d$  deep dull blue ..... S
  - $\frac{3}{4}d$  on  $3\frac{1}{2}d$  deep dull blue ..... R
  - $\frac{3}{4}d$  on  $3\frac{3}{4}d$  deep dull blue ..... RRR
  - $\frac{3}{4}d$  on 4d deep dull blue ..... S
  - $1\frac{1}{6}d$  on  $1\frac{3}{8}d$  deep dull blue ..... RRR
  - $2\frac{1}{3}d$  on  $\frac{5}{6}d$  deep dull blue ..... R
  - $2\frac{1}{2}d$  on  $\frac{5}{6}d$  deep dull blue ..... RRR

- $2\frac{1}{2}d$  on  $1\frac{7}{8}d$  deep dull blue ..... RRR
- $3\frac{1}{3}d$  on  $1\frac{3}{8}d$  deep dull blue ..... RRR
- $3\frac{1}{3}d$  on  $3\frac{3}{4}d$  deep dull blue ..... RRR
- 6d on  $1\frac{1}{8}d$  deep dull blue (I) ..... RRR
- 6d on  $1\frac{3}{8}d$  deep dull blue (I) ..... R
- 6d on  $1\frac{3}{8}d$  deep dull blue (II) ..... RRR
- 6d on  $1\frac{2}{3}d$  deep dull blue (I) ..... R
- a. inverted surcharge ..... RRR
- 6d on 3d deep dull blue (II) ..... RRR
- 6d on  $7\frac{1}{2}d$  deep dull blue (G.) (I) ..... R
- 8d on 3d deep dull blue ..... RRR
- 'A' on  $\frac{5}{6}d$  deep dull blue ..... S
- 'A' on  $1\frac{1}{2}d$  deep dull blue ..... S

**B. 080 pale blue to blue, rouletted**

- $\frac{1}{2}d$  on  $\frac{5}{6}d$  blue ..... R
- $\frac{3}{4}d$  on  $\frac{5}{8}d$  blue ..... R
- $\frac{3}{4}d$  on  $1\frac{5}{8}d$  blue ..... RRR
- $\frac{3}{4}d$  on 2d blue ..... R
- 1d on  $\frac{5}{6}d$  blue ..... R
- $3\frac{1}{2}d$  on  $1\frac{1}{3}d$  blue ..... RRR
- 6d on  $\frac{5}{8}d$  blue (I) ..... RRR
- a. surcharge in green. .... RRR
- 6d on  $\frac{5}{6}d$  blue (I) ..... RRR
- 6d on  $1\frac{1}{4}d$  blue (I) ..... RRR
- 6d on  $1\frac{5}{8}d$  blue (I) ..... RRR
- 8d on  $\frac{5}{8}d$  blue ..... R
- 'A' on  $\frac{5}{6}d$  blue ..... R

**C. 090 red, revalued in Black**

- $\frac{3}{4}d$  on  $\frac{5}{8}d$  red ..... RRR

**D. 100 rose, yellow**

- 6d on  $\frac{2}{3}d$  rose, yellow (I) ..... RRR
- 6d on 8d rose, yellow (I) ..... RRR

**Note:** There are two types of the '3' in the  $\frac{3}{4}d$  surcharge, both appear to exist on all values so overprinted, implying the two types existed in the one forme. Type (I) is more common, by 2 to 1.

**126 1930s? Type 2. Previous set surcharged in manuscript in black.**

- 'A' on 1d on  $\frac{5}{6}d$  pale blue (060) ..... RRR



**130 1950-66. Type 2. Perf 11. Value typeset in black or blue.**

- () bright blue ..... C
- 1d bright blue, black ..... R
- $1\frac{1}{2}d$  bright blue, black ..... S
- $1\frac{1}{2}d$  bright blue ..... R
- $1\frac{5}{8}d$  bright blue ..... RRR
- $1\frac{3}{4}d$  bright blue, black ..... R
- $1\frac{7}{8}d$  bright blue, black ..... R

2d bright blue, black.....	R
2 1/8d bright blue, black.....	R
2 1/4d bright blue, black.....	R
2 1/4d bright blue.....	R
2 3/4d bright blue, black.....	RRR
2 7/8d bright blue, black.....	R
3d bright blue, black.....	R
3 1/4d bright blue, black.....	R
(4d bright blue, black).....	*
4 1/4d bright blue, black.....	RRR
(5d bright blue, black).....	*
6d bright blue, black.....	RRR
7d bright blue, black.....	R
8 1/2d bright blue, black.....	R
11d bright blue, black.....	RRR

**H/S** ACUFF-ROSE  
B.I.E.M. (R., V., B.)  
GEMA (B.)

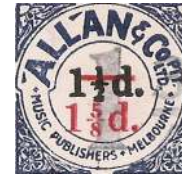
**122** 1954-55. Type 2. Perf 11. Value handstamped in violet.  
2 1/8d deep blue.....RRR

**H/S** B.I.E.M. (V.)

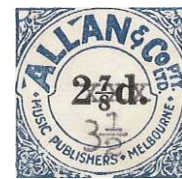


**133** 1950-55. Type 2. Perf 11. Value typewritten in black.

1d blue.....	R
1 3/8d blue.....	RRR
2 1/2d blue.....	R
2 7/8d blue.....	RRR
a. small curly '2'.....	RRR
a. large curly '2'.....	RRR
3 1/4d blue.....	R
a. small font.....	RRR
4d blue.....	RRR
4 3/8d blue.....	RRR
5d blue.....	RRR
5 3/8d blue.....	R
a. surcharge in V., capital 'D'.....	RRR
5 3/4d blue.....	R
6 1/2d blue.....	R
a. surcharge in V., serif '6'.....	RRR
8 3/8d blue.....	RRR
8 1/2d blue.....	RRR
10 3/4d blue.....	RRR
1s blue.....	RRR
1s 1d blue.....	R
1s 2 1/2d blue.....	RRR



**135** 1954. Type 2. Perf 11. Revalued in red, or further handstamped by large figures.  
1 5/8d and bar on 1 1/2d deep blue, black.....RRR  
a. no bar.....RRR  
1 3/4d (V.) on 1 5/8d and bar on 1 1/2d deep blue, black.....RRR  
1 3/4d (Sl.) on 1 5/8d and bar on 1 1/2d deep blue, black.....RRR  
2 7/8d on 4d deep blue, black.....RRR



