

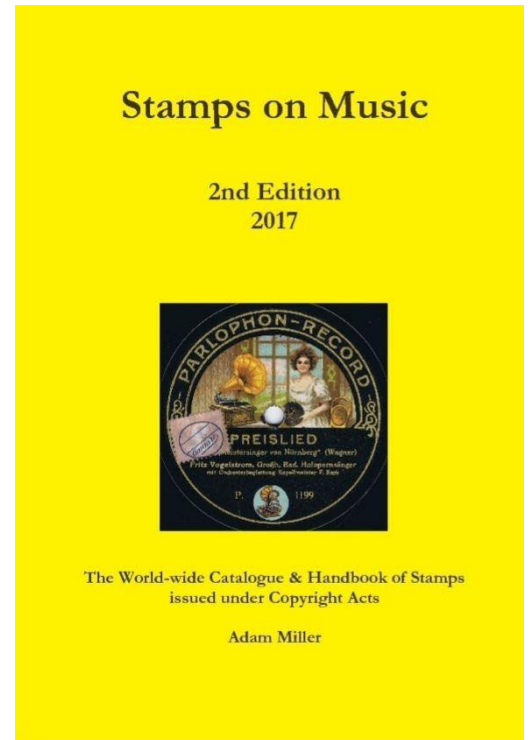


Once again, there are plenty of newly uncovered issuers in this fifth newsletter. Many have been found on records purchased out of Europe on eBay™, especially from Italy and Germany. Notably, since the second edition of the handbook was published back in 2017, no less than three new issuers from Australasia have turned up.

2nd Edition of Stamps on Music

The second edition of the Catalogue and Handbook was released in late 2017. It is only available through the online publishing portal www.lulu.com, and currently costs USD68.75.

Now over 310 pages (about 70 more than the 1st edition), with many new issuers and issues, plus a new appendix on other tax stamps found on old records. The introductory matter is much extended as more background information has come to hand. Some constant flaws noted on some issues are now also listed.



New Issuers

MANNI, MANNO

*Italy, Music Publisher
Firenze (Florence)*



(ex ebay)

Early 1930s, perf unknown
() blue H/S "MANNI MANNI" in black



On Italian Fonografia Nazionale C4613 (ex ebay)



McINDOE, JOHN

New Zealand, Music Publisher

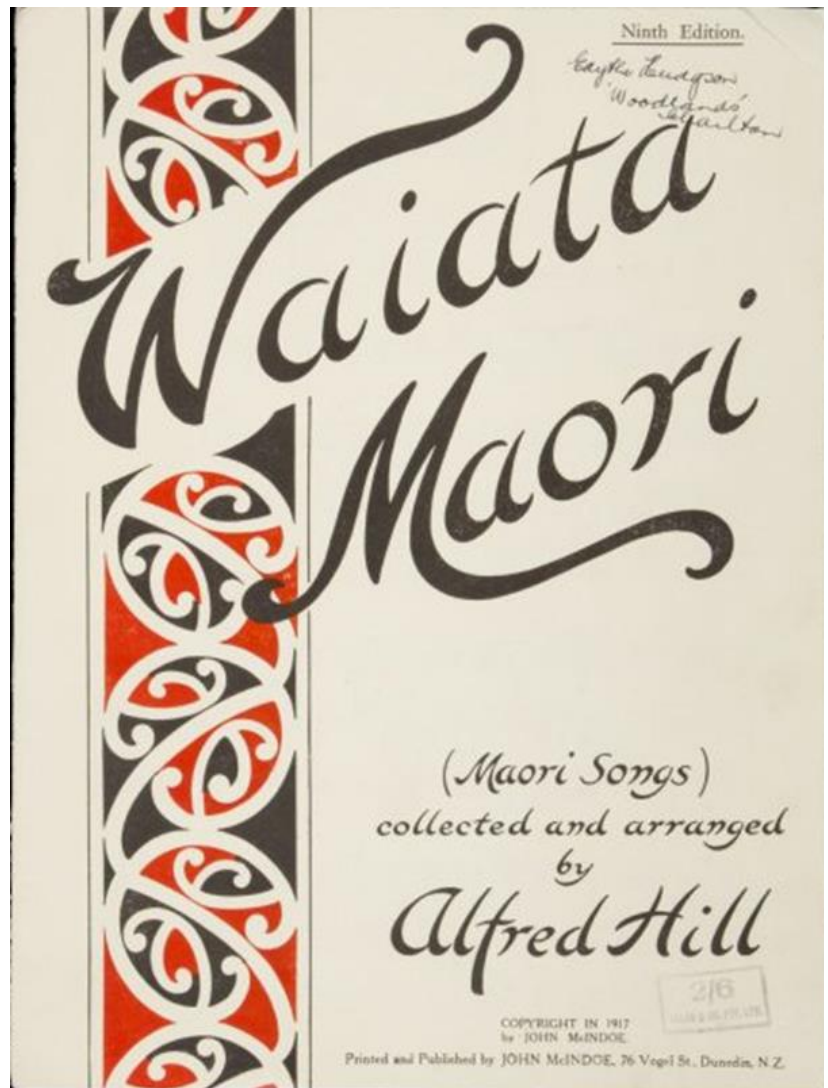
In mid-2019, a single copy of this stamp was discovered, on a New Zealand-produced Reliance piano roll of Alfred Hill's *Waiata Poi*. As the sheet music below shows, this was copyrighted in 1917 by John McIndoe, who printed and published the sheet music. John McIndoe Ltd was formed in Dunedin in 1892, and were liquidated in 2008 as Rogan McIndoe Ltd.



