



The Copyright Stamps Newsletter

#7 August 2024



This newsletter focuses solely on a few of the new issuers noted since the 2nd Edition. Nearly all are European, so generally lacking any royalty value. Many have come from pre-1920 pianola rolls. More to come in Newsletter #8!

New Issuers

ALIER, ILDEFONSO

Music Publisher, Spain



1

010 c.1910. Type 1, Perf 11½. Serial number printed in black.

() blue, green, brown

Seen only on pianola rolls so far, although text notes both Pianola and Phonola (gramophones)

ALONSO, FRANCISCO.

Composer, Spain



1

010 c.1910. Type 1, Perf 13¾.

() red

H/S "ROLLOS" in red for pianola rolls. Also seen with "DISCOS COLABORACION" (in red) and "E.R.A." (in violet).



ANKER

Record Company, Germany



1

010 1910-12. Type 1.

() green

() violet

H/S Anker-Phonograph / Berlin S.W.

BALLU, G. et Cie

Record Company, France



1

010 c.1912. Type 1, imperf. circular. Inscribed
"Editions Autorisee Pour Disques"

() red

G. Ballu et Cie produced the Aerophone discs,
and had other stamps inscribed as such (q.v.)



BARONI, G.

Music Publisher, Italy



1

010 c.1930. Type 1, perf 9.

() red

Ex 8" Italian Edison Bell Radio disc. (discogs)



BETTINELLI, ANGELO

Composer, Italy



1

010 c.1925. Type 1. Value(?) handstamped in violet.

2.50 orange

(discogs)



BIANCHI, A.

Music Publisher, Italy



1

010 c.1925. Type 1.

() green

M/S A. Bianchi

(discogs)



BLUM & Co.

Record Company, Great Britain



1

010 1914. Type 1, Perf 14x15.

() blue

Blum & Co of 220 Old St, London were responsible for several early record labels, which were initially pressed for them in Germany, later in England after August 1918. These include Famous, Diploma and Pioneer.



BRAUN ET FILS.

Music Publisher, France



1

010 c.1910. Type 1, Perf 11.

() black/blue



BREITKOPF & HARTEL

Music Publisher, Germany



1

010 c.1910-13. Type 1, Perf 11½.

50pf black/blue

1m black/yellow

1.50m black/rose

T/S C. JOUBERT/PARIS (R.)

All to date seen on pianola rolls.

ESPANA MUSICAL SOCIEDAD ANONIMA

Copyright Agency, Spain



1

010 ? Type 1, Perf 11½. Composer name in blue, serial number in black.

() light brown "VIVES"

Found on pianola roll.



FISCHER, A.E.

Music Publisher, Germany



1

010 ? Type 1, Perf 11½.

() lake

INTERNATIONAL TALKING MACHINE CO.

Record Company, Germany



1

X010 c.1910. Type X1, imperf. circular.

() red, green



MUSICA PERFORADA

Spain



1

010 ? Type 1, Perf 13¾. Value printed in black. Inscribed "Derechos de Propiedad".

0.60pta lilac



2

020 ? Type 2, Perf 11½. Value handstamped in violet. Inscribed "Propiedad Intellectual".

1Pta blue

Handstamped "MUSICA PERFORADA/ERA" for ERA pianola roll.

Unknown Issuers.

DELORMÉ?



1

010 ? Type 1, perf 11. Signature of H. Delormé, a French publisher.

() black/green

Handstamp appears to read "DEL·DICK".

DROITS D'EDITION



1

010 c.1910. Type 1, imperf. circular. For "Grands Disques" (presumably 12").

() red

H/S Ozam



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2

010 c.1910. Type 2, imperf. For "Phonographe".

() red

H/S Ozam

ÉDITION AUTORISÉE



1

010 ? Type 1, perf 11½.

() green

() yellow

H/S Charlesky (French music-hall singer, yodeler and composer)

The last four possibly by Pathé for particular artists, as they were with an accumulation where the others were all early Pathé stamps.