**138** c1950-55. Type 2. Perf 11. Surcharge typewritten in black.  
1/2d on 5d blue, black.....RRR  
1 3/4d 'XXXX' on 2 7/8d blue, black..RRR  
3 1/2d 'XXX' on 2 7/8d blue, black.....RRR  
7 1/2d 'XXXX' on 2 7/8d blue, black..RRR



**140** 1950-54. Type 2. Roul. 7. Value typeset in black.  
( ) bright blue.....R  
1 1/2d bright blue.....R  
2d bright blue.....R  
2 3/4d bright blue, black.....RRR  
(6d bright blue).....\*  
7d bright blue.....R  
8 1/2d bright blue.....R



**142** 1950-54. Type 2. Roul. 7. Value handstamped in violet.  
2 1/8d bright blue.....R  
8 1/2d bright blue.....RRR

**H/S** BIEM (boxed)



<b>143</b>	<b>1950-54. Type 2.</b> Value typewritten in black. Roul. 7
	1 3/8d bright blue ..... R
	1 1/2d bright blue ..... R
	<i>a. in V., different font.....</i> RRR
	4 1/4d bright blue ..... RRR
	5d bright blue..... RRR
	6 1/2d bright blue (V.)..... RRR
	6 7/8d bright blue (V.)..... RRR
	7 1/8d bright blue ..... RRR
	9 3/8d bright blue ..... RRR
	10 7/8d bright blue ..... RRR
	1s 1/2d bright blue..... RRR
<b>H/S</b>	BIEM (boxed)

**146** ? Type 2. Roul. 7. Surcharge handstamped in violet.  
8 1/2d on 7d bright blue, back..... RRR

**148** **1950-54. Type 2.** Roul. 7. Surcharge typewritten in black.  
1/2d on 6d bright blue ..... RRR

## **BOOSEY & CO, BOOSEY & HAWKES**

*Great Britain  
Music Publisher*

Founded by Thomas Boosey as a London bookshop in 1795 (although the roots go back to John Boosey's music lending library of the 1760s). A separate music side was started in 1816 under control of the founder's son, also Thomas.

In 1927 they acquired the catalogue of Enoch & Sons, and in 1930 they amalgamated with **Hawkes & Son** to become Boosey & Hawkes. They are still active today.

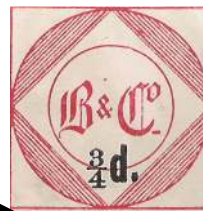
## **II. Issues for Australia**

### **A. Boosey & Co.**



**A1**

<b>A011</b>	<b>c1922. Type A1.</b> Roul 9 1/2. Values in manuscript in black. Thick, soft paper.
	1/2d red ..... RRR
	1 1/2d red ..... RRR
	7 1/2d red ..... RRR
	8d red..... RRR



**A2**

Type **A2** was obviously produced from type **A1** as the lower corners show clear evidence of the vertical lines extending below the base line.

<b>A020</b>	<b>1924-37. Type A2.</b> Roul 9 1/2, font <b>F4</b> . Values typeset in black. Thick, soft paper.
	( ) red (1935-7)..... R
	1/2d red ..... S
	5/8d red ..... S
	3/4d red ..... R
	1d red..... R
	1 1/4d red ..... S
	2 1/2d red ..... R
	7 1/2d red (no 'd') ..... R
	8d red..... S

**Note 1:** It is quite likely that the large D/small d, dot/no dot and d/no d variations exist on all values and occurred within a sheet. See the similar overprint varieties on contemporary PALINGS **030** set also.

**Note 2:** The following flaws appear on several different items and may therefore be constant.

- a. Cut through all lines in top left chord
- b. Break in inner circle and adjacent inner two lines of top right chord.



- A021** 1924-28. Type **A2**. Roul 9<sup>1</sup>/<sub>2</sub>. Values in manuscript in black.
- |                |     |
|----------------|-----|
| 1/2d red ..... | R   |
| 3/4d red ..... | RRR |
| 2d red .....   | RRR |
| 9d red .....   | RRR |



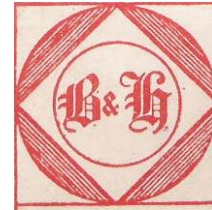
- A022** 1924-28. Type **A2**. Roul 9<sup>1</sup>/<sub>2</sub>. Values handstamped in violet.
- |   |     |
|---|-----|
| 1 1/4d red ( <i>roul. in colour</i> ) ..... | RRR |
| 1 1/2d red .....                            | RRR |

**Note:** The rouletting in colour of just the 1 1/4d value is a mystery. To obtain this effect the cutting strips were part of the forme and inked at the same time. It implies a special setting.



- A023** 1924-28. Type **A2**. Roul 9<sup>1</sup>/<sub>2</sub>. Values typewritten in black.
- |                |     |
|----------------|-----|
| 1/2d red ..... | RRR |
| 3d red .....   | RRR |
| 6d red .....   | RRR |

**B. Boosey & Hawkes**



**A3**

Type **A3** is further derived from type **A2**, as the vertical line extensions remain.

- A030** c1934-50. Type **A3**. Roul 9<sup>1</sup>/<sub>2</sub>, font **F4**. Values typeset in black.
- |              |     |
|--------------|-----|
| () red ..... | C   |
| 6d red ..... | RRR |
| 8d red ..... | RRR |

- A032** ?1935. Type **A3**. Roul 9<sup>1</sup>/<sub>2</sub>. Value handstamped in black.
- |                  |   |
|------------------|---|
| 1 3/4d red ..... | R |
|------------------|---|



- A033** early-1930s. Type **A3**. Values typewritten in black.

- A.** Roul 9<sup>1</sup>/<sub>2</sub>
- |                         |     |
|-------------------------|-----|
| 1 1/2d orange-red ..... | RRR |
| 1 3/4d orange-red ..... | R   |
| 6d orange-red .....     | RRR |

- B.** Perf 11
- |                     |     |
|---------------------|-----|
| () orange-red ..... | RRR |
| 6d orange-red ..... | RRR |



**A4**

- A040** mid-1950s. Type **A4**. Roul 11.
- |              |   |
|--------------|---|
| () red ..... | S |
|--------------|---|

# CHAPPELL & CO

Great Britain  
Music Publisher

Music publishers, concert agents and piano manufacturers. The Australian branch opened in Melbourne in 1904, moving to Sydney in 1920, becoming a wholly owned subsidiary of Chappell UK in 1973. The company was absorbed by Warner Communications in 1988 and, as Warner Chappell, is one of the largest music publishers in the world today.