Early 1920s, perf 11.
8d black/buff



Label from the Reliance roll-box.





PERROTTI, ALFREDO

Argentina, Music Publisher



c.1930, Perf 11½

() black

Perrotti was the pre-eminent publisher of ranchera sheet music in the early 1930s, although this sheet music illustrated is a tango.



Showing indecipherable hand-stamped signature.



Tied to cover of sheet music *Si dejaras de quererme*.
(If you stop loving me)



PION, Honoré

France, Music Publisher



c.1910, imperf.
() black/orange



On c.1910 Idéal vertical-cut disc. Pion published Lehar's *La Veuve Joyeuse*.

STROTHER, Bernard Robert

Australia, Composer



Mid 1920s, perf 11, value in manuscript in black
8d grey



On Mastertouch roll *My Fairest Flower*



WHITLEY, Philip & LEWIS, Tommy

Australia, Composers



1956, handstamped, rouletted
() violet

I have been unable to source any biographical information about either of these gentlemen.



Prestophone A56-58 *The Message*, 1956

In November 2019 on eBay, this mint block of 16 Mecolico type 2a $\frac{3}{4}$ d sold for NZ\$70. A left selvedge block of 16 is also recorded – could they be from the same sheet?



New Issues (sets) from previously recorded Issuers

BIDERI



(ex ebay)

Type 1 035
Re-valued in black type
12.00 on 1.75 blue, red

SAM FOX



F2

Early 1930s. Perf 11

() red, black

As type **F1**, but slightly smaller (15mm v. 17mm) and the design of the head is smaller also, with the ears not extending past the base of "FOX".



E.W. COLE



Type 3 023 typewritten in red
7½ green



On Mastertouch roll D166 *Sincerity* (late 1920s)

L.F. COLLIN



Type 4b 061, value in manuscript in
black

1/12d purple

E.P.I.



2

Perf 12½. Embossed design, die cut perforations.

() red



On c.1910 vertical-cut Ideal 5370.

PATHE



3b

c.1910. Circular die-cut. Similar to the perforated type 3 but slightly smaller text.

() reddish-lilac





3b

c.1910. Circular die-cut. Similar to type 4 but reading "EDITION PATHE" and slightly altered rooster and phonograph.

() red



G. RICORDI



(ex ebay)

2a

c1908. Perf 12.

() green





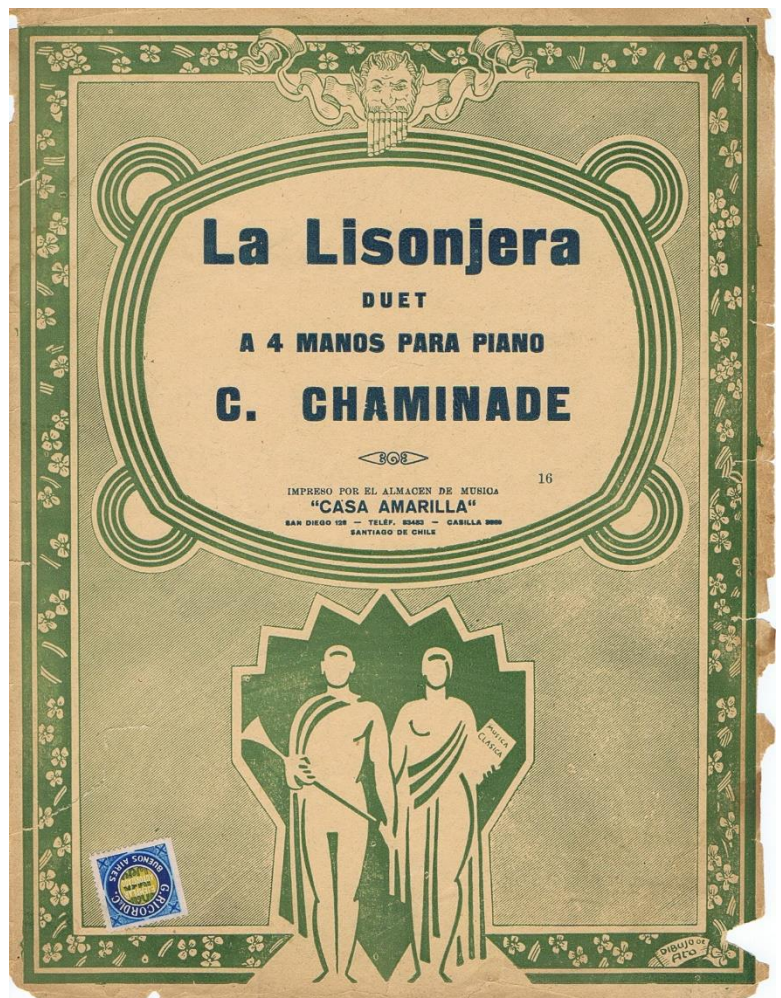
11 (ex ebay)

For Beka Records
c.1912
() yellow



AM4

1935. Perf 11½.
() blue, yellow





SOUTHERN MUSIC INTERNATIONAL



C1

1930s, perf 11½. Issue for Chile.
() green, black



A better looking copy of the sole Basil C.W. Dean value so far recorded has turned up and is illustrated below.





Forgeries of Australian issues

In late 2018, a small accumulation of mint-looking Australian mechanical copyright stamps were offered on eBay by seller biblio99 (otherwise known as the “Sydney Forger”).

When purchased, these turned out to be modern forgeries, all perf 11, but on thick soft paper, and not printed by lithography.



This close-up shows the grainy printing.



Two of the D. Davis items are also only known rouletted (genuine on right).