

The Copyright Stamps Newsletter

#2 September 2009

This second newsletter will continue the theme from the first, that is, focussing on illustrating new items. However, they are mainly now new **types** that have been found for known issuers. Thanks this time around, for many new items, to Dr Rainer Lotz & Bernd Aldis.

New Issuers

BELINDA MUSIC

Australia, Music Publisher



This item was in a purchased collection and the record or sheet music from which it came is not recorded.

The company was registered in August 1959.

Now part of EMI Australia.

c.1960

Roulette 10

() blue, black (H/S)

Unknown DROITS D'AUTEUR

France

New type.

1930s

Perf. 11

In French, but used on a Spanish Regal



Unknown LIZENZ

Germany



Date: 1911

Perf. 11

() blue/blue



New types from known issuers

ALBERTI MECHANICAL COPYRIGHTS

Music Publisher



The previously catalogued item under ALMECO is for the Hungarian agency, covered by ROZSAVOLGYI (see Newsletter #1)

New type **G1** for Germany.

Date unknown.

Perf 11

() green, yellow. Serial number in black.

AMMRE

Germany, Copyright Organisation



New type **1b**, as type **1** but much smaller in size and no diagonal lines.

Date: c1910

Perf. 11½



New type **1c**, as preceding but larger and later dates. Various overprints.

Date: mid 1920s.

Perf 9½ or 11½

- () green, purple
- () pink, blue
- () blue-grey, blue
- () yellow, brown



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#2 September 2009

New type **2b**, with "Ammre"
to the top left.

Date: c1914

Perf 11½

() green (HMV)

() brown (Odeon)



New type **2c** but with
"Ammre" bottom centre.

Seen for Favorite, with an
without star in purple and
Homocord (Flamingo) in
plain, with star and with
"Gültig nur für ..." overprint.

Date: 1920s

Perf. 9½ or 11½

() green, purple





New type **2d** – “Ammre”
bottom centre and with
corner ornaments.

Only seen with Homokord
background design. Some
have additional inscription
“Gültig nur für...” or black 5-
pointed star.

Date: c.1920

Perf. 9½ or 11½

- () blue-green, blue
- () green, purple
- () grey, blue



New type **3b** but with
 "Ammre" centre top.
 Only seen with Odeon
 background. Some have
 additional inscription "Gültig
 nur für..." or black or
 coloured 5-pointed star.
 Various hand-stamped
 overprints.
 c1915
 Perf 9½ or 11½

- () green, green
- () blue, blue
- () yellow, orange
- () brown, purple



New type **10**.
 Valid only in Germany,
 showing rate.
 Date: 1933
 Perf. 9½

- () blue/blue



BIEM

France, Copyright Organisation



New type **5b.**

Date: 1934

Perf 11½

() black



New type **6c.**

Date: 1929

Imperf

() white out of gold





New type **X9**, for Ultraphone.

Date: 1929

Perf. 11½

() violet



E.P.I

France, Copyright Organisation



New type **1b**. As type 1 but smaller (20x22mm)

Date: 1909

Perf 11½

() violet



The **GRAMOPHONE Co**

Great Britain, Record Company



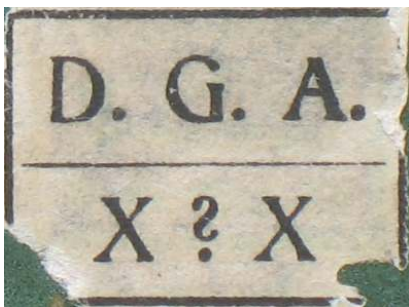
New type **G1** for Germany. Inscribed "EIGENER PHONOGRAPHISCHER VERLAG" – Eigener's record shop.

Date: c1911

Perf 11½

() green

Overprinted in red with rate (5%) and record ("Z gelb" for Zonophone yellow)



New type **G2** for Germany. D.G.A. stands for Deutsche Grammophon-Aktiengesellschaft.

The meaning of the "X ? X" is unknown.

Date: 1925

Perf unknown.

() black



HOMOKORD

Germany, Record Company



New type 2 for Germany.
The logo looks the same as that appearing on Ammre on page 5.

Date: 1922

Perf. 11½

() green



POLYPHON

Germany, Record Company



As type 1 but with letter inscriptions "E", and "P", the meanings of which are unknown.

Date: 1912

Perf. 11½



SOCIÉTÉ GÉNÉRALE DE L'ÉDITION PHONOGRAPHIQUE

France, Copyright Organisation



New type **5c** for Édition Mercadier, France.

Date: c.1915

Perf. 12



New type **X15** for Dr Martin Sandor in Budapest, Hungary.

Date: 1908

Perf. 13



PUZZLER #2

“Puzzle stamps” – those with hidden meanings.



The apparently random selection of a pair of notes in the treble staff (E-flat, C) makes sense when the initials of the issuer are taken into account. Even more so when you consider that the Dutch for “flat” is “vlak”, so literally “v E C” for van Esso & Co.



The two notes beneath the swan (G, B) may perhaps refer to the country of origin of the issuer, namely Great Britain.



Fred Rome was a vaudeville comic. His name as printed on the stamps seems unusual in also having the last letters capitalised as well. This may initially be seen as just allowing the effect of an enclosed central space for the subsequent value. However, if the larger outer letters are read in a counter-clockwise manner starting with the “F”, then the smaller inner letters read similarly starting with the “R”, we get “FRED ROME” again. Very clever!

Footnote. The SEMERT stamp listed in Newsletter #1 stands for “Szerzők Mechanikai Jogait Vedő Reszvenytársaság” (Ungarische Aktiengesellschaft zum Schutze vom mechanischen Urheberrechten). From 3 July 1931 up to 29 August 1949. Thanks to Rainer Lotz for this snippet.