## II. Issues for Australia



### A1

This design is based heavily upon Type 1a, but quality of printing, the perforation of 11 and the items it is found on make it a local Australian issue. The Sydney branch was opened in 1920.

**A010 1921-26.** Type A1. Perf 11. Thick, soft paper with pronounced vertical mesh. Some values with serial number in black in lower panel.

1/2d red-lilac.....	S
<i>a. dull violet-blue</i> .....	R
1d light blue .....	S
(4d buff) .....	*
8d yellow-green .....	S



**A011 1921-24.** Type A1. Perf 11. Thick, soft paper with pronounced vertical mesh. Value in manuscript in red. Some values with serial number in black in lower panel.

( ) buff .....	R
3/4d buff .....	R
1d buff.....	RRR
<i>a. value in Black</i> .....	RRR
1d red-orange .....	RRR
1 1/4d buff .....	R
<i>a. value in Black</i> .....	R

1 1/4d lilac .....	RRR
1 1/2d buff .....	R
<i>a. value in Black</i> .....	R
1 1/2d red-orange.....	R
1 1/2d red-brown .....	RRR
1 3/4d lilac .....	RRR
2 1/2d red-orange.....	R
3d red-brown.....	RRR
4d red-brown.....	RRR
4 1/2d red-orange.....	RRR
8d buff (B.).....	R
8d red-orange .....	R
8d red-brown.....	R
8d red-lilac .....	RRR
8 1/2d red-orange (B.).....	RRR



**A013 c1922.** Type A1. Perf 11. Thick, soft paper with pronounced vertical mesh. Value typewritten in black.  
1 1/4d buff .....

RRR
-----

**A016 1923-24.** A010 revalued in manuscript in black.  
3/4d on 1/2d dull violet-blue .....

R
3/4d on 4d buff .....
RRR
1 1/2d ('1') on 1/2d dull violet-blue .....
RRR
3 1/2d ('3') on 1/2d dull violet-blue .....
RRR



### A2

First provisional printings in Yellow, generally vertical mesh paper (1922-25)

**A021 c1924.** Type A2. Perf 11. Value in manuscript in black.  
( ) yellow.....

S
3 1/2d yellow (Bl.).....
RRR
6d yellow .....
R
8d yellow .....
R



**A022** c1923-25. Perf 11. Type **A2** with value handstamped in violet.

2 <sup>3</sup> / <sub>4</sub> d yellow.....	R
<i>a. reading down</i> .....	RRR
3 <sup>1</sup> / <sub>2</sub> d yellow.....	RRR
4 <sup>1</sup> / <sub>2</sub> d yellow.....	R



**A023** 1922-25. Type **A2**. Perf 11. Value typewritten in black.

<sup>3</sup> / <sub>4</sub> d yellow.....	R
<i>a. no dot after 'd'</i> .....	RRR
1 <sup>1</sup> / <sub>2</sub> d yellow.....	R
8d yellow.....	RRR

**Note:** The use of carbon paper for over-printing more than one sheet at a time is obvious from the very fuzzy appearance of some values.



Second provisional printings in shades of Orange, generally vertical mesh paper (1925-29)

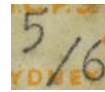
**A031** c1926. Type **A2**. Perf 11. Value in manuscript in black.

( ) orange.....	S
1 <sup>2</sup> / <sub>3</sub> d orange.....	R
1 <sup>7</sup> / <sub>8</sub> d orange.....	S

**T/S** Valencia (*R., diag.*)

**A032** c1925. Type **A2**. Perf 11. Value handstamped in violet.

3 <sup>1</sup> / <sub>2</sub> d orange.....	RRR
---	-----



<sup>5</sup>/<sub>6</sub>d (I)



<sup>5</sup>/<sub>6</sub>d (II)

**A033** 1925-29. Type **A2**. Perf 11. Value typewritten in black. Usually without 'd'.

<sup>3</sup> / <sub>4</sub> d orange.....	R
<sup>5</sup> / <sub>6</sub> d orange (I).....	R
<sup>5</sup> / <sub>6</sub> d orange (II).....	RRR
1d orange.....	R
1 <sup>1</sup> / <sub>8</sub> d orange.....	S
1 <sup>2</sup> / <sub>3</sub> d orange.....	RRR
2d orange.....	R
2 <sup>1</sup> / <sub>4</sub> d orange.....	R
<i>a. '2' doubled</i> .....	RRR
2 <sup>3</sup> / <sub>4</sub> d orange.....	RRR
3d orange.....	RRR
3 <sup>1</sup> / <sub>2</sub> d orange.....	RRR
9d orange.....	RRR



1s a.  
value reading up

**A040** 1923-32. Type **A2**. Perf 11. Value in frame colour, or white out of coloured ground.

<sup>1</sup> / <sub>2</sub> d green.....	S
<sup>5</sup> / <sub>8</sub> d black/red glazed.....	C
<sup>5</sup> / <sub>8</sub> d black/pale yellow.....	S
<sup>3</sup> / <sub>4</sub> d red-lilac.....	S
<sup>3</sup> / <sub>4</sub> d blue/green.....	R
<sup>3</sup> / <sub>4</sub> d blue/green glazed.....	C
<sup>7</sup> / <sub>8</sub> d red-brown.....	S
1d blue/blue.....	C
<i>a. no dots below 'D'</i> .....	S
1 <sup>1</sup> / <sub>4</sub> d blue/pink.....	C
<i>a. blue/dark pink</i> .....	C
1 <sup>1</sup> / <sub>2</sub> d green.....	S
<i>a. light green/toned</i> .....	C
1 <sup>3</sup> / <sub>4</sub> d red/toned.....	S
2d black.....	R

2 1/2d deep scarlet.....	S
3d turquoise-green .....	S
4d violet .....	S
7 1/4d brown .....	RRR
8d red/grey .....	R
8d red/blue.....	S
8d brown/green.....	R
8d orange/grey-blue .....	R
9d light blue .....	S
1s light brown .....	RRR
1s blue, orange/blue.....	S
a. value reading up.....	RRR

**Note 1:** The 7/8d, 2 1/2d and 3d values have the lettering in white out of a coloured ground. On the 7/8d, the figure of value is also like this.

**Note 2:** The series of 8d and 1/- values in shades of red to orange on papers ranging from grey-blue to blue occur in more shade varieties than those listed above. Not enough dated specimens are available to determine exact date ranges for each colour combination.

