

Printed Copyright Indicia bearing a value

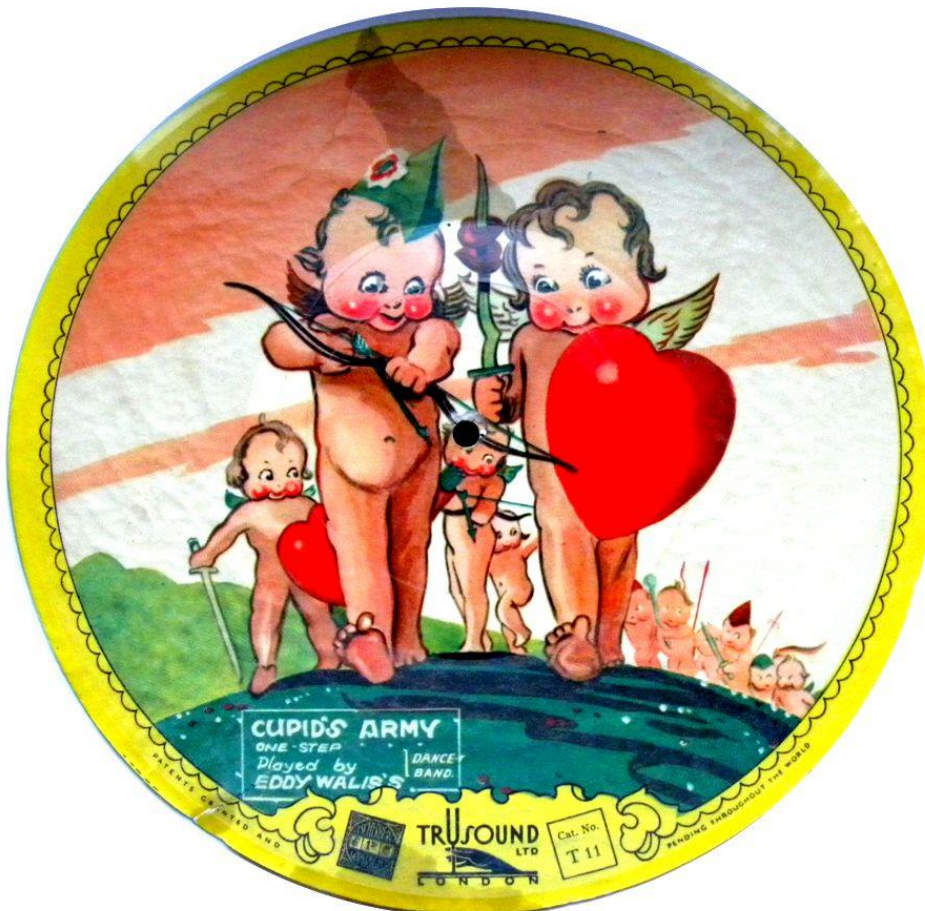
From the mid-1920s onwards record companies began printing indicia on their labels in the place where previously a stamp would have been affixed. The vast majority of these mimicked the contemporary stamp designs, but were unvalued.

However, from around 1927 to around 1933, a few labels bore indicia with a royalty value. As obvious examples of revenue-stamped paper, this Newsletter will illustrate the selection recorded to date. As record labels are generally impossible to remove, being bonded to the substrate as part of the hot pressing process, they need to be collected as complete 78rpm records.

The use of the valued indicia covered the period of the introduction of the June 1928 UK Copyright Act, where the minimum royalty was increased from $\frac{1}{2}d$ to $\frac{3}{4}d$. This particularly affected the low-cost (where the royalty was always the minimum due,) smaller-diameter records popular at the time, so we see during that 1928-1929 period several examples of " $\frac{1}{2}d$ " items overprinted " $\frac{3}{4}$ ". The "(T1)" etc use below indicates the *Stamps on Music* stamp type mimicked.

Ascherberg

1d blue (T1)



www.mgthomas.co.uk

10" Trusound T11, 1933



Associated Copyrights

¾d black (T3)



10" Imperial 2776, 1932

Campbell Connelly & Co

½d black (T1)



8" Broadcast 204, 1928

½d blue (T1)



6" Little Marvel 1126, 1928

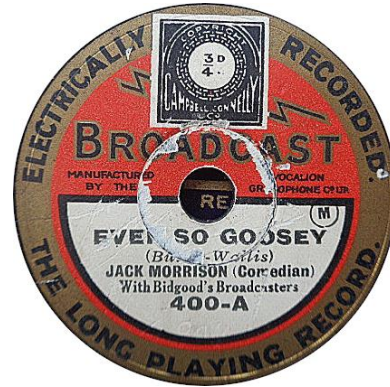


¾ on ½d black (T1)



8" Broadcast 337, December 1928

¾d black (T1)



8" Broadcast 400, 1929

Chappell & Co

½d black (T1)



8" Broadcast 220, 1928

½d blue (T1)



6" Little Marvel 130, 1928

¾ on ½d black (T1)



8" Broadcast 202, 1928

¾ on ½d purple (T1)



8" Unison 440, 1929



B. Feldman & Co

½d black (T5)



8" Broadcast 220, 1928

½d blue (T5)



6" Little Marvel 1133, 1928

¾ on ½d black (T5)



8" Broadcast 202, 1930

¾ on ½d purple (T5)



8" Unison 484, 1929

¾d black (T5)



8" Broadcast 430, 1929



1d black (T5)



Author's collection

10" Trusound T3, 1933

Francis, Day & Hunter Ltd

½d teal, blue (T3)



6" Little Marvel 1105, 1928

½d red, black (T3)



8" Broadcast 204, 1928



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¾ on ½d red, black (T3)



8" Broadcast 337, December 1928

¾d red, black (T3)



8" Broadcast 394, 1929

Keith Prowse & Co Ltd

½d black (T1)



8" Broadcast 295, 1928

½d blue (T1)



6" Little Marvel 1162, 1928

¾d black (T1)



8" Broadcast 394, 1929



A.J. Stasny Music Co Ltd

¾d black (T2)



10" Imperial 2602, 1931

Lawrence Wright

½d teal, blue (T4)



6" Little Marvel 1154, 1928

½d red, black (T4)



8" Broadcast 310, late 1928



Smaller ½,
no dot



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1/2d purple (T4)



10" Imperial 1982, 1928

3/4 on 1/2d teal, blue (T4)



8" Unison 428, 1929

3/4d black (T4)



9" Broadcast 861, 1932

3/4d black (T4)



10" Imperial 2707, 1932

Some of the images above have been taken from records catalogued on discogs.com, or listed for sale on ebay.com. Thanks also to Michael Thomas (www.mgthomas.co.uk) and S. Jones.



Printed indicia are occasionally found on the leaders of pianola rolls (most notably Meloto). To date, just the one roll bearing a value is recorded. The rest are unvalued.

D. Davis & Co

8d blue (T4a)



QRS (Australia) Word Roll 3492, 1926

New Issuers

Editions Pelgrims

Music Publisher, Belgium



1

010 c.1929. Type 1, Perf 11½

() blue

() green

H/S B (in black or violet)



Images ex discogs.com





Chapman & Hall

Publisher, Great Britain

Royalties on books.



www.stampboards.com

010 Date unknown, circular die-punched.
3d black (rate for 2/6d)