



# The Copyright Stamps Newsletter

## #4 May 2013



Once again, there are plenty of newly uncovered issuers in this fourth newsletter. Many have been found on records purchased out of Europe on eBay, especially from Italy and Germany. Notably, since the handbook was published back in 2007, only one new issuer from Australasia has turned up.

Bernd Meyer-Rähnitz has published his latest edition of the update to his book *Label-Logos für die Lupe* (see [www.albis-internationale.de](http://www.albis-internationale.de)) and some examples are taken from that.

The 5<sup>th</sup> edition of the *Kiwi Catalogue of New Zealand Revenue and Railway Stamps* (D. Smitham, Ed.) has just been published in New Zealand by Mowbray Collectables (60pp, full colour, for a very reasonable NZ\$30). It now includes 2 pages on the copyright stamps issued within, or solely for use in, New Zealand. All were previously in *Stamps on Music*. The commoner items have a catalogue value of NZ\$5, while the scarcer ones are NZ\$15. Very Fine condition items would be double those prices. For more, see page 19.

## New Issuers

### **BOTTEGA DELLA CANZONE**

*Italy, Music Publisher*  
*Venice*



() black  
1920s?  
Perf 11



ODEON SO N.83799, Italy



## CARISCH & JANICHEN

Italy, Music Publisher

Milan



( ) red "PATHE" (blk)

c.1913

Perf 11

Handstamped "Edifo" and "C.L."  
(for "Count of Luxembourg"?)

Pathe 84381 *Li Conte Di Lussemburgo* (The Count of Luxembourg), c.1913

## S. CASEDEI

Italy, Composer

Secondo Casadei was a composer and violinist, 1906-1971.

( ) orange

( ) violet

( ) grey-brown

Late 1920s-  
early 1930s.

Perf unknown.



Images ex [www.lisciomuseum.it](http://www.lisciomuseum.it)





## C. DAMIANI DE GIANNETTA

Italy, Music Publisher

Milan



( ) white out of red  
Early 1920s.  
Perf 11



Eaglephone A5443. Pressed in Italy by Fonografica Nazionale, early 1920s.

## GRAMOLA RECORD

Europe, Record Company

GRAMOLA was a trademark of The Gramophone Co, used in various European countries before and after WW1.



An example used on a 1928 pressing. HMV C1596. (ex Czechoslovakia), of an out-of-copyright composition by Bach.



These stamps most likely served a similar function to the blue "Recording Angel" stamps noted previously as The Gramophone Co types 3 and 4.

() gold, brown (perf 11½)

() gold, black (perf 9½)

() gold, red (perf 11½)

Date unknown, probably mid-late 1920s

## JANUS

*Germany, Record Company*



() red, lilac, white

Pre-WW1

Perf 11½

The Janus Record company was first registered in Hanover in 1907. It issued records until at least 1915. The two-faced design mimicked that found on their record label.



*Image ex eBay*



## C.M. MAGNO

Italy, Composer



() green  
Early 1930s  
Perf 11



Disco Grammofono GW529, pressed in Italy  
c.1934, composer Carlo Magno

## E. MIGNONE

Italy, Composer



() green  
Late 1920s  
Perf 11½



Pathe E14942, pressed in France, late 1920s.  
*Carmen* (Tango), composers Mignone & Di Napoli



## LOUIS NOIRET

Netherlands, Composer & Music Publisher



( ) green, signature hand-stamped in violet  
1923  
Perf 11½

The illustrated stamp came from the 1923  
Beka record 46306 *Kerstliedje*

Louis Noiret was the stage name of Louis Alphonse Leon Simon Schwarz , b. Amsterdam , June 7 1896 – d. Amsterdam, April 24 1968)

A Dutch singer, pianist , songwriter and composer, he formed the Louis Noiret Music Publishing House.



(Wikipedia)

## G. RAMPOLDI

Italy, Music Publisher



( ) green, signature hand-stamped in violet  
c.1935  
Perf 11½



Disco Grammofono GW936 *Mia Bimba Bella*  
c.1935, composers Rampoldi & Carbone





## SOUTH AFRICAN ROYALTY

*Music Publishers*



*image courtesy Michael Florer*

Issued for royalties due in South Africa by four English music publishers – B. Feldman & Co, Chappell & Co Ltd (or Campbell & Connelly), Lawrence Wright Music Co and Francis, Day & Hunter Ltd.

**The first stamp known from this country.**

3 3/4d blue, violet hand-stamped

Perf 14 1/2 x 15

The mechanical copyright rate in South Africa was 5% so this represented 6s3d – most likely off a pianola roll, or a top-end HMV!

## New Issues from previously recorded Issuers

### ABRAMO ALLIONE

*Italy, Music Publisher  
Milan*



1

( ) deep blue

1925

Perf 11

The 2007 catalogue only had a poor web scan of this stamp.