**Note 3:** This set is very similar in range of fonts, colours and paper shades to the Australian issues of **M.C.P.S. A010**.



**A051 1949-55? Type A2. Perf 11. Value in manuscript in black.**

( ) blue .....	C
1 3/4d blue .....	R
6d blue.....	R
8d blue.....	R

**Note:** There are three distinct paper types in this issue - thin soft (vertical mesh), medium soft (indistinct mesh) and thick soft toned paper showing ill-defined perforation holes. Differences are obvious when back-lit next to each other.



**A053 c1955? Type A2 with value typewritten in black. Perf 11.**

2 3/4d blue .....	RRR
a. value reading down .....	R
6d blue.....	R

## L.F. COLLIN

*Australia*  
*Music Publisher*

Established shortly after 1854 in Melbourne by Leopold Frederick Collin (1832-1912). Purchased by **Allan & Co** in July 1941 for £5000, but still active as a separate music publisher today.



1

**010 1924-26. Type 1. Perf 11.**

1d deep blue .....	S
1 1/4d deep blue .....	R

**Note:** The 'd' is apparently printed with the frame, the figure of value being added in a subsequent printing operation. With the 1d, mis-alignment problems are frequent.



2

**020 1924-26. Type 2. Perf 11.**

1/2d deep blue.....	R
1d deep blue .....	R
1 1/4d green, red/buff.....	S
1 1/2d deep blue .....	R
4d deep blue .....	RRR
8d deep blue.....	R
a. small '8'.....	RRR

**Note:** Stamps of types 1 and 2 were issued for use on the many US and Canadian pressed records being sold on the Australian market at this time, such as Brunswick, Operaphone, Apex, and Gennett.



3

- 030 1924-26. Type 3. Perf 14x15.  
 () red AUSTRALIA ..... S  
 a. Wmk **W1** ..... R  
 () green NEW ZEALAND ..... S
- 
- H/S C-NZ



- 041 1926-28. Type 4a. Roul 9. Value in manuscript in black.  
 1/2d deep purple ..... RRR  
 3/4d deep purple ..... RRR  
 2 1/2d deep purple ..... RRR  
 2 5/8d deep purple ..... RRR  
 3 1/2d deep purple ..... RRR  
 6d deep purple ..... R



Normal roulettes  
4a (A)



Roulette in black  
4a (B)



- 043 1926. Type 4a. Roul 9. Value typewritten in black.  
 5d deep purple ..... RRR

Figures of value have a diagonal fraction bar. See also type 4b.

- 040 1926-28. Type 4a. Roul 9.  
 A. Normal roulettes, value in black  
 () deep purple ..... S  
 a. deep purple/buff ..... R  
 1/2d deep purple ..... RRR  
 5/8d purple ..... R  
 7/8d turquoise ..... R  
 1d vermilion ..... RRR  
 1 1/8d chestnut ..... R  
 a. small '8' ..... RRR  
 1 1/4d green ..... S  
 a. deep grey-green ..... R  
 1 3/8d deep grey-green ..... RRR  
 1 1/2d grey ..... RRR  
 1 7/8d deep purple ..... RRR  
 2d deep blue ..... RRR  
 2 1/2d black ..... R  
 3 1/2d deep purple ..... R  
 8d light blue ..... R  
 B. Roulette in black, value in violet  
 1d vermilion ..... RRR  
 1 1/4d deep grey-green ..... RRR  
 8d light blue (value in black) ..... R

**Note:** Stamps of types 4a can be further distinguished from type 4b by the smaller 'd' in the value.



Figures of value have a horizontal fraction bar.

- 050 1929-41. Type 4a. Roul 13. Value in black.  
 5/8d purple ..... R  
 3/4d black ..... S  
 3/4d orange ..... S  
 7/8d deep ultramarine ..... R  
 1d vermilion ..... R  
 1 1/8d brown ..... R  
 1 1/4d deep grey-green ..... S  
 1 1/2d deep grey-green ..... R  
 1 2/3d scarlet ..... R  
 1 3/4d reddish-brown ..... R  
 2 1/2d black ..... R
- 055 ? Type 4a. Roul 13. Revalued in red.  
 7/8d on 5/8d purple ..... RRR



**4b**

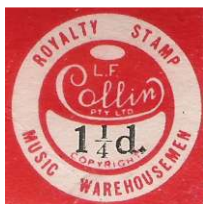
Type **4b** has wider 'Y's in 'ROYALTY' and a thicker 'C' in 'Collin' than **4a**.

- 060** 1933-47. Type **4b**. Various perforations. Value in black.
- A. Roul 9.**
- (1/2d deep purple).....\*
  - 3/4d orange..... R
- B. Roul 7.**
- () deep purple..... R
  - 3/4d orange..... C
  - 1 1/4d deep purple (R.)..... S
  - 1 3/4d reddish-brown..... RRR
  - 2 1/2d deep purple (R.)..... RRR
  - 6d pink..... R
- C. Perf 11.**
- 2 1/3d blue..... RRR

- 063** 1950. Type **4b**. Roul 7. Value typewritten in black.
- 2 1/8d deep purple..... RRR



- 065** 1941-48. Type **4b**. Roul 7 or 9. Surcharged in red.
- 7/8d on 1 3/4d reddish-brown..... R
  - 1 1/4d on 1/2d deep purple..... R



**5**

- 060** 1941. Type **5**. Perf 11. Value in black.
- 1 1/4d orange-red..... RRR

**D. DAVIS & CO**

*Australia*  
*Music Publisher*

Founded by David Davis Klippel (d.1929), and established as sheet music publishers in 1885. This company was heavily involved in the early years of recorded music production in Australia, opening Australia's first pressing plant in 1924. Still active today under the umbrella of EMI (Australia).



