

# The Copyright Stamps Newsletter

#1 December 2008

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## Welcome.

It has been 18 months since I published the *Stamps on Music – The Worldwide Catalogue & Handbook of Stamps issued under Copyright Acts*. Since then, most of the limited print run of 100 copies has been sold. To all purchasers, thank you.

I have entered the book in four philatelic exhibitions which had Literature sections. The results were gratifying:

**Sydney Stamp Show, June 2007 – Large vermeil.**  
**St. Petersburg, F.I.P., June 2007 – Large vermeil.**  
**10th New Zealand Philatelic Literature Exhibition, Palmerston North, June 2007 – Silver Gold**  
**APS Stampshow 2008, Hartford, CT, August 2008 – Gold.**

A good number of libraries in New Zealand and abroad have purchased copies, or obtained them from the philatelic exhibitions above:

### New Zealand libraries

Dunedin Public Library  
Manawatu Philatelic Society  
Massey University Library  
National Library of New Zealand  
Royal Philatelic Society of New Zealand  
University of Waikato Library  
Wellington Public Library

### Overseas libraries

American Philatelic Research Library  
Australian National University  
British Library  
National Film & Sound Archive, Canberra  
Philatelic Association of NSW  
Union of Philatelists, Moscow

Some of you have emailed me with new items, and I've continued to collect and discover uncatalogued stamps also. A special thanks here to Rainer Lotz for locating many new European items for me.

For this inaugural newsletter, I will just illustrate those stamps which represent completely new issuing entities. The stamps are shown 2x normal size, and where I can represent the stamp on the original record, I have also done so.

## AÉROPHONE

France



c. 1910

Colour unknown.



Image ex Ebay

## AKTIESEISKABIT SKANDINAVIA

Denmark



1921



**ASOCIACION ESPAGNOLA DE COMPOSITORES DE MUSICA**

Spain



With tag for serial number

Pre-1914

All images ex  
todocoleccion.net



Without tag

**BARD**

Spain



Handstamped "Homo / 25cm" in black.

c.1930



**LÉONCE BERGERET**

France



c. 1908

"G. Halis" (?) in manuscript in violet.

Possibly a performer's copyright stamp (similar to MERCADIER) and probably issued by A.P.G.A. (Bergeret was a founding member)



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Bergeret music hall flyer from 1898  
(image courtesy French Ministry of Culture)

## BREYER

Italy



c.1910  
"Nocera Netto" (composer)  
signature in red.  
"L Membrives" (artiste)  
signature in blue



**BUREAU V. MUZIEK-AUTEURSRECHT**

Netherlands

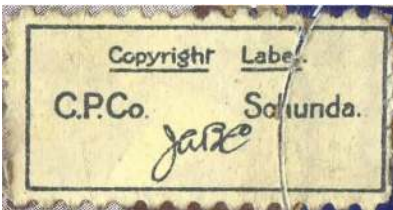


1940s

BUMA was established in 1913, and is now part of BUMA/STEMRA – the Dutch music copyright organisation.



**C.P. Co**



In addition "Schunda" and "JABCo" c.1916



**COMPOZITORI PICTORI SCULPTORI**

Romania



1939



**OTTO DIETRICH**

Germany



c.1925



**EDEN**

France



c.1913



**MIHÁLY EISEMANN**

Germany

(19/6/1898-?1966)



1939



The same stamp, but in blue, is on the obverse.



**ELECTROLA**

Germany



1931



The "E" stamp is probably similar in function to HMV's other filler stamps, such as its Tudor Rose design, which were used when the correct stamp could not be affixed for some reason.

This record is a re-labelled UK-pressed HMV from 1937.



