



This newsletter again focuses mainly on more of the new issuers noted since the 2nd Edition. Nearly all are European, so generally lacking any royalty value. Many have come from websites offering 78rpm records for sale, or as repositories of images, notably ebay.com, stampboards.com, discogs.com and russian-records.com.

The various control numbers found on stamps of The Copyright Protection Society (Mechanical Rights) Ltd are also discussed.

New Issuers

BOGEMSKY, DMITRY

Composer, Russia



1

010 1911, Type 1. Year as part of design.
() red-violet



De BETTENCOURT, EDMUNDO

Composer, Portugal



1

010 1928, Type 1. Serial number in black,
manuscript signature in blue.
() violet



CHIAPPO

Music Publisher, Italy



1

010 1931, Type 1.

() yellow

CLARKE, CUTHBERT

Composer, Great Britain

Cuthbert Clarke (1869–1953) was a prolific English composer of light music, a pianist, and a conductor. He is known for composing over 300 works, primarily for piano, and using the pen names Elric Olsen and Cyril Claude MacKenzie.



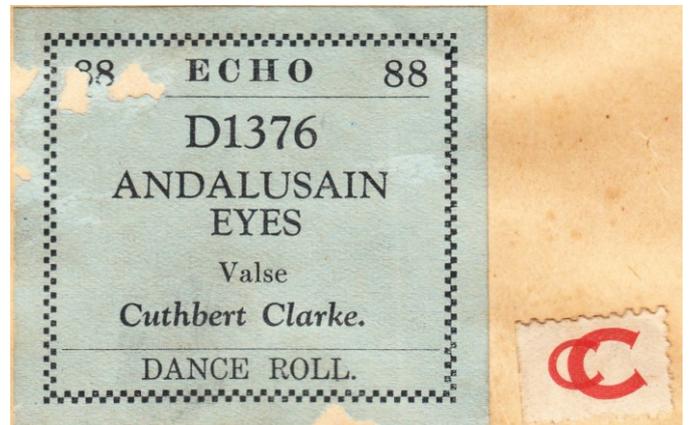
(S. Jones coll.)

1

010 mid-1920s, Type 1, perf 11.

() red

Being found on the piano roll stating the composer's name was essential in identifying whose stamp this is.



DISQUE FRANCO-BELGE (D.F.B.)

Record Company, France



1

010 1916?, Type 1.

() black

H/S T. DRONCHAT / PARIS (in circle)

Again showing the importance of finding some stamps on their original recording to being able to determine their issuer, and date. This one has a handwritten dedication from Théophile Dronchat around the outside of the label.



E.S.T.

Music Publisher, Italy



1

010 c1930, Type 1. "Edizioni Musicali".

On glazed paper.

() black/green

"E.S.T." possibly stands for Edizioni Super Torino", per 6" Piccola Meraviglia record label.





ERA RECORD

Record Company, Germany



1

010 c.1910, Type 1.

() red



ERATO

Music Publisher, Denmark



1

010 c.1912-21, Type 1.

() black/red (c.1912)

() black (1921)



EȘANU

Music Publisher, Roumania



1

010 1929, Type 1. Number (value?) in coloured background.

() yellow, black

1 green, blue

5 green, blue



2

020 c.1930, Type 2. Number (value?) in coloured background, and printed at right. Slightly smaller in size than type 1.

3 yellow, black



EXTRAPHONE

Record Company, Russia



1

010 c.1914, Type 1.

() red, green

A rare triangular copyright royalty stamp. Inscription translates as “Factory of the Extraphone Company. Author’s rights for gramophone playback are paid.”



FERRARIO, GIOVANNI

Music Publisher, Italy



1

010 1926, Type 1.

() violet, green



Note Ferrario at the base of the label after the matrix number, as the publisher of Vecelli's composition.



The Copyright Stamps Newsletter #8 September 2025



The Copyright Protection Society (Mechanical Rights) Ltd.'s Control numbers.

Formed in 1911 in anticipation of Britain's 1912 Copyright Act, this company was issuing stamps for record companies from the start. Member composers were obliged to give 30% of their royalties to the music publisher, with the Society taking a further 10% of the remaining fee for their services.

In 1924 they merged with the Mechanical Copyright Licences Company to form the Mechanical Copyright Protection Society (M.C.P.S.) whose well-known and trademarked Mecolico stamps were then used. They remain active today and were still issuing peel&stick copyright stamps into the 1980s for imported recordings.

Almost all copies of stamps from this issuer are handstamped in three parts – the name of a music publisher or other copyright holder across the centre panel, with two numbers beneath, sometimes separated by a hyphen or a dot.

It seems the first number represents the Society's code for a composer (or their music publisher) while the second links to the composition being placed on record, piano roll or even cylinder.