**1**

- 013** 1923. Type **1**. Perf 11. Value typewritten in black
- 1 1/2d deep blue..... R
  - a. value in blue (carbon copy)..... RRR



**2**

- 021** 1925. Type **2**. Roul. 9 1/2. Value in manuscript in black.
- 2 3/4d deep blue..... RRR

- 022** 1923-25. Type **2**. Roul. 9 1/2. Value hand-stamped in violet.
- 2 3/4d deep blue..... RRR



**023** 1923-25. Type 2. Roul. 9½. Value typewritten in black

1d deep blue .....	R
1 ¼d deep blue.....	R
1 ½d deep blue (3mm '1') .....	R
a. no 'd'.....	RRR
b. 2.5mm '1'.....	RRR
1 ¾d deep blue.....	RRR
2d deep blue .....	RRR
8d deep blue (3mm '8') .....	R
a. 2.5mm '8'.....	RRR

**Note:** Used on records imported from North America, such as Brunswick, Operaphone, Apex, and Gennett.



**3**

**030** 1923-25. Type 3. Perf 14x15.

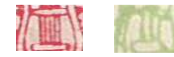
( ) red <b>AUSTRALIA</b> .....	S
( ) green <b>NEW ZEALAND</b> .....	S
a. Wmk <b>W1</b> .....	S
ab. yellowish-green.....	R

**Note:** Printed in England for use on records imported from there. A late use of the un-watermarked NEW ZEALAND green is known from 1932.



**4a**

Type **4a** differs from the later **4b** in having five strings to the lyre rather than three, and in the shape of the right-hand ornament as shown below.



**4a**

**4b**



**4a**

**4b**

**041** 1926. Type **4a**. Perf 11. Value in manuscript in red

( ) green.....	R
1d green.....	RRR
1 ¼d green.....	RRR
1 ⅜d green.....	RRR
2d green.....	RRR



**042** 1923-26. Type **4a**. Perf 11. Value handstamped in violet

1d green.....	R
1 ¾d green.....	R
3d green.....	R



**043** 1923-27. Type **4a**. Perf 11. Value typewritten in black

1d green (R.).....	RRR
1 ⅜d green.....	RRR
1 ½d green.....	RRR

**Note:** Mainly seen on records imported from North America, such as Brunswick, Operaphone, Apex, and Gennett.



- 050** 1924-27. Type 4a. Perf 11. Value typeset in black
- |            |     |
|------------|-----|
| 3/4d red   | RRR |
| 1d red     | RRR |
| 1 1/4d red | R   |
| 1 1/2d red | R   |
| 1 3/4d red | R   |
| 2d red     | RRR |
| 2 1/4d red | RRR |
| a. + "N Z" | RRR |
| 8d red     | R   |



- 060** c1928. Type 4a. Roul. 7. Value in frame colour.
- |             |     |
|-------------|-----|
| 2 1/2d blue | RRR |
|-------------|-----|



- 061** 1928. Type 4a. Roul. 7. Value in manuscript in violet
- |             |     |
|-------------|-----|
| 3d blue     | RRR |
| 3 1/2d blue | RRR |



1 1/2d a.  
value inverted



1 7/8d a.  
value doubled

- 070** 1926-31. Type 4a. Roul 7. Value in frame colour.
- |                                   |     |
|-----------------------------------|-----|
| 1/2d red                          | R   |
| 5/8d red                          | S   |
| 1d red                            | S   |
| 1 1/8d red                        | RRR |
| 1 1/4d red (minor font varieties) | C   |
| 1 3/8d red                        | R   |
| a. small 3/8                      | RRR |
| 1 1/2d red (minor font varieties) | C   |
| a. value inverted                 | RRR |
| 1 7/8d red                        | R   |
| a. value doubled                  | RRR |
| 8d red                            | S   |

**Note:** There are many shades of red from rose-carmine through to vermilion. The value is printed in a subsequent operation, sometimes in a different shade of red from the frame. Stamps rouletted off-centre are common.



- 071** 1931. Type 4a. Roul 7. Value in manuscript in black.
- |            |     |
|------------|-----|
| 5/6d red   | RRR |
| 1 3/8d red | RRR |
| 2 1/4d red | RRR |
| 8d red     | RRR |

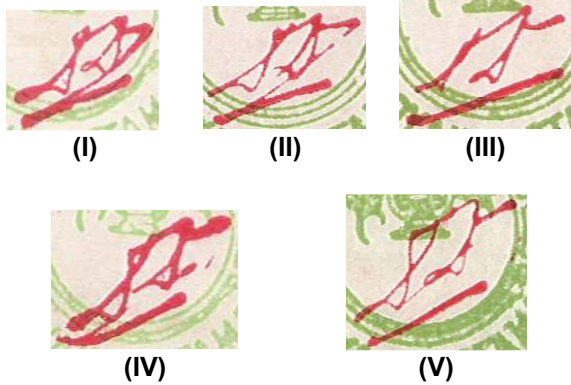


- 073** c1931. Type 4a. Roul 7. Value typewritten in black.
- |            |     |
|------------|-----|
| 1 3/8d red | RRR |
| 2d red     | RRR |
| 8d red     | RRR |



- 075** 1931-38. Type 4a. Roul 7. Surcharged by large figures in green.  
 1 1/4d and bar on 1/2d red..... S  
 a. 1 1/4d oblit. in M/S..... R  
 8d on 1 1/2d red ..... R

- 076** 1927. Type 4a. Roul 7. Surcharged in manuscript in black.  
 1 3/8d ('3/8') on 1 1/4d red..... R



There are 5 different facsimile 'DD' signatures used throughout the sheet. Their layout is not known.



1 1/2d a.  
*inverted signature*

- 080** 1928-34. Type 4a. Roul 7 or 9 1/2. Value and signature in red.  
**A.** Roul. 7 (1928-31)  
 1/2d yellow-green ..... R  
 a. *inverted signature* ..... RRR  
 5/8d yellow-green ..... S  
 1d yellow-green ..... R  
 1 1/8d yellow-green ..... S  
 1 1/4d yellow-green ..... C  
 a. *inverted signature* ..... RRR  
 1 1/2d yellow-green ..... S  
 a. *inverted signature* ..... RRR

- 1 7/8d yellow-green ..... R  
 8d yellow-green..... R

- B.** Roul. 9.5 (1929-34)  
 1d pale yellow-green ..... R  
 1 1/4d pale yellow-green ..... S  
 (1 2/3d yellow-green) ..... \*  
 a. *inverted signature and value* ..... RRR  
 1 7/8d yellow-green ..... S  
 2 1/4d yellow-green ..... RRR

**Note:** All values have a dot after the 'd', except the 1 7/8d and 2 1/4d. All values except the 2 1/4d have a Roman I in the fraction value. Stamps rouletted off-centre are common.  
 See also set **090**.