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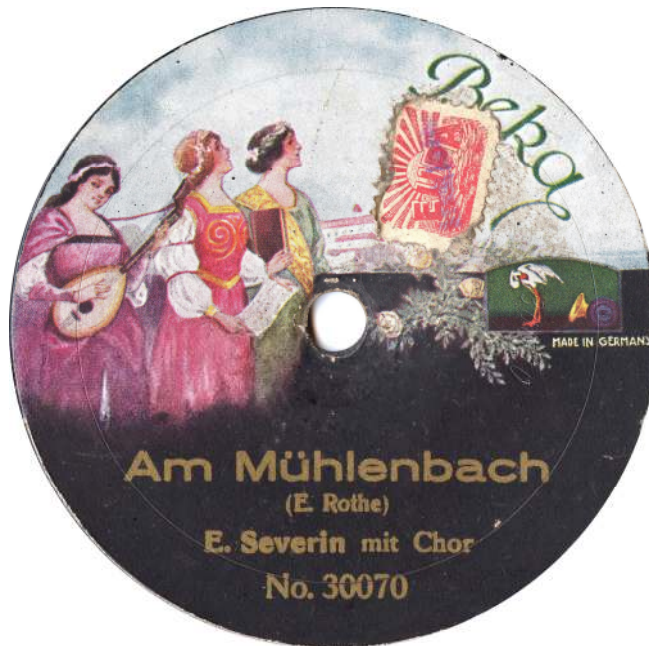
## EUPA

### Germany

The initials EUPA were registered as a trademark in April 1913 for Eugen Pape Nfl. [Nachfolger=successor] at Hamburg. The company was founded in 1832, and still existed in 1929. Before WWI they were dealers in phonographs and discs. They had their own label in various designs, but always connected with Beka, as demonstrated by the second label.



1916



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## FAVORITE

Germany

Favorite originated in Germany, with exports to the UK beginning in 1906. During WW1 they were pressed at the Mead Works in Hertfordshire, continuing until 1920.



1913



## STEFANO GAITANOS

Greece

Composer



Inscription in Greek

Date unknown.



Inscription in French

The two stamps existed in the one sheet. See page 18 for some se-tenant blocks from the sheet .

## KAREL HAŠLER

*Czechoslovakia*

Composed for the Czech theatre, Hašler (31/10/1879-22/12/1941) started his own music publishing company in 1919.



1925



## LI JIN HUI

*China*

Composer



The stamp translates as “Li Jin Hui, the father of Li Ming Hui, composed”.

Li Jin Hui was a famous composer of Chinese popular songs in the 1920s and 30s.



Image ex Ebay

**EMILE MERCADIER**

France

(1860-1929)

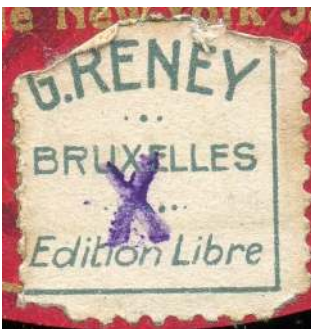


c. 1908

Handstamped "ASPIR" in red  
Possibly a performer's  
copyright stamp (similar to  
BERGERET).

**G. RENEY**

Belgium



1925



**ROBEYPHONE**

Great Britain



1914

Sold by Mr. Chas. T. Robey of Coventry (hence the spires from the original cathedral)



**RÓZSAVÖLGYITŐL**

Romania



**SEMERT**



Handstamped "Radiola"

**SOUTHERN MUSIC PUBLISHING Co**  
USA



1935

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**LE SUPRA-DISQUE**

France

c.1908



Image ex Ebay

**VAN ESSO & Co**

Netherlands



1922





**UNKNOWN DERECHOS DE AUTOR**

Argentina



Image ex Ebay

1927

**UNKNOWN DROITS RESERVES**

France



1942-43



**PUZZLER #1**

These blocks of Gaitanos stamps raise some interesting questions.



Top rows, both in French



French above Greek



Greek above French



Two rows in Greek

I cannot determine a valid single sheet layout to explain these four varieties. Possibly there were two separate layouts, one French above Greek, the other Greek above French. What we need is a vertical strip!