Disco Grammofono R 4543, Italy, 1925



2

( ) black  
1926  
Imperf



Image ex web

Pathé Actuelle 15191, Italy, 1926. Note "88349-Allione" at base.

## AMMRE

Germany, Copyright Organisation



ex Meyer

1

( ) green, violet FAVORITE  
Pre-WW1  
Perf 11½





## C.A BIXIO

Italy, Music Publisher



2

( ) white out of green

Late 1920s

Perf 11½



Disco Pathe 14739, Italy, late 1920s. *E Napule* (Bixio)

## BLUE FRAME



Some more of these generic blue frame stamps have been sighted.

Both are perf 14.

This Italian Columbia record dates from after 1925.



## CARISCH

Italy, Music Publisher



3

() brown

Date unknown, 1920s

Perf 11

The hand-stamped "SO" probably refers to the "SO" series on the base of the record label.



This is the obverse of the Bottega Della Canzone stamp on page 1.

## COLUMBIA

Various countries, Record Company

### VII. Issues for Netherlands



N1

image courtesy Michael Florer

() orange, black

Date unknown

Perf 11½





## DERBY

*Germany, Record Company*



*ex Meyer*

2

Off a BÄREN-GRAND-RECORD

Date unknown, probably pre-WW1.

## DEUTSCHE GRAMMOPHON

*Germany, Record Company*



Inscribed "DEUTSCHE GRAMMOPHON G.M. B.H./  
GRAMMOPHON-POLYDOR"

() yellow-brown

Date unknown - 1930s

Perf 11½

The handstamp reads "B.FELDMAN&CO"

Note similarity with POLYPHON type 4.



## ELECTROLA

Germany, Record Company



2

() red  
1930s  
Perf 11½

## B. FELDMAN

Great Britain, Music Publisher

### II. Issues for Europe.



ex Meyer

E1

() brown  
Date unknown

## SAM FOX

USA, Music Publisher

### II. Issues for France.



As type F1, but with additional text in black "FB/67.50"  
Early 1930s.



## E. GENNARELLI

*Italy, Music Publisher*



1

1b

A variant of the previously catalogued type 1, with a slightly larger design (18x21mm vs 16x20mm), and larger text.

Date unknown.

Perf 11½

## HOMOKORD

*Germany, Record Company*



3

*image courtesy Michael Florer*

( ) white out of red

Date unknown

Imperf., circular

## P. LEONARDI

Italy, Music Publisher



2

( ) red

Date unknown, late 1920s

Perf 11½

This is notably smaller than the previously catalogued type 1.



Excelsius S6777, Italy, late 1920s

## ODEON

Germany, Record Company



8

( ) black, red

Date unknown

Perf 11½

Does the stamp show Abraham Tuschinski himself?



*Image ex web (not stamp illustrated)*

Odeon A164036, Germany. *Old Kentucky Home*, on the Tuschinski Theatre Organ, Amsterdam.





Abraham Tuschinski, 1886-1942

## PATHE

France, Record Company



6

( ) green-grey

( ) red

Early 1920s

Perf 11½



Disque Pathé 6833, France, 1921.

## E. PETROLINI

Italy, Composer & Performer



2

() black

Late 1920s

Perf 11½



This differs from that previously catalogued (below) in having larger text and a slightly different image.



A third type has been sighted with "ETTORE PETROLINI" at the top, and "DIRITTO D'AUTORE" at the base.



Image ex web

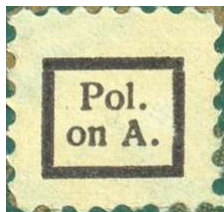
3





## POLYDOR

Germany, Record Company



ex Meyer

Date unknown

## G. RICORDI

Italy, Music Publisher



E11

() green

() red

Pre-WW1

Perf 12½.

“PM” for Phonodisc Mondial



Phonodisc Mondial 145, Italy, pre-WW1



E12

() deep green

Perf 12½



**E4**

Type **E4** was previously illustrated only in black & white.  
Perf 11½.



*ex Meyer*

1¼d rose, black  
1920s, ex KRISTALL record  
Perf unknown.  
A curious mix of French text and  
British currency.



Columbia D4337, England, pre-WW1

## ROZSAVOLGYITOL

*Roumania, Copyright Organisation*



**3**

5 red, black on blue  
Date unknown  
Perf 11





# SOCIÉTÉ GÉNÉRALE DE L'ÉDITION PHONOGRAPHIQUE

France, Copyright Organisation



X15

'G8' yellow, blue, black "Edifo" H/S violet.

c.1912-15

Perf 12

This appears to belong to the same era as set 050.