- 081** 1928-34. Type 4a. Roul 7 or 9 1/2. Signature in red. Value in manuscript in black.  
**A.** Roul. 7  
 1 1/8d yellow-green ..... RRR  
 2 1/4d yellow-green (R.) ..... RRR  
 4d yellow-green..... RRR  
 a. *value in red* ..... RRR  
**B.** Roul. 9 1/2  
 2d yellow-green..... RRR  
 2 1/2d yellow-green ..... RRR



- 082** 1928-34. Type 4a. Roul 9 1/2. Signature in red. Value typewritten in black. No 'd'.  
 3/4d yellow-green ..... RRR  
 1 1/2d yellow-green ..... RRR  
 3 3/4d yellow-green (+ 'N Z')..... R



- 085** 1931-51. Type 4a. Roul 7. Surcharged with large figures in green.  
 7/8d on 1 1/2d yellow-green..... R  
 1 1/4d on 1/2d yellow-green..... S  
 a. *surcharge in yellow-green* ..... R  
 b. *inverted surcharge* ..... RRR

- 1 1/4d on 1d yellow-green ..... S  
 a. + 'N Z' T/W ..... R



6d on 1 2/3d a.  
 sig. & value inverted

- 086** 1937-45. Type 4a. Roul 9 1/2. Surcharged or value obliterated in manuscript in black.  
 bar oblit. 1 7/8d yellow-green ..... R  
 'X' oblit. 1 7/8d yellow-green ..... R  
 a. 'X' in Red ..... RRR  
 6d on 1 7/8d yellow-green ..... R  
 6d on 1 2/3d yellow-green ..... R  
 a. signature & value inverted  
 (roul. 7) ..... RRR



- 088** 1930-31. Type 4a. Roul 9 1/2. Surcharged typewritten in black. No 'd'.  
 1/2d and bar on 1d yellow-green ..... R  
 1 3/4d and bar on 1d yellow-green ..... R  
 6d on 1d yellow-green ..... RRR  
 a. '6d' with 'd' ..... R



4b



1 1/4d



1 1/4d a.  
 Roman 'I'



1 1/4d aa.  
 dot after 'd'

- 090** 1931-38. Type 4b. Roul 9 1/2. Value and signature in red.  
 5/8d yellow-green ..... S  
 3/4d yellow-green ..... C  
 1 1/4d yellow-green ..... S  
 a. Roman 'I' in fraction ..... R  
 aa. dot after 'd' ..... RRR  
 8d yellow-green ..... R

**Note:** All values have no dot after 'd', except the noted sub-type of the 1 1/4d. Stamps rouletted off-centre are common.

See also set **080**.



- 096** c1935. Type 4b. Roul 9 1/2. Surcharged or value obliterated in manuscript in black.  
 'X' oblit. 5/8d yellow-green ..... RRR  
 6d on 5/8d yellow-green ..... RRR  
 6d on 1 1/4d yellow-green ..... RRR

- 098** ? Type 4b. Roul 9 1/2. Surcharged typewritten in red. No 'd'.  
 6d on 5/8d yellow-green ..... RRR



- 100** 1930-34. Type 4b. Roul 9 1/2. Value and 'N.Z.' in red.  
 3/4d blue ..... R  
 1 1/8d blue ..... R  
 1 1/4d blue ..... S  
 2 1/4d blue ..... R

- 106** 1942. Type 4b. Roul 9 1/2. Surcharged in manuscript in black.  
 oblit. on 1 1/8d blue ..... R





5a

6d

(I)

6d

(II)

7d

(I)

7d

(II)



2d a.  
value inverted



7d (II) a.  
value reading down

110 1945-54. Type 5a. Roul 9<sup>1</sup>/<sub>2</sub>. Value in second colour if given.

- ( ) ultramarine ..... R
- 2d maroon, red ..... R
- 2d red ..... \*
- a. value inverted ..... R
- 6d yellow-green, black (I) ..... R
- 6d blue-green, black (II) ..... S
- 7d red (I) ..... R
- 7d red (II) ..... S
- a. value reading down ..... RRR



112 1945-53. Type 5a. Roul 9<sup>1</sup>/<sub>2</sub>. Value handstamped in violet.

- 2 <sup>1</sup>/<sub>8</sub>d ultramarine ..... RR
- 8 <sup>1</sup>/<sub>2</sub>d ultramarine ..... R
- a. value reading up ..... RRR



113 1945-53. Type 5a. Roul 9<sup>1</sup>/<sub>2</sub>. Value typewritten in black.

- 1 <sup>3</sup>/<sub>8</sub>d ultramarine (no 'd') ..... R
- 1 <sup>1</sup>/<sub>2</sub>d ultramarine ..... RRR
- a. value reading down ..... RRR
- b. value doubled ..... RRR
- 1 <sup>3</sup>/<sub>4</sub>d ultramarine (3 varieties) ..... R
- 1 <sup>5</sup>/<sub>8</sub>d ultramarine (V.) ..... RRR
- 1 <sup>7</sup>/<sub>8</sub>d ultramarine (2 varieties) ..... R
- a. surcharge doubled ..... RRR
- 2d ultramarine (2 varieties) ..... R
- 2 <sup>1</sup>/<sub>8</sub>d ultramarine ..... RRR
- 2 <sup>1</sup>/<sub>4</sub>d ultramarine ..... RRR
- 2 <sup>1</sup>/<sub>2</sub>d ultramarine ..... R
- 3 <sup>1</sup>/<sub>8</sub>d ultramarine ..... R
- 3 <sup>1</sup>/<sub>4</sub>d ultramarine ..... RRR
- 3 <sup>3</sup>/<sub>4</sub>d ultramarine ..... R
- 4d ultramarine ..... RRR
- 4 <sup>1</sup>/<sub>4</sub>d ultramarine ..... RRR
- 6 <sup>3</sup>/<sub>8</sub>d ultramarine ..... RRR
- 8 <sup>1</sup>/<sub>2</sub>d ultramarine ..... RRR



117 1953-54. Type 5a. Roul 9<sup>1</sup>/<sub>2</sub>. Surcharge handstamped in violet.

- 2 <sup>1</sup>/<sub>2</sub>d on 7d red (I) ..... RRR
- 8 <sup>1</sup>/<sub>2</sub>d on 7d red (II) ..... RRR
- a. surcharge & value reading down ..... RRR



118 1953-54. Type 5a. Roul 9<sup>1</sup>/<sub>2</sub>. Surcharge typewritten in black.