Hawkes 29



Lehmann 40



Roedel 148



Chappell 288

For instance, examining copies stamped "Chappell / 75 – x" where the composition is known, we find they all relate to songs by Hermann Löhr as follows:

- 3 *Little Grey Home in the West*
- 4 *Where my Caravan has Rested*
- 7 *The Ringers*
- 11 *Chorus, Gentlemen*
- 18 *The Little Irish Girl*
- 75 *Roadways*

It is also known that the copyright ownership of compositions often changed hands, which could account for the same number being used against more than one name.

Different compositions by the one composer may also have different publishers, but retain the same number. For instance W.H. Squire's *Three for Jack* appears on a 1914 Edison Amberola cylinder box with the coding "Chappell / 216.1", while his later composition *Melodie* appears on a 12" Columbia L1477 coded "Squire / 216.13".

The following table shows the currently recorded copyright holder's (or their agent's) name against the code number. Not surprisingly, the large music publishers such as Chappell, Hawkes, Asherberg, Hopwood & Crew (A. H. & C.) and Enoch have many entries.



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4	Chappell
6	Novello
12	Chappell
14	Chappell
15	Chappell
16	Hawkes, Chappell, Mattel
19	Chappell
20	Chappell
21	A. H. & C., Keith Prowse, Schirmer
23	Chappell
24	Schmid
25	Weeks
29	Hawkes, Finck
30	Allandale, A. H. & C., Keith Prowse
31	Cherberg
34	A. H. & C.
38	A. H. & C.
39	Beresford
40	Lehmann, Chappell
43	Chappell, Cope
45	Chappell
50	Chappell
56	Stuart
57	Keith Prowse
59	Chappell
60	Chappell, Novello, German
63	Chappell
64	Hawkes, Le Thière
65	Enoch
66	Chappell, Stuart
67	Novello
68	Rolt
69	Enoch
70	A. H. & C.
72	Enoch
73	Chappell
74	Chappell
75	Chappell
76	Chappell
78	Chappell
79	Chappell
84	A. H. & C., Joyce

85	A. H. & C., F H Co
88	Johnson
91	Novello
99	Chappell
100	Chappell
101	Chappell
104	Gartner
105	A. H. & C.
106	Chappell
107	A. H. & C., Hawkes
108	A. H. & C.
109	Chappell
111	Chappell
112	Enoch
113	Enoch, Keith Prowse, Ronald
116	A. H. & C., Hawkes
119	Clutsam
120	Lafleur, Chappell
121	Lafleur
122	Enoch
124	A. H. & C.
125	Hawkes
127	Hawkes
131	White
132	Hawkes
133	Keith Prowse
137	Novello, Hawkes, Taylor
138	Chappell
143	Chappell, Keith Prowse
144	Hawkes
145	Hawkes
148	Roekel
154	Norman
158	Chappell
163	Hawkes
168	Enoch
169	Hume, Lafleur, Smith
170	C M Co
176	Dykes
178	Lafleur
179	Hawkes
186	A. H. & C.
188	Novello

194	A. H. & C.
195	Hawkes ?
196	A. H. & C.
200	Chappell
202	Lafleur, Brewer
210	Thomas
213	Hawkes
215	A. H. & C., Trotere
216	Chappell, K.P.&Co, Squire
217	K.P&Co, Chappell
218	Lafleur
221	Watson, A. H. & C.
223	Hawkes
225	Hawkes, Smith, Rimmer, Haigh
226	Clay
227	Slaughter
228	Chappell
230	Chappell
235	Hawkes
241	Enoch, Ascherberg
248	Hawkes, Smith, Bath
251	Chappell, Rogan
253	Enoch
260	A. H. & Co.
261	Enoch
268	Gillet
271	Lafleur, Chappell
272	Chappell, Novello
275	Chappell
276	Keith Prowse
282	G. & T.
284	Chappell
285	Enoch
288	Chappell
290	Chappell
300	Jenkins
302	Enoch
305	Hawkes
307	Chappell
313	Chappell
314	Sousa
316	Keith Prowse
317	Enoch



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326	A. H. & C.
328	Wolstenholme
343	Smith, Cope
359	Hawkes
370	Barcroft
374	Smith, Chappell
375	A. H. & C.
381	A. H. & C.
386	Enoch
395	Novello
403	A. H. & Co.
423	Hawkes
431	Novello
439	A. H. & Co.
450	Chappell, Enoch
453	Enoch
462	Enoch
468	Enoch
474	Scott-Baker, Novello

480	K. P. & Co
497	Chappell, A.H. & Co
499	A. H. & Co.
519	Krein
525	Begg & Co
534	Chappell
547	Hawkes
561	Chappell
587	Enoch
591	Chappell
595	Glenville
613	A. H. & Co.
628	Wolstenholme
654	Hawkes
662	A. H. & Co.
671	Hawkes
701	Chappell
711	A. H. & Co.
713	Enoch

719	Enoch
739	St Leger
762	A. H. & Co.
764	Novello
779	Allandale
791	Enoch
805	Chappell
823	Hawkes
886	Laycock
901	Delius

Further research is required for the major publishers to map their many codes against the various composers for which they acted, expanding on the “Chappell 75 = Löhr” finding.