Below are reproduced the relevant two pages from the Kiwi catalogue noted on page 1.

condition. Such stamps are worth a premium over the listed prices (at least \$30 each).  
Additional information about these items and values are welcomed.  
**Notes:** no prices have been quoted for the Begg's or the Eady copyright royalty stamps as only 2 and 5 examples respectively of each are known.  
The following listings include only those copyright royalty stamps exclusively issued for use within New Zealand. Many Australian copyright royalty stamps can be found on records sold in New Zealand and are consequently excluded.

J Albert & Son — inscribed J ALBERT & SON 1924 – 27 red & green perf 11		
CRA 1	JAS NZ	5.00
CRA 2	p 14 x 15	5.00
CRA 3	p 15 x 14	5.00
1925 green & red		
CRA 4	NZ (typewritten)	15.00
1929 – 32 red & green, chalky paper, perf 10		
CRA 4	NZ (typewritten)	15.00
CRA 5	JAS signature	5.00
CRA 6	FDH signature	15.00

A special arrangement existed between J Albert & Son and the English company of Francis, Day & Hunter whereby J Albert & Son acted on their behalf in Australasia, hence the FDH signature on J Albert & Son copyright royalty stamps.

1927 – 49 green & black, thin font, perf 11		
CRA 7	JAS NZ	15.00
CRA 8	1½d JAS NZ (typewritten)	15.00
CRA 9	1½d JAS NZ (hand stamped)	15.00
CRA 10	1¾d JAS NZ (typewritten black)	15.00
CRA 11	1¾d JAS NZ (typewritten red)	15.00
CRA 12	1¾d JAS NZ (typeset)	5.00
CRA 13	2½d JAS NZ (hand stamped)	15.00

1929 – 50 green & black, serif font, perf 10		
CRA 12	1d NZ	
CRA 14	1¾d FDH NZ (typewritten)	15.00
CRA 15	1¾d FDH NZ (hand stamped)	15.00

J Albert & Son — inscribed J ALBERT & SON PTY LTD		
CRB 1	JAS NZ	15.00
CRB 2	½d JAS NZ (typewritten)	15.00
CRB 3	¾d JAS NZ (typewritten)	15.00
CRB 4	1d JAS NZ (typewritten)	15.00
CRB 5	1¾d JAS NZ (typeset)	5.00
CRB 6	1¾d JAS NZ (typewritten)	15.00
CRB 7	2½d JAS NZ (typewritten)	15.00
CRB 8	2½d JAS NZ (typewritten)	15.00
CRB 9	2½d JAS NZ (typewritten)	15.00
CRB 10	2½d JAS NZ (typewritten)	15.00
CRB 11	3¼d JAS NZ (typewritten)	15.00
CRB 12	3¼d JAS NZ (typewritten)	15.00
CRB 13	3¼d JAS NZ (typewritten)	15.00
CRB 14	5d JAS NZ (typewritten)	15.00
CRB 15	6¾d JAS NZ (typewritten)	15.00
CRB 16	1/1d JAS NZ (typewritten)	15.00

Allan & Co 1924 – 28 perf 14 x 15		
CRC 1	Green, no watermark	5.00
CRC 2	Green, Harrison & Son watermark	5.00
CRC 3	Red	15.00

1930 – 34 rouletted on 2, 3 or 4 sides		
CRF 3	Blue, NZ & ¼d red – rou 9%	15.00
CRF 4	Blue, NZ & 1¼d red – rou 9%	15.00
CRF 5	Blue, NZ & 1¼d red – rou 9%	15.00
CRF 6	Blue, NZ & 2¼d red – rou 9%	15.00
CRF 7	Green, NZ & 1¼d red – rou 7	15.00
CRF 8	Green, NZ & 3¼d typewritten – rou 9%	15.00

Charles Begg & Co 1952 perf 12		
CRD 1	Black	*

LF Collin Ltd 1924 – 26 perf 14 x 15		
CRE 1	Green	15.00

D Davis & Co 1923 – 32 perf 14 x 15		
CRF 1	Green, no watermark	15.00
CRF 2	Green, Harrison & Son watermark	15.00

Arthur Eady Ltd 1928 roulette 7 on 2, 3 or 4 sides		
CRG 1	Red	*

COUNTERPART		
R 40	2s. 6d.	
R 41	6d.	

The Stamp Act of 1875 advised that the duplicate or counterpart of any document liable for duty was not to be stamped unless the total amount had been paid on the original document.

The first issue was in 1870 and until 1916 the COUNTERPART fee was 2/6. In 1887 a special printing plate of the 1880 ordinary design was made incorporating COUNTERPART in the design.

COUNTERPART stamps were normally printed in yellow. In 1901 a printing in brown was made in error – this was the colour of the normal 2/6 postage and revenue stamp – some are known postally used.

Documents with revenue stamps on them should be worth a premium over the individual worth of any affixed revenues. Revenues on piece are usually worth only the value of the stamps affixed.