- 1 <sup>1</sup>/<sub>2</sub>d on 7d red (I) ..... R
- a. surch. in violet ..... RRR
- 2 <sup>3</sup>/<sub>8</sub>d on 7d red (II) (V.) ..... RRR
- 3 <sup>3</sup>/<sub>4</sub>d on 7d red (II) ..... RRR



**5b**

Type **5b** has smaller lettering than **5a**, and lacks the distinctive break in the left side ornament.

- 120** **1954-61.** Type **5b.** Perf 11. Value in black.
- ( ) red ..... C
  - 1d red ..... RRR
  - 1 1/2d red ..... R
  - 1 7/8d red ..... R
  - 2 1/8d red ..... R
  - 2 7/8d red ..... R
  - 4 1/4d red ..... RRR
  - 6d red ..... RRR
  - 8 1/2d red ..... R

- 122** **1954.** Type **5b.** Value handstamped in violet.
- A.** Roul. 7
- 2 1/8d red ..... RRR
  - a. value in Black* ..... RRR
  - 8 1/2d red ..... RRR
- B.** Perf 11
- 2 1/8d red ..... RRR



- 123** **1955.** Type **5b.** Perf 11. Value typewritten in violet or black.
- A.** Roul. 7, value in violet.
- 1 5/8d red ..... RRR
  - 2 3/4d red (B.) ..... RRR
  - 2 7/8d red ..... RRR
  - 3 5/8d red ..... RRR
- B.** Perf 11, value in black.
- 1/4d red ..... RRR
  - 1d red ..... RRR
  - 1 1/2d red ..... RRR
  - 2 5/8d red ..... RRR
  - 2 7/8d red ..... R
  - 3 1/4d red ..... RRR
  - a. value in violet, different font* ..... RRR
  - 3 5/8d red ..... RRR
  - 8 1/2d red ..... R



- 125** **c1955.** Type **5b.** Previous **120** surcharged with new value in red.
- 1 5/8d on 1 1/2d red, black ..... R
- Note:** Compare this overprint with that used in Allan & Co, set **105.**



- 128** **c1955.** Type **5b.** Previous **120** surcharged with new value, typewritten in black.
- 1 3/4d 'XXX' on 1d red, black ..... RRR



- 137** **c1955.** Type **5b.** Previous **125** further handstamped with new value in large black figures.
- 1 3/4d on 1 5/8d on 1 1/2d red, black.. RRR

## M.C.P.S.

Great Britain  
Copyright Agency

The Mechanical-Copyright Protection Society was formed in 1924 from the merger of the **Copyright Protection Society** and the **Mechanical Copyright Licenses Co** (Mecolico). **Associated Copyrights** was absorbed in 1937. In Great Britain, the Mecolico stamp design continued to be used. MCPS is now the only society in Great Britain that collects mechanical royalties and is a wholly owned subsidiary of the Music Publishers Association (MPA).

### I. Issues for the Australian branch



A1

<b>A010</b>	<b>1926-36.</b> Type A1. Perf 11.	
	1/2d green .....	S
	5/8d black/red .....	S
	3/4d blue/green .....	S
	7/8d deep violet-blue .....	S
	1d blue/blue .....	C
	1d blue/greenish-blue .....	S
	1 1/4d red .....	S
	1 1/2d brown/green .....	S
	1 3/4d red .....	R
	2d black.....	R
	2 1/4d red .....	RRR
	3d blue .....	R
	4d violet.....	R
	7 1/4d brown.....	R
	8d red/blue .....	S
	8d red/greenish-blue.....	S
	8d red/grey.....	S
	9d pale blue .....	S

**Note:** This set is very similar in range of fonts, colours and paper shades to the Australian issues of **Chappell & Co A040**.



<b>A011</b>	<b>1926-31.</b> Type A1. Perf 11. Value in manuscript in black.	
	() orange.....	S
	5/8d orange.....	R
	3/4d orange.....	R
	1 5/12d orange .....	RRR
	1 2/3d orange.....	RRR
	1 3/4d yellow.....	RRR
	3 3/4d yellow.....	RRR
	5 3/4d orange.....	RRR



<b>A013</b>	<b>1927-30.</b> Type A1. Perf 11. Value typewritten in black.	
	3/4d orange.....	RRR
	5/8d orange.....	R
	7/8d orange.....	R
	1 1/4d yellow.....	RRR
	2 1/2d orange.....	RRR
	3 3/4d bistre .....	RRR
	6d orange .....	RRR
<b>A016</b>	<b>1927-30.</b> Type A1. Perf 11. Revalued in manuscript in black.	
	2 1/2d ('1/2') with 2d black .....	RRR

For stamps issued for MCPS bearing the Mecolico registered trademark, between 1924 and 1980, see **MECHANICAL COPYRIGHTS LICENCES CO**.

# NICHOLSON

Australia  
Music Publisher

James C.W. Nicholson (1837-1907) left the employ of **Allan & Co** to start his own company in 1875, in partnership with Elman Ascherberg, as Ascherberg & Nicholson. When Ascherberg departed for England in 1878 (to found what would become **Ascherberg, Hopwood & Crew**), the name became Nicholson & Co. In 1936 Nicholsons and Allan & Co, Sydney merged, but in the mid-1950's it was then merged with **Palings** and the Music Houses holding company was formed, which eventually became part of EMI.



1

- 010** 1928-31. Type 1. Roul 9<sup>3/4</sup> in colour. Value typeset in second colour.
- |                         |     |
|-------------------------|-----|
| 3 1/2d red, black ..... | R   |
| 4d blue .....           | RRR |
| 7d red, black .....     | RRR |
| 8d red .....            | RRR |

**M/S** AP (Amilcare Poncielli?)  
ML (Mischa Levitski)  
RR  
JM

**Note:** The space above the value contains either initials representing the copyright holder, or a serial number, written in manuscript in black.



- 011** 1928-31. Type 1. Roul 9<sup>3/4</sup> in colour. Value in manuscript in black.
- |                  |     |
|------------------|-----|
| 1/2d red .....   | RRR |
| 3/4d red .....   | R   |
| 1d red .....     | RRR |
| 1 1/4d red ..... | R   |
| 3d red .....     | R   |
| 7d red .....     | RRR |
| 7 1/2d red ..... | RRR |

**M/S** AP?  
JM  
ML (*Mischa Levitzki*)



- 012** 1928-31. Type 1. Roul 9<sup>3/4</sup> in colour. Value and serial number hand-stamped in green.
- |                  |     |
|------------------|-----|
| 3 3/4d red ..... | RRR |
| 8d red .....     | RRR |



2

- 020** 1926-28. Type 2. Roul 9<sup>3/4</sup> in colour. Value in frame colour.
- |                |   |
|----------------|---|
| 1d green ..... | R |
|----------------|---|

**M/S** AP (Amilcare Poncielli?)

**Note:** Type 1 was created by excising the internal portions of Type 2; remnants can be seen.

- 027** c1926. Type 2. Revalued by handstamp, in green
- |                                  |     |
|----------------------------------|-----|
| 1 1/4d ('1/4') on 1d green ..... | RRR |
|----------------------------------|-----|



3

- 031** 1928-31. Type 3. Perf 11. Value in manuscript in black.
- |                  |     |
|------------------|-----|
| 3/4d red .....   | R   |
| 1 1/4d red ..... | S   |
| 2 1/2d red ..... | R   |
| 3 1/2d red ..... | RRR |

**M/S** AP (Amilcare Poncielli?)



**032** 1928-30. Type 3. Perf 11. Value handstamped in violet.  
1 1/4d red ..... C



**033** 1929-30. Type 3. Perf 11. Value typewritten in black.  
5/8d red ..... RRR  
1 1/4d red ..... R  
3 1/2d red ..... RRR

**M/S** AJS

**036** 1944. Type 3. Perf 11. Value altered in manuscript in black.  
bar on 2 1/2d red (**031**)..... RRR



**4**

**041** 1937. Type 4 Perf 11. Value in manuscript in black.  
( ) red ..... RRR  
4 1/8d red ..... RRR



**5a**

**051** 1949. Type 5a Perf 11. Value in manuscript in black  
( ) red ..... S  
a. design doubled (kiss print?)..... RRR  
6d red..... RRR



**5b**

**060** 1950-60. Type 5b. Roul 9 3/4.  
( ) red..... S

**PALINGS**

*Australia  
Music Publisher*

Established in Sydney in 1853 by William Henry Paling (1825-95) as a music warehouse. Branches in several large towns followed but by the Depression Palings ceased importing instruments and became involved in radio. Palings acquired **Nicholson & Co** from **Allan & Co** in 1956, and is now part of the Billy Guyatt group and trading as Palings Music Stores.



**1a**

**011** 1924. Type 1a. Roul 9 3/4. Value in manuscript in black.  
1 1/2d black ..... RRR  
3 1/2d black ..... RRR  
6 1/2d black ..... RRR  
8d black..... R

**Note:** The 'long-type' Palings design is identical to that used for **Cary & Co & Boosey & Hawkes**.

An additional row of rouletting was performed on the long types, to remove the base panel.



1b

020 1925. Type 1b. Roul 9<sup>3</sup>/<sub>4</sub>. Value typeset in red. Font F4.

1 1/2d black.....	R
8d black.....	RRR

**Note:** Stamps of type 1b missing the base panel can only be distinguished from type 1c by the presence of remainders of the base tab side lines reaching to the rouletting at the base.

021 1925. Type 1b. Roul 9<sup>3</sup>/<sub>4</sub>. Value in manuscript in black.

1 1/4d black.....	RRR
2d black.....	RRR



1c

030 1926-39. Type 1c. Roul 9<sup>3</sup>/<sub>4</sub>. Value typeset in red. Font F4, many varieties of setting.

( ) black (1926-64).....	C
1/2d black.....	R
5/8d black.....	S
3/4d black.....	S
1d black.....	R
(1 1/8d black).....	*
1 1/4d black.....	S
(1 1/2d black).....	*
2d black.....	RRR
2 1/2d black.....	R
3d black.....	R
(3 1/4d black).....	*
3 1/2d black.....	R
(3 3/4d black).....	*
4d black.....	RRR
(4 1/4d black).....	*
(5 1/2d black).....	*
(6 1/2d black).....	*
(7 1/2d black).....	*
8d black.....	S

**Note 1:** For type 1c, a new sheet setting was established, with the stamps close-set, and without the tabs at the base. Parts of adjoining stamps can often be found due to poor alignment of the rouletting.

**Note 2:** Some no-value stamps were used again from the mid-1950s to about 1964, after a break of some 15 years. These cannot be distinguished from the much earlier items.



031 1927-c1940. Type 1c. Roul 9<sup>3</sup>/<sub>4</sub>. Value in manuscript in black.

1 1/4d black.....	R
6d black.....	R
9d black.....	R
3s 6d black.....	R
a. value in Red.....	RR

**Note 1:** The 3s 6d high value stamps are from 33<sup>1</sup>/<sub>3</sub> rpm 16" radio transcription discs and are presumably paying a broadcasting royalty rather than a mechanical one.



032 ? Type 1c. Roul 9<sup>3</sup>/<sub>4</sub>. Value handstamped in violet.

2 1/2d black.....	RRR
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033 ? Type 1c. Roul 9<sup>3</sup>/<sub>4</sub>. Value typewritten in red.

6d black.....	R
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036 1929. Type 1c. Roul 9<sup>3</sup>/<sub>4</sub>. Value altered in manuscript in red.

1 3/4d ('1') with 3/4d black.....	RRR
2 3/4d ('2') with 3/4d black.....	RRR
3 1/2d ('3') with 1/2d black.....	RRR



- 038**    **1929.** Type **1c.** Roul 9 <sup>3</sup>/<sub>4</sub>. Value obliterated by typewriter in black.
- 'XXXX' on 4d black ..... R
  - 'XXX' on 4 <sup>1</sup>/<sub>4</sub>d black ..... R
  - 'XXX' on 5 <sup>1</sup>/<sub>2</sub>d black ..... R
  - 'XXX' on 6 <sup>1</sup>/<sub>2</sub>d black (R.) ..... R
  - 'XXX' on 7 <sup>1</sup>/<sub>2</sub>d black ..... RRR

- 039**    **c1929-31.** Type **1c.** Roul 9 <sup>3</sup>/<sub>4</sub>. Value obliterated by a handstamped solid block, in violet
- '■' on 1 <sup>1</sup>/<sub>8</sub>d black ..... RRR
  - '■' on 1 <sup>1</sup>/<sub>2</sub>d black ..... RRR
  - '■' on 3 <sup>1</sup>/<sub>4</sub>d black ..... R
  - '■' on 3 <sup>3</sup>/<sub>4</sub>d black ..... RRR
  - '■' on 4d black ..... RRR

These stamps share a design with those of **Boosey & Co, Cary & Co, Essex and Jewel.